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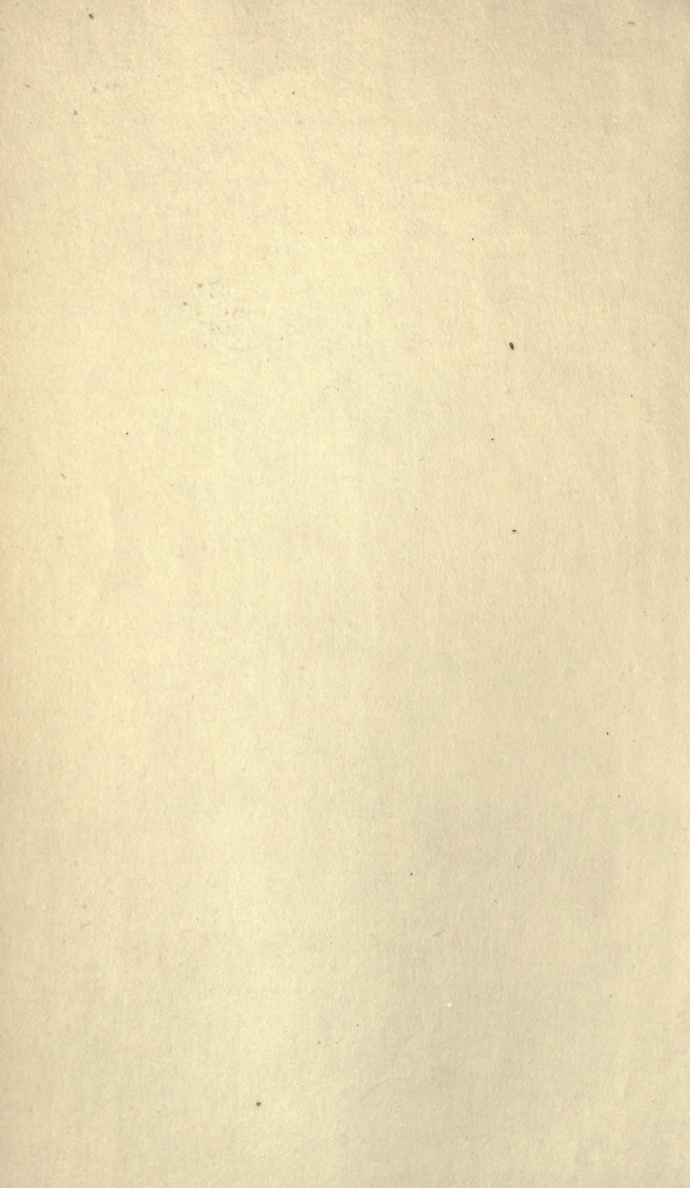
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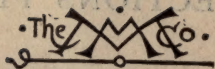
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SELECTIONS FROM  
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SELECTIONS

FROM

CHAUCER'S CANTERBURY TALES

*(Ellesmere Text)*

EDITED

WITH INTRODUCTION, NOTES, AND GLOSSARY

BY

HIRAM CORSON, LL.D.

PROFESSOR OF ENGLISH LITERATURE IN THE CORNELL UNIVERSITY

*'A profoundly human soul with a marvellous  
power of speech'*

New York

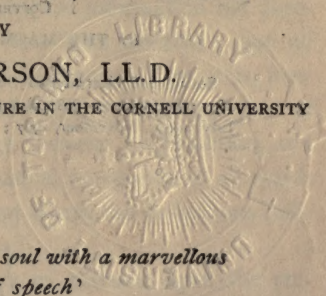
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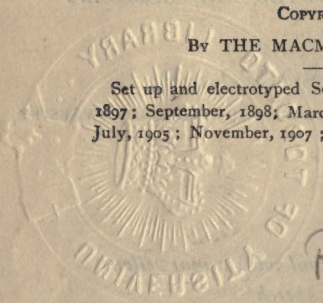
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WITH AN INTRODUCTION BY THE EDITOR

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Set up and electrotyped September, 1896. Reprinted May, 1897; September, 1898; March, 1901; March, 1902; July, 1904; July, 1905; November, 1907; October, 1910.



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THE MACMILLAN COMPANY

LONDON, MACMILLAN & CO. LTD.

Norwood Press

J. S. Cushing & Co. - Berwick & Smith  
Norwood Mass. U.S.A.

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## PREFACE

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THIS edition of Selections from *The Canterbury Tales* has been prepared as an introduction to the study of Chaucer as a poet rather than as a writer of fourteenth century English; and, accordingly, all philological information not absolutely needed for such study has been omitted; but all requisite aids to a knowledge of the language as it is, irrespective of its sources, are afforded by the synopsis of grammatical forms given in the General Introduction, and by a designation of the grammatical categories of all words recorded in the Glossary, except where the definitions indicate the same.

It was not thought necessary to obtrude upon the student's attention the unimportant variations which the different texts of *The Canterbury Tales* exhibit. Attention is called in the Notes to any variation which gives a different meaning from the reading of the Ellesmere text. In a very few cases, other readings than those of the Ellesmere have been adopted, but their adoption has always been noted. It is remarkable how slight the variations in the several texts really are. The reproduction of the seven best manuscripts of *The Canterbury Tales* revealed the fact, not before so certainly known, that, with very few exceptions, we must

possess the *ipsissima verba* of Chaucer. There is far greater certainty now, especially in the case of *The Canterbury Tales*, as to what Chaucer, in any given passage, actually wrote than there is as to what Shakespeare wrote.

On December 29, 1868, when the reprinting of the several texts by the Chaucer Society had not yet advanced beyond the Prologue and The Knight's Tale, the Rev. Prof. John Earle wrote to the founder of the society, Dr. F. J. Furnivall:

'I do not at all agree with you that the value of your labours is minished by the small amount of variation you have as yet discovered in the Chaucer texts. Indeed, it seems to me to tell rather in the other direction.' It comes to this: we are in possession of the real and palpable words of Chaucer, and there is no room to doubt it; at least, as concerns his most famous and popular poems. That is, *if* the same range of variation holds throughout *The Canterbury Tales*. It may prove larger in some than in others. . . . It would, of course, have been more fruitful in curiosities of the English language if a great and complicated system of varieties had been discovered; but, on the other hand, a small number of variations, and those all within a limited and definite range, has the result of assuring us that we look upon the veritable text of Chaucer with hardly a film of interposed modification.

'The Lansdowne is, indeed, full of varieties, and those of a strongly marked character; but they are hardly of a nature to raise a question about the original text of the poet. They seem to me to be provincial work.'

In the Selections, the aim has been to represent Chaucer

at his best, both as a story-teller and as a poet. Accordingly, along with the tales given entire, with a few unimportant omissions, — tales among the most admirably told, — are given selections which are among the most poetical in *The Canterbury Tales*, some of them being from Tales which could not, in these days, be introduced into a text-book for students.

I have followed Alfred W. Pollard's mode of indicating the syllabic value of the final *e*, in his edition of *The Canterbury Tales*, by marking it with a small dot which is hardly noticeable when the eye is cast over the page, and of indicating, with the ordinary acute accent, such accentuations of words as differ from present usage, and such initial syllables of acephalous verses as constitute their first feet.

For ready reference, I have given in the Glossary a separate entry to every different grammatical form of the same word, instead of giving, as is usually done, various forms under one heading. Where different parts of a verb have the same form, they are given under the same heading; e.g., *biquethe*, to bequeath, D 1121; pp. D 1164; *blent*, pr. s. blinds, deceives, G 1391; pp. G 1077; that is, the infinitive and the past participle have here the common form, *biquethe*, and the present singular, third person, and the past participle, have the common form, *blent*.

My acknowledgments of special obligations are due to the monumental edition of the *Complete Works of Chaucer*, by the Rev. Dr. Walter W. Skeat, and to the greatly sagacious *Studies in Chaucer, his Life and Writings*, by Prof. Thomas R. Lounsbury, of Yale University.

And every student and editor of Chaucer must feel under obligations, direct or indirect, to the founder and indefatigable conductor of the London Chaucer Society, the Early English Text, the New Shakespeare, the Browning, and other societies, Dr. F. J. Furnivall, to whom the whole learned world is more indebted than to any other living man, for being put in possession of manuscript literature of the earlier periods of the English language, and for being furnished with extensive material subservient to the study of later authors.

HIRAM CORSON.

CASCADILLA COTTAGE, ITHACA, N.Y.,

August 29, 1896.

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# GENERAL INTRODUCTION



## I. BIOGRAPHICAL SKETCH

AFTER all the most careful and untiring researches of late years into contemporary records of every kind, the facts which have been gleaned having a direct or an indirect connection with the personal history of Chaucer are very few and far between. All the scattered fragments of his outer life which have been laboriously gathered up contribute nothing to our knowledge of the real personality of the poet. But for such knowledge his works afford abundant material. Every devoted and sympathetic student of them can know much of what manner of man Geoffrey Chaucer was in his essential being; and such knowledge is of vastly more importance than that of any quantity of mere biographical circumstance.

The year of his birth was long held to be 1328. The antiquary, John Leland (1500-1552), who wrote the first life of Chaucer, contained in his *Commentarii de Scriptoribus Britannicis*, not published till 1709, makes no mention of the year of his birth. In the brief biographical sketch prefixed to Thomas Speght's edition of his works, published in 1598, it is stated that 'Geoffrey Chaucer departed out of this world the twenty-fifth day of October, in the year of our Lord 1400, after he had lived about seventy-two years.'

In this statement there is only an implication of the birth year. In the life prefixed to Urry's edition of Chaucer, published in 1721, the year 1328 is for the first time actually stated as the date of his birth; and this date was accepted until the investigations promoted by the London Chaucer Society, founded in 1868, showed it to be untenable, and pointed to the year 1340 as the most probable. It may have been a little earlier, but certainly not later.

His father, John Chaucer, who died in 1366, was 'citizen and vintner of London,' and his mother, whose Christian name was Agnes, was his father's second wife. It is probable, but not wholly certain, that the poet was a Londoner by birth. That he must have enjoyed good early advantages of education, in the conventional sense of the word, is evident enough; but it is not necessary to suppose that his varied learning, as exhibited in his writings, implies a residence at a university. There is no reliable authority that he was either at Oxford or Cambridge, John Leland's account of his residence at Oxford notwithstanding.

In 1357, previous to which year nothing whatever is known of his life, Chaucer was a page in the household of Lionel, Duke of Clarence, second son of Edward III. His first military service appears to have been in 1359, when Edward III. made his last invasion into France; but in what capacity he served is not known. He was taken prisoner at Retters, 'a place,' says Lounsbury, 'no longer known, at least to biographers of the poet. By most it is thought to be the village of Retiers, not very far from Rennes in Brittany. This view may be true, but it is certainly not plausible. When Chaucer was taken prisoner, Edward's forces had not been in that province, and there seems no ground to suppose that he was absent from the main army.' On the following first of March, 1360, the



King paid £16 towards his ransom ; from which fact it may be inferred that he was no longer in the service of Prince Lionel, but in the immediate service of the King.

From the last mentioned date up to the 20th of June, 1367, a period of seven years and more, no record of him or of his doings has been discovered. At the latter date he was pensioned by the King, 'de gratia nostra speciali et pro bono servitio quod dilectus valettus noster Galfridus Chaucer nobis impendit et impendet in futurum' (of our special grace and for the good service which our beloved valet, Geoffrey Chaucer, has rendered and will render in the future). From this expression of the royal favour, it is quite evident that during the blank in the poet's life, between 1360 and 1367, he was a favourite valet at the Court. In 1368, he is spoken of as 'unus valettorum Camere Regis' (one of the valets of the King's Chamber), or Household, a position which he appears to have held till 1372, after which he is styled 'Armiger,' or 'Scutifer' (esquire). In 1369, he was again in military service of some kind, in France, or elsewhere on the continent ; and on the 20th of June, in the following year, Letters of Protection, to continue in force until Michaelmas, were given him on the occasion of another visit to the continent, but in what capacity it is not known. That he was back in England on the 8th of October is evident from the fact that on that date he drew his pension in person.

Chaucer's marriage, when it took place, and whether it was well or ill assorted, shares the fate of obscurity which is shared by nearly all the other events of his life. But he must have been married before 1374, for, by a warrant dated the 13th of June of that year, 'the Duke of Lancaster (John of Gaunt, fourth son of Edward III.) granted him an annuity of £10 for life, to be paid to him at the manor

of the Savoy, in consideration of the good service which he and his wife Philippa had rendered to the said Duke, to his Consort, and to his mother the Queen.' This grant is supposed to have been a commutation of a pension granted in 1372 to his wife, Philippa. In September, 1366, a Philippa Chaucer is mentioned as one of the ladies of the Chamber to the Queen; and there can be little or no doubt that she was the same Philippa Chaucer mentioned in the Duke of Lancaster's grant to Chaucer of an annuity of £10.

Some of Chaucer's biographers and critics have seen evidences of his matrimonial unhappiness, in various passages in poems which are known to have been written after his marriage. But such passages are, perhaps, no more trustworthy as bearing testimony to the poet's own married life, than are passages in Shakespeare's Plays which critics have taken as evidence that Shakespeare's marriage was ill-assorted and unhappy.

Whatever any of the Canterbury characters may be made to say derogatory to wives and the marriage state, Chaucer himself certainly had the highest estimate of womanhood, and he was not the man to give expression to bitter feelings of his own, if he had them, and he must have been exceptionally free from such feelings in all his relations in life.

In December, 1372, Chaucer again left England, this time for Italy, and on international commercial business, he being joined in a commission with two citizens of Genoa, 'to treat with the Duke, citizens, and merchants of Genoa, for the purpose of choosing some port in England where the Genoese might form a commercial establishment.' Before his departure, the sum of £66 13s. 4d. was advanced to him for his expenses. That he was back in England by the 22d of November, the following year, appears from his receiving, at that date, his pension in person. There are no records of

his doings and experiences during this visit to Italy, nor of the places he visited, except Genoa and Florence. On the 4th of February, 1374, he received the additional sum of £25 6s. 8d. at the Exchequer, 'for his expenses while in the King's service at Genoa and Florence in the preceding year' (profisciendo in negociis Regis versus partes Jannue et Florence in anno xlvii).

No reliable evidence exists that he visited Petrarch, at Padua, during this visit, and learned from him the story of patient Griselda. It would be a pleasant fact, if it could be established as a fact, that these two poets met; but conclusive testimony thereto is wanting.

What the Clerk of Oxford, in *The Canterbury Tales*, is made to say in the Prologue to the Tale of Griselda,

'I wol yow telle a talé which that I  
Lernéd at Padwé of a worthy clerk,  
As prevéd by his wordés and his werk; . . .  
Fraunceys Petrak, the lauriat poete,  
Highté this clerk whos rethoriké sweete  
Enlumynéd al Ytaille of poetry,' —

is all that can be produced in evidence, and this cannot be interpreted as an experience of the poet's own, except on the principle expressed by Cæsar (*B. G.* iii. 18), that 'fere libenter homines id, quod volunt, credunt' (men, for the most part, readily believe what they wish to be true). This was especially the case with William Godwin, who, in his big *Life of Geoffrey Chaucer*, 2 vols. 4to, tells us all about the visit of the English, to the Italian poet! Some of the details of the visit, related by Godwin, with cool audacity, as simple matters of fact, are decidedly amusing. (See Vol. II. pp. 150-158.)

He concludes his special and specious pleading with the remark that 'a man must have Mr. Tyrwhitt's appetite for

the fascinating charms of a barren page and a meagre collection of dates, not to perceive that the various coincidences enumerated ;— Chaucer representing the speaker as having learned his tale from Petrarca at Padua, though it was previously the property of Boccaccio ; Padua being then Petrarca's actual residence ; the embassy of Chaucer to Genoa in 1373 ; and Petrarca having in that very year translated the tale into Latin prose ;— not to perceive, I say, that these coincidences furnish a basis of historical probability, seldom to be met with in points of this nature.'

These coincidences are, indeed, worthy of some consideration ; but, as Sir Harris Nicolas observes, 'until accident brings some hitherto undiscovered document to light, Chaucer's visit to Petrarch and its attendant circumstances must remain among the many doubtful circumstances in the lives of eminent men, which their admirers wish to believe true, but for which their biographers ought to require surer evidence than what Godwin calls "coincidences which furnish a basis of historical probability."'

During the remainder of the reign of Edward III., who died in June, 1377, Chaucer received many additional expressions of the royal favour, in the form of grants, appointments, etc., and was sent, with divers noblemen, on secret missions to the continent.

Of appointments in the civil service, one of the most important was that of 'controller of the customs and subsidy of wools, skins, and tanned hides in the port of London during the King's pleasure.' This position was held for a period of more than twelve years, namely, from June 8, 1374, until toward the end of 1386. His successor was appointed on the 4th of December of that year. To this appointment was added in 1382 that of 'the controllership of the petty customs, consisting of wines, candles, and other

articles.' This position appears to have terminated at the same time with the other. Its duties he could perform either in person or by deputy; those of the other controllership he was required to perform in person, and they must have been arduous. But on the 17th of February, 1385, he was granted the privilege of nominating a permanent deputy.

The royal favour shown to Chaucer by Edward III. was continued, without abatement, by his successor, Richard II. He enjoyed, if anything, an increase of royal favour under Richard. The annuity granted him by the late King was continued by letters patent. He was associated in some capacity with the ambassadors sent to France, the year following the succession of Richard, to negotiate the King's marriage with the daughter of the King of France.

In May, 1378, furnished with letters of protection till the following Christmas, he was sent with Sir Edward Berkeley to Lombardy on some military mission, the nature of which is not known.

There is no record of any subsequent mission abroad with which Chaucer was in any way connected.

The grants and appointments and missions which Chaucer owed to royal favour, whatever else they may signify, certainly bear testimony to the confidence reposed in his great general ability, and confirmed by the capacity which he had shown for diplomatic and civil affairs; and they are now of interest to us entirely on that account.

It was largely due to his wide relationship with, and his active participation in, civil and state affairs, as stimulating and determining agencies, that Chaucer's poetical genius gave us, in *The Canterbury Tales*, and in the Prologue thereto, a better idea of what manner of people lived in England in the fourteenth century than do all the histories

of that period which have been written. And he did this without in the least transgressing the legitimate limits of his art, and because he did not transgress them. With a poet's impressibility, and a poet's eye for the characteristic, the picturesque, and the essential, he delineated for all time the features of the society around him; and to his poetry and to the *Vision of William concerning Piers Plowman*, by William Langland, we are chiefly indebted for whatever sympathy (fellow-feeling) we may have with the life that was led by English men and English women in the great historic age of Edward the Third. 'It is life in its largeness, its variety, its complexity,' says John Richard Green, in his *Short History of the English People*, 'which surrounds us in *The Canterbury Tales*. . . . Taken as a whole the poem is the work not of a man of letters, but of a man of action. He has received his training from war, courts, business, travel—a training not of books, but of life.'

That the three greatest princes of English literature, Chaucer, Shakespeare, and Milton, should have been such business men as they were, Chaucer and Milton in civil and state affairs, and Shakespeare in theatrical and private affairs, is an argument against a prevalent idea that great poetical genius necessarily disqualifies a man for worldly business and worldly interests.

Shakespeare did not say

'In the face of my soul's works

Your world is worthless and I touch it not

Lest I should wrong them; . . .

look upon his life!

Himself, who only can, gives judgment there.

He leaves his towers and gorgeous palaces

To build the trimmest house in Stratford town;

Saves money, spends it, owns the worth of things,


Giulio Romano's pictures, Dowland's lute;

Enjoys a show, respects the puppets, too,  
And none more, had he seen its entry once,  
Than "Pandulph of fair Milan Cardinal." <sup>1</sup>

Milton was the great central figure of his age, sustaining to it the most intimate and sympathetic and active relationships; and of all that constituted its highest life, his works, both prose and poetical, are the best existing exponent. Of the principles involved in the great contest for civil and religious liberty, carried on in his day, his prose works are the fullest embodiment. Professor Goldwin Smith, in his article on Pattison's Milton, remarks: 'Looking upon the life of Milton the politician merely as a sad and ignominious interlude in the life of Milton the poet, Mr. Pattison cannot be expected to entertain the idea that the poem is in any sense the work of the politician. Yet we cannot help thinking that the tension and elevation which Milton's nature had undergone in the mighty struggle, together with the heroic dedication of his faculties to the most serious objects, must have had not a little to do both with the final choice of his subject and with the tone of his poem. "The great Puritan epic" could hardly have been written by any one but a militant Puritan.'

And so it may be said, to get back to our poet, that *The Canterbury Tales* could hardly have been written by any one, the requisite poetical genius being given, who had not had the wide relationships and dealings with all sorts and conditions of men which Chaucer certainly had in the numerous positions in the civil service which he filled, and in the diplomatic missions in which he bore a part, along with men far his superior in rank. 'The subordinate,' says Lounsbury, 'doubtless furnished the brains and did the

<sup>1</sup> Browning's *Bishop Blougram*.



business. The superior supplied the dignity, took the credit, and drew the larger portion of the pay.' Chaucer, however, appears to have been quite amply paid for his various services. Where amounts are given, and they generally are, in the state records to which we are almost entirely indebted for our scraps of knowledge regarding him, it must be remembered that these amounts represent, in value, at least, twelve times the same amounts in modern money. But it is evident that, from some cause or other, perhaps an excessive generosity, Chaucer was frequently in pecuniary straits. No evidence exists of extravagance in living.

Chaucer was a member of the Parliament which was in session from the first of October to the first of November, 1386, he having been elected Knight of the Shire for Kent. 'All its proceedings were directed against the Ministers, who represented the party of which Chaucer's patron, the Duke of Lancaster, was the head.'

Chaucer's loss of his two controllerships soon after the close of this Parliament may have had some connection with the stand he took in its proceedings. 'It is extremely likely,' says Sir Harris Nicolas, 'that he became obnoxious to Thomas Duke of Gloucester, and the other Ministers.' Whether likely or not, the fact that Chaucer was out of office during the ascendancy of the Duke of Gloucester faction, appears to have some such significance.

In May, 1389, the regency came to an end, and Richard appointed a new Ministry, members of which were the Duke of York and John of Gaunt's eldest son, the Earl of Derby (Henry of Lancaster). The latter, previously hostile to the King, became one of his chief favourites and counsellors.

With the new state of things Chaucer's fortunes were at



once improved in the form of important and profitable appointments. As early as the 12th of July, 1389, within two months after Richard assumed the reins of government, he was appointed to the profitable office of Clerk of the King's Works at the Palace of Westminster, the Tower of London, the Castle of Berkhemstead, the King's manors of Kennington, Eltham, Clarendon, Sheen, Byfleet, Childern Langley, and Feckenham; at the Royal Lodge of Hatherbergh, in the Forest, at the Lodges in the Parks of Clarendon, Childern Langley, and Feckenham, and at the Mews for the King's falcons at Charing Cross; the duties attaching to which he was privileged to perform by deputy. In July, 1390, he was engaged to conduct the repairs done on St. George's Chapel, at Windsor. It was on the 6th of September of this year that Chaucer was twice robbed of the King's money, which he had in his possession, to the amount of about £20; also of his horse and other property. From the reimbursement of the money stolen he was exempted by a special writ dated January 6, 1391. (See 'The Robberies of Chaucer by Richard Brerelay and others at Westminster, and at Hatcham, Surrey, on Tuesday, Sept. 6, 1390. Edited from the contemporary enrolments by Walford D. Selby, esq., of the Public Record Office.'—Chaucer Society. *Life-Records of Chaucer*, I.)

The above positions Chaucer held until some time in 1391. Whether he was then deposed or voluntarily resigned, is not known. John Gedney succeeded him, on the 17th of June, as Clerk of the Works at Westminster, etc., and on the 8th of July as Clerk of the Works at St. George's Chapel, Windsor. Chaucer may have desired a season of literary leisure. The wonder is how he found time, in the midst of his engagements and official duties, for the large amount of literary work which he accomplished. The un-

finished state in which *The Canterbury Tales* and other of his works were left, may be, perhaps, attributed to the fact that when they were planned he calculated upon having more time for their completion than he afterwards, by reason of his official duties, was able to command.

That he had proved himself, with his great and varied abilities and experiences, unqualified for the duties of the clerkships of the King's Works, is hardly to be supposed, and there is sufficient evidence that he had not declined in the royal favour.

From the summer of 1391 up to the 28th of February, 1394, a period of nearly three years, nothing is known of Chaucer's way of life, except that, in 1886, Mr. Walford D. Selby communicated to the London *Athenæum* of November 20, 1886, a discovery in Collinson's *History of Somersetshire* (1791), that Richard Brittle and Geoffrey Chaucer sometime between June, 1390, and June, 1391, were appointed by the Earl of March, grandson of Lionel, Duke of Clarence, foresters to the North Petherton Park in Somersetshire, and in 1398, Chaucer was appointed sole forester by Eleanor, Countess of March.

On the 28th of February, 1394, Richard II. granted Chaucer £20 a year, for life. For some time previous to this date, it is evident that he was in straitened circumstances, which continued, with occasional alleviations, for the remainder of his life. Several loans from the Exchequer are recorded, and anticipations of his pension. On May 4, 1398, he gets Letters of Protection from Richard II., to the effect that 'Whereas the King had appointed his beloved Esquire Geoffrey Chaucer, to perform various arduous and urgent duties in divers parts of the realm of England, and whereas the said Geoffrey, fearing that he might be impeded in the execution thereof by his

enemies [the Latin is *æmulos*], by means of various suits, had prayed the King to assist him therein, and that therefore the King took the said Geoffrey, his tenants and property, into his special protection, forbidding any one to sue or arrest him on any plea except it were connected with land, for the term of two years.'

These Letters of Protection do not necessarily signify that Chaucer was in pecuniary distress (such letters having been frequent without such cause); but it is very likely that that was the fact of the case. In October of the same year Chaucer is granted, by letters patent, a tun of wine yearly, for life, — the immediate result of a petition he made to the King for the same. This grant and the Letters of Protection issued to him the previous May certainly bear testimony to the good-will of Richard toward him; but it is not likely that his good-will was specially due to Chaucer's poetical genius, but rather to the 'various arduous and urgent duties in divers parts of the realm of England,' mentioned in the Letters of Protection.

Within the year following, Richard was deposed and Henry of Lancaster was declared King, September 30, 1399. To him Chaucer immediately addressed the Envoy to his *Complaint to his empty Purse*:

O conquerour of Brutes Albioun!  
 Which that by lyne and free eleccioun  
 Ben verray king, this song to you I sende;  
 And ye, that mowen al our harm amende,  
 Have minde up-on my supplicacioun!

Chaucer received an immediate response to his appeal; for, on the 3d of October, four days after he was declared King, Henry granted him an annuity of forty marks (£26 13s. 4d.) in addition to the £20 granted him by

Richard. This grant may have been an expression of strong personal interest on the part of the son of his old patron.

There is a record that on the 13th of October following, new copies of his two grants of pensions were given to Chaucer, the old ones of the 28th of February, 1394, and the 3d of October, 1399, having been lost.

The *Complaint* was, no doubt, written sometime before Henry's accession to the throne, 'on some occasion,' Skeat supposes, 'of special temporary difficulty, irrespectively of general poverty; and that the *Envoy* was hastily added afterwards, without revision of the poem itself.'

Unless the *Parson's Tale* was finished later, the *Envoy* was, perhaps, Chaucer's very last composition which has come down to us.

Professor Lounsbury thinks it 'a possibility, perhaps a plausible supposition,' that Henry of Lancaster was, partly at least, the original of the description of the Knight, in the Prologue to *The Canterbury Tales*. (See *Studies in Chaucer*, Vol. I. pp. 91-93.) He concludes his remarks thereupon with stating that 'no one will indeed pretend that the portrait drawn in the Prologue of the Knight — who is specially celebrated as fighting for the Christian faith — can have been designed even remotely as a representation of the deeds of Henry IV. The events in which the former is described as sharing happened before the latter was born. Still it is conceivable that in the portrayal of the character Chaucer may have had in mind the son of his patron, upon whom had been fixed, long before he came to the throne, the hopes of the party discontented with the profligacy and misgovernment of Richard II. The view can only be taken for what it is worth. In the matter of positive evidence there is nothing in favour of it that is entitled to the name.'

In 1399, Chaucer was not yet sixty years of age, if 1340

be the correct year of his birth, or not yet sixty-five, if he was born as early as 1335, and it may be inferred that he looked forward to several more years of life quite comfortably provided for, and under a sovereign to whom he could always look for assistance, if it should be needed; for on the 24th of December, 1399, he leased a house in the garden of St. Mary's Chapel, Westminster, for as many of fifty-three years as he might live, the rent being £2 13s. and 4d. So it appears that the long lease was not taken for any other considerations than his own occupancy of the house; for he had but a life interest in the lease, the premises to revert to the Custos of the Chapel if the tenant died within the term. This lease is preserved in the Muniment Room of Westminster Abbey. Godwin gives it entire in his *Life of Chaucer*, London, 1803, Vol. II. pp. 640-642, Appendix, No. xxvi, the caption being 'Indentura inter custodem capelle [beate Marie Westmonasterii] et Galfridum Chaucer pro domo certo juxta capellam [predictam.] firma liiii<sup>s</sup> iv.'

The last records of Chaucer are, that on the 21st of February, 1400, he received £10 of the pension granted him by Richard II., which his successor had confirmed; and on the 5th of June, of that year, Henry Somere, Clerk of the Receipt of the Exchequer, received for him £5, being part of £8 13s. 5d. due on the 1st of March, of the pension granted him by Henry IV.

Chaucer occupied his house but ten months after he took the long lease of fifty-three years; for he died on the 25th of October, following, according to the inscription on the altar tomb of gray marble, erected by Nicholas Brigham, a date which is supposed to have been copied from the earlier tomb, and is probably correct. His body was buried in St. Benet's Chapel, in Westminster Abbey (south transept, or Poet's Corner). The inscription, now much defaced, runs:

M.S.

QUI FUIT ANGLORUM VATES TER MAXIMUS OLIM,  
 GALFRIDUS CHAUCER CONDITUR HOC TUMULO:  
 ANNUM SI QUÆRAS DOMINI, SI TEMPORA VITÆ,  
 ECCE NOTÆ SUBSUNT, QUÆ TIBI CUNCTA NOTANT.

25 OCTOBRIS 1400.

Ærumnarum requies mors.

N. Brigham hos fecit musarum nomine sumptus

1556.

In 1868, a memorial window was erected to the poet immediately above the tomb, a full description of which, by Dean Stanley, is given in Appendix III. to Part 1, of 'A temporary preface to the six-text edition of Chaucer's *Canterbury Tales*,' by F. J. Furnivall.

Chaucer's wife Philippa appears to have died in 1387, as subsequent to that year there is no record of any payment of her annuities. The last payment was made on the 18th of June, 1387. She was one of the ladies of the Chamber to the Queen until the latter's death, in 1369. After that she appears to have been in the service of Constance of Castile, Duchess of Lancaster, second wife of John of Gaunt, who granted her in 1372 a pension of £10 a year. If, as has been supposed by some, and accepted as a fact by others, that Philippa Chaucer was the daughter of Sir Payne Roet, Guienne King of Arms, who came over from Hainault with the Queen of Edward III., she was then the sister of Katharine, widow of Sir Hugh Swynford, who became, in 1396, the third wife of John of Gaunt. This relationship, Speght states as a fact; and he is followed by Urry and, of course, by Godwin, who always 'most powerfully and potently believes,' to use Hamlet's words, what he wishes to be true.

'Although,' says Sir Harris Nicolas, whose judicial mind is ever apparent, in his *Life of Chaucer*, 'it has not been

ascertained positively whom Chaucer married, the statement that his wife was Philippa, daughter and coheirress of Sir Payne Roet, . . . scarcely admits of a doubt.'

The only child of Chaucer known of with certainty was a son Lewis, for whom, when ten years of age, his father wrote the *Treatise on the Astrolabe*, ascribed, but not with entire certainty, to the year 1391. This Treatise, if for no other reason, is interesting as an expression of paternal affection and tenderness.

It has been carefully edited from the earliest manuscripts, by Dr. Skeat, for the Chaucer Society.

Nothing whatever is known of what became of this son.

There was a Thomas Chaucer, supposed by some of Chaucer's biographers to have been the son of the poet. But after a great deal of controversy on the subject of his relationship to the poet, no positive conclusion has been arrived at. He held high positions, and by marriage acquired large estates. He died in 1434.

For a presentation of the arguments which have been advanced on both sides in this never-to-be-settled question, the student who cares enough for the matter should consult Professor Lounsbury's *Studies in Chaucer*, Vol. I. pp. 102-112.

## II. SOME FEATURES OF CHAUCER'S POETRY

The only way, of course, truly to know Chaucer as a poet is through sympathetic reading of his poetry. It is only through such reading that any poet can be known, and not through presentations by critics, however sagacious, of the characteristics of his genius. But criticism which is the result of sympathetic relationship and consequent insight may serve to induce in a reader the right attitude toward a

poet — the attitude demanded for the best response to him. Of such criticism James Russell Lowell's essay on Chaucer, contained in his *My Study Windows*, affords a signal example. Every student of Chaucer should give a careful reading, should give several careful readings, to this essay.

I shall here call attention only to a few features of Chaucer's poetry, as exhibited in *The Canterbury Tales*; namely, his similes, comparisons, and metaphors; his maxims, proverbs, and sententious expressions, generally; his use of alliteration; and his Scriptural allusions.

Chaucer's similes are in keeping with the light touch so generally characteristic of his poetry. They are very brief, and cause no stoppage in the current of thought and feeling, which never eddies about them. In this respect they bear a striking resemblance to the similes in the Hebrew poetry. See, for examples, Job v. 26; xiv. 2; Psalm i. 3, 4; xvii. 17; xxxi. 12; xxxvi. 6; xxxvii. 2, 35; xxxix. 11; lii. 2, 8; lviii. 4, 8; lxxii. 6; lxxxiii. 13, 14; xcii. 12; cii. 6, 7, 26; civ. 2; Proverbs xviii. 19; xxiii. 32; xxiv. 4; xxv. 11, 12, 19, 20, 25, 28; xxvi. 1, 8; Isaiah xxxviii. 12; lvii. 20; lviii. 11; Jeremiah xxxi. 12; 2 Kings xxi. 13.

The following afford good characteristic examples of Chaucer's similes:

And of his port as meeke as is a mayde, A 69.

Embrouded was he, as it were a meede  
Al ful of fresshe floures whyte and reede, A 89, 90.

his eyen greye as glas, A 152.

That stemed as a forneys of a leed, A 201, 202.

His palfrey was as broun as is a berye, A 207.

His nekke whit was as the fleur-de-lys, A 238.

His eyen twynkled in his heed aryght

As doon the sterres in the frosty nyght, A 268.



As leene was his hors as is a rake, A 287.

Whit was his berd as is the dayesye, A 332.

whit as morne milk, A 358.

His berd, as any sowe or fox, was reed,

And therto brood as though it were a spade, A 552, 553.

a toft of herys

Reed as the brustles of a sowes erys, A 555, 556.

His mouth as wyde was as a greet forneys, A 559.

Swiche glarynge eyen hadde he as an hare, A 684.

doubt as a stoon, A 774.

Emelye that fairer was to sene

Than is the lylie upon his stalke grene

And fressher than the May with floures newe, A 1035-1037.

We stryven as dide the houndes for the boon,

They foughte al day and yet hir part was noon;

Ther cam a kyte, whil that they weren so wrothe,

And baar away the boon bitwixe hem bothe, A 1177-1180.

dronke as is a mous, A 1261.

pale as asshen colde, A 1364.

a courser stertyng as the fir, A 1502.

Now up, now down, as boket in a welle, A 1533.

As fiers as leoun, A 1598.

As wilde bores gonne they to smyte,

That frothen whit as foom, for ire wood, A 1658, 1659.

And lik a grifphon looked he aboute, A 2133.

Cam ridynge lyk the god of armes, Mars, A 2159.

And as a leoun he his lookyng caste, A 2171.

His voys was as a trompe thondrynge, A 2174.

An egle tame as any lilye whyt, A 2178.

As fayn as fowel is of the bryghte sonne, A 2437.

She was ful moore blisful on to see,  
 Than is the newe pereionette tree,  
 And softer than the wolle is of a wether, A 3247-3249.

Ful brighter was the shynyng of hir hewe  
 Than in the Tour the noble y-forged newe.  
 But of hir song it was as loude and yerne  
 As any swalwe chitteryng on a berne.  
 Therto she koude skippe and make game,  
 As any kyde, or calf, folwyng his dame.  
 Hir mouth was sweete as bragot or the meeth,  
 Or hoord of apples leyd in hey or heeth.  
 Wynsyng she was, as is a joly colt;  
 Long as a mast and uprighte as a bolt, A 3255-3264.

As whit as is the blosme upon the rys, A 3324.

Thanne schalt thou swymme as myrie, I undertake,  
 As dooth the white doke after hire drake, A 2375, 2376.

And she was proud and peert as is a pye, A 3950.

She was as digne as water in a dich, A 3964.

They walwe as doon two pigges in a poke, A 4278.

Gaillard he was as goldfynch in the shawe, A 4367.

they were as glad of his comyng,  
 As fowel is fayn whan that the sonne upriseth, B 1240, 1241.

And sweete as is the brembul flour,  
 That bereth the rede hepe,<sup>1</sup> B 1936, 1937.

And forth upon his wey he rood,  
 As sparcle out of the broude, B 2094, 2095.

As thikke as motes in the sonne beem, D 868.

as a bitore bombleth in the myre, D 972.

lyk an aspen leef he quook for ire, D 1667.

He is as angry as a pissemyre, D 1824.

Fat as a whale, and walkyng as a swan, D 1930.

<sup>1</sup> *hepe, hip*, the fruit of the dog-rose.

Be ay of chiere as light as leef on lynde, E 1211.

That passen as a shadwe upon a wal, E 1315.

My herte and alle my lymes been as grene  
As laurer thurgh the yeer is for to sene, E 1465, 1466.

Lyk to the naddre<sup>1</sup> in bosom, sly, untrewre, E 1786.

And ful of jargon as a flekked pye,<sup>2</sup> E 1848.

For every mortal mannes power nys  
But lyke a bladdre, ful of wynd, ywys, G 438, 439.

His forheed dropped as a stillatorie, G 580.

The following afford good characteristic examples of Chaucer's metaphors :

Up roos oure Hoost, and was oure aller cok, A 823.

I have, God woot, a large feeld to ere,  
And wayke been the oxen in my plough, A 886, 887.

My lookyng is the fader of pestilence [said by Saturn], A 2469.

Unbokeled is the male, A 3115.

He hadde moore tow on his distaf  
Than Gerveys knew, A 3774, 3775.

Gras tyme is doon, my fodder is now forage, A 3868.

Yet in oure asshen olde is fyr y-reke, A 3882.

Foure gleedes han we, whiche I shal devyse,  
Avauntyng, liyng, anger, coveitise:  
These foure sparkles longen unto eelde, A 3883-3885.

As many a yeer as it is passed henne  
Syn that my tappe of lif bigan to renne;  
For sikerly whan I was bore anon  
Deeth drough the tappe of lyf and leet it gon,  
And ever sithe hath so the tappe y-ronne,  
Till that almost al empty is the tonne.  
The stream of lyf now droppeth on the chymbe, A 3889-3895.

<sup>1</sup> *naddre*, adder.

<sup>2</sup> *flekked pye*, spotted magpie.

Your bagges been nat fild with *ambes as*,<sup>1</sup>  
 But with *sys cynk*,<sup>2</sup> that renneth for your chaunce, B 124, 125.

Humblesse hath slayn in hire al tirannye;  
 She is mirour of alle curteisye,  
 Hir herte is verray chambre of hoolynesse,  
 Hir hand ministre of fredam for almesse, B 165-168.

Me list nat of the chaf, or of the stree  
Maken so long a tale, as of the corn, B 701, 702.

In hym triste I, and in his mooder deere, —  
 That is to me my seyl, and eek my steere, B 833.

This gemme of chaſtite, this emeraude,  
 And eek of martirdom the ruby bright, B 1799, 1800.

Thy *sys*<sup>3</sup> fortune hath turned into *aas*,<sup>4</sup> B 3851.

But I ne kan nat bulte it to the bren, B 4430.

Taketh the fruyt and let the chaf be stille, B 4633.

For dronkenesse is verray sepulture  
 Of mannes wit, and his discrecioun, C 558, 559.

And on the ground, which is my moodres gate,  
 I knokke with my staf erly and late,  
 And seye, "leeve mooder, leet me in," C 729-731.

Nay, thou shalt drynken of another tonne  
 Er that I go, shall savoure wors than ale, D 170, 171.

The flour is goon, ther is namoore to telle,  
 The bren, as I best kan, now moste I selle, D 477, 478.

I made hym of the same wode (i.e. jealousy) a croce, D 484.

For if that they were put to swiche assayes,  
 The gold of hem that hath now so badde alayes  
 With bras, that thogh the coyne be fair at eye  
 It wolde rather breste atwo than plye, E 1166-1169.

<sup>1</sup> *ambes as*, double aces.

<sup>2</sup> *sys cynk*, six-five, 'a throw with two dice, being the highest throw with the exception of double sixes.'

<sup>3</sup> *sys*, six (at dice).

<sup>4</sup> *aas*, an ace.

Youre herte hangeth on a joly pyn! E 1516.  
 Withouten coppe he drank al his penaunce, F 942.  
 Unbokele, and shewe us what is in thy male, I 26.

The following afford characteristic examples of Chaucer's maxims, proverbs, and sententious expressions :

Wel koude he [the miller] stelen corn and tollen thriës,  
 And yet he hadde a thomb of gold, pardee, A 563.  
 And yet this Manciple sette hir aller cappe, A 586.  
 The wordes moote be cosyn to the dede, A 742.  
 If even-song and morwe-song accorde, A 830.  
 But sooth is seyde, gon sithen many yeres,  
 That feeld hath eyen, and the wode hath eres, A 1521, 1522.  
 Now in the crope, now down in the breres,  
 Now up, now down, as boket in a welle, A 1532, 1533.  
 For pitee renneth soone in gentil herte, A 1761.  
 He moot go pipen in an yvy leef, A 1838.  
 Ther is no newe gyse that it nas old, A 2125.  
 As sooth is seyde, elde has greet ávantáge;  
 In elde is bothe wysdom and uságe;  
 Men may the olde at-renne and nocht at-rede, A 2447-2449.  
 And certainly, ther Nature wol nat wirche,  
 Farewel phisik, go ber the man to chirche. A 2759, 2760.  
 This world nys but a thurghfare ful of wo,  
 And we been pilgrymes passynge to and fro;  
 Deeth is an ende of every worldes soore, A 2847-2849.  
 Thanne is it wysdom, as it thynketh me,  
 To maken vertu of necessitee, A 3041, 3042.  
 Men sholde wedden after hire estaat,  
 For youthe and elde is often at debaat, A 3229, 3230.  
 Ne brynge nat every man into thyn hous, A 4331.

Wel bet is roten appul out of hoord,  
Than that it rotie al the remenaunt, A 4406, 4407.

. . . whil that iren is hoot, men sholden smyte, B 2226.

. . . he hasteth wel that wisely kan abyde, and in wikked haste is  
no profit, B 2244.

Of fieble trees ther comen wrecched ympes,<sup>1</sup> B 3146.

A thief of venysoun, that hath forlaft  
His likerousnesse and al his olde craft,  
Kan kepe a forest best of any man, C 83-85.

He is to greet a nygard that wolde werne<sup>2</sup>  
A man to lighte his candle at his lanterne, D 333, 334.

Who so first comth to the mille first grynt,<sup>3</sup> D 389.

With empty hand men may none haukes lure, D 415.

Greet prees at market maketh deere ware,  
And to greet cheepe is holde at litel prys, D 522, 523.

Who so that buyldeth his hous al of salwes,<sup>4</sup>  
And priketh his blynde hors ouer the falwes,<sup>5</sup>  
And suffreth his wyf to go seken halwes,  
Is worthy to been hanged on the galwes, D 655-658.

He is gentil that doth gentil dedis, D 1170.

So ech thyng that is oned in it selve,  
Is moore strong than whan it is to-scatered, D 1968, 1969.

Love is noght oold as whan that it is newe, E 857.

"Bet is," quod he: "a pyk than a pykerel,  
And bet than olde boef is the tendre veel," E 1419, 1420.

Noon in this world that trotteth hool in al, E 1538.

Lo, pitee renneth soone in gentil herte, E 1986.

As many heddes as manye wittes ther been, F 203.

That I made vertu of necessitee, F 593.

<sup>1</sup> *ympes*, grafts, scions.

<sup>4</sup> *salwes*, willow-twigs, osiers.

<sup>2</sup> *werne*, refuse.

<sup>5</sup> *falwes*, fallow-ground.

<sup>3</sup> *grynt*, grindeth.

Therefore bihoveth hire a ful long spoon  
That shal ete with a feend, F 602, 603.

That that is overdoon, it wol nat preeve  
Aright ; as clerkes seyn, it is a vice, G 645, 646.

For whan a man hath over greet a wit,  
Ful oft hym happeth to mysusen it, G 648, 649.

he that gilty is

Demeth alle thyng be spoke of hym, y-wis, G 688, 689.

But al thyng which that shyneth as the gold,  
Nis nat gold, as that I have herd it told;  
Ne every appul that is fair at eye,  
Ne is nat good, what so men clappe or crye, G 962-965.

bet than nevere is late, G 1410.

The word moot nede accorde with the dede, H 208.

Thyng that is seyde is seyde, and forth it gooth, H 355.

Chaucer's alliterations exhibit the light touch, as do his similes. They may generally pass unnoticed, but they, nevertheless, make flitting contributions to the melodious fusion of his verse.

The Parson, in the Prologue to his Tale, or, rather, Treatise on Penitence, says, 'I kan nat geeste "*rum, ram, ruf,*" by lettre'; and it has been inferred that Chaucer had a contempt for alliteration; but in the next line the Parson adds, 'Ne, God woot, rym holde I but litel better.' So it might as fairly be inferred that Chaucer held rhyme in small esteem. But nearly all his writings are in rhyme. It is never safe to identify the poet with his characters. He did not make any character the mere mouthpiece of his own opinions.

The following, taken from a complete collection which I made, several years ago, when preparing an Index of Proper

Names and Subjects to *The Canterbury Tales*, afford good characteristic examples of Chaucer's alliterations. The greater part of them, as I state in my *Primer of English Verse*, may have been written unconsciously by the poet; his sense of melody often attracting words with the same initial or internal consonants, as well as assonantal words, — all contributing, more or less, to the general melody and harmony. Feeling, according to its character, weaves its own vowel and consonantal texture :

And smale foweles maken melodye, A 9; to seken straunge strondes, A 13; And though that he were worthy, he was wys, And of his port as meeke as is a mayde, A 68, 69; Al ful of fresshe floures whyte and reede, A 90; And Frenssh she spak ful faire and fetisly, A 124; Or if men smoot it with a yerde smerte, A 149; A manly man, to been an abbot able, A 167; whan he rood men myghte his brydel heere Gyn-glen in a whistlynge wynd als cleere And eek as loude, as dooth the Chapel belle, A 169-171; His bootes clasped faire and fetisly, A 273; A Sergeant of the Lawe, war and wys, A 309; She hadde passed many a straunge strem, A 464; Ful byg he was of brawn and eek of bones, A 546; Ful longe were his legges and ful lene, A 591; They were adrad of hym as of the deeth, A 605; Tales of best sentence and moost solaaas, A 798; Fulfilld of ire and of iniquitee, A 940; Of Thebes with hise waste walles wyde, A 1331; ther daweth hym no day, A 1676; With hunte and horn, and houndes hym bisyde, A 1678; And thus with good hope and with herte blithe, A 1878; Thebes with hise olde walles wyde, A 1880; With knotty, knarry, bareyne trees olde, A 1977; The open werre with woundes al bi-bledde, A 2002; Armed ful wel with hertes stierne and stoute, A 2154; Hir body wessh with water of a welle, A 2283; And for to walken in the wodes wilde, A 2309; oon of the fyres queynte And quyked agayn, A 2334, 2335; Of faire yonge fresshe Venus free, A 2386; As fayn as fowel is of the brighte sonne, A 2437; to the paleys rood ther many a route Of lordes, A 2494; In gooth the sharpe spore into the syde, A 2603; Ther shyveren shaftes upon sheeldes thikke, A 2605; Up spryngen speres twenty foot on highte, A 2607; His hardy herte myghte hym helpe naught, A 2649; His brest to-brosten with his sadel-bowe, A 2691; That dwelled in his herte syk and soore, A 2804; That in that selve grove swoote and



grene, A 2860; The grete toures se we wane and wende, A 3025; His rode was reed, hise eyen greye as goos, A 3317; sat ay as stille as stoon, A 3472; by hym that harwed helle, A 3512; so wilde and wood, A 3517; I am thy trewe verray wedded wyf, A 3609; He wepeth, weyleth, maketh sory chere; He siketh, with ful many a sory swogh, A 3618, 3619; Wery and wet, as beest is in the reyn, A 4107; And forth she sailleth in the salte see, B 445; Er that the wilde wawes wol hire dryve, B 468; tellen plat and pleyn, B 886; She lighte doun and falleth hym to feete, B 1104; His fader was a man ful free, B 1911; Ful many a mayde brighte in bour, B 1932; He priketh thurgh a fair forest, B 1944; By dale and eek by downe, B 1986; And priketh over stile and stoon, B 1988; Toward his weddyng walkynge by the weye, B 3216; Fortune was first freend and sitthe foo, B 3913; In pacience ladde a ful symple lyf, B 4016; Which causeth folk to dreden in hir dremes, B 4119; His herte bathed in a bath of blisse, D 1253; the foule feend me fecche, D 1610; With scrippe and tipped staf ytukked hye, In every hous he gan to poure and pry, D 1737, 1738; To fecchen water at a welle is went, E 276; as light as leef on lynde, E 1211; To lede in ese and hoolynesse his lyf, E 1628; He wepeth and he wayleth pitously, E 2072; Seken in every halke and every herne, F 1121; That swich a monstre or merveille myghte be, F 1344.

And see, in the text, pp. 50, 51, the description of the tournament, vv. 2599-2635, wherein alliteration is organically employed with a vigour of effect not surpassed in English poetry.

Another feature of Chaucer's poetry is the frequent allusion to the Scriptures, and the many expressions which show the influence of Scripture language. Dr. Charles Wordsworth, Bishop of St. Andrews, in his volume *On Shakespeare's Knowledge and Use of the Bible*, London, 1864, remarks: 'Take the entire range of English literature; put together our best authors, who have written upon subjects not professedly religious or theological, and we shall not find, I believe, in them *all united*, so much evidence of the Bible having been read and used, as we have found in Shakespeare

*alone.* He should certainly have made an exception in the case of Chaucer. Given any thousand consecutive lines, taken at random, from Shakespeare and from Chaucer, and it will be found, I think, that the proportion of allusions in those of the latter will be greater than in those of the former. Many of the supposed allusions noted by Bishop Wordsworth are rather attributable to the current language of the time; there is, however, in Shakespeare's Plays evidence of a large Bible influence.

Exclusive of expressions showing Bible influence, without having direct reference to particular passages in the Bible, I noted, several years ago, when preparing for the Chaucer Society an Index of Proper Names and Subjects to *The Canterbury Tales*, allusions to the following books, chapters, and verses, in the Old and New Testaments, including the apocryphal books:

- Genesis i. 28: D 28; ii. 18: B 2294; iv. 19: D 54; xix. 33: C 485-487; xxvii.: E 1363-1365; xxvii.: B 2288.  
 Exodus xiv.: B 489, 490; xx. 7: C 642; xxxiv. 28: D 1885.  
 Leviticus x. 9: D 1895; xix. 32: C 744.  
 Judges xi. 29-40: C 240-244; xiii. 4: C 555; xvi. 19-21: D 721-723.  
 I Samuel xxv. 2-34: E 1369-1371; xxv. 2-35: B 2290; xxviii. 7-25: D 1510.  
 I Kings xi. 12: E 2301; xix. 8: D 1890.  
 Job i. 21: B 2190; i. 21: E 871, 872; ii. 6: D 1490; xii. 12: B 2354.  
 Jeremiah iv. 2: C 635.  
 Psalm i. 1: B 2388; viii. 1, 2: B 1643, 1644; x. 9: D 1657, 1658; xxxiv. 14: B 2882, 2883; xxxviii. 17: B 2820, 2821; cxxvii. 1: B 2494; cxxxiii. 1-3: B 2925.  
 Proverbs xi. 14: B 2361; xii. 11: B 2780; xii. 5: B 2387; xiv. 13: B 421-424; xiv. 20, xv. 15, xix. 7: B 115-121; xv. 16: B 2818, 2819; xvi. 32: B 2706; xvi. 24: B 2303; xvi. 7: B 2909, 2910; xvii. 22: B 2185; xviii. 24: B 2349; xix. 15: B 2779; xx. 3: B 2675; xi. 22, xxi. 9, 19: D 775-785; xxi. 19: B 2277; xxi. 23: H 315; xxii. 24: D 2086, 2087; xxii. 1: B 2828; xxiii. 9: B 2237; xxv. 16: B 2606; xxvi. 17: B 2732; xxvii. 9: B 2348;

- xxviii. 23: B 2367; xxviii. 14: B 2507, 2508; xxviii. 23: B 2894, 2895; xxviii. 14: B 2886; xxiii. 5, xxviii. 22: B 2768, 2769; xxix. 5: B 2368; xxxi. 4, 5: C 584.
- Ecclesiastes iii. 1: E 6; vii. 28: E 2247, 2248; vii. 28: B 2247; x. 19: B 2740; xi. 8: B 421-424.
- Song of Solomon ii. 10, 11: E 2138-2140.
- Daniel vi. 16 *et seq.*: B 473-476.
- Jonah i. 12-17, ii. 1-10: B 486, 487.
- Tobit iv. 19: B 2308.
- Judith viii.-xiii.: B 2289; xiii.: B 939; xiii. 8: E 1368.
- Ecclesiasticus ii. 14: B 2729; iv. 30: D 1989; vi. 5: B 2930; vi. 6: B 2357; vi. 14: B 2351; viii. 17: B 2363; xi. 29: A 4331; xii. 10: B 2376; xix. 8: B 2331; xxii. 6: B 2235; xxv. 25: D 653; xxx. 23: B 2186; xxxiii. 18: B 2944-2946; xxxiii. 19: B 2250; xl. 28: B 114; xli. 12: B 2380.
- I Maccabees iii. 18, 19: B 2851-2853.
- Matthew v. 3: D 1923; v. 9: B 2870; v. 34: C 634; vii. 3: A 3919, 3920; xiv. 1-11: C 490, 491; xiv. 15-21: B 502-504; xix. 3: D 74; xix. 5: D 31; xix. 17: B 2269; xix. 21: D 108-110; xxiii. 27: F 518, 519.
- Mark i. 7: F 555; vi. 37-44: D 145, 146; xvi. 9: B 2265.
- Luke v. 10: D 1820; x. 7: D 1973; x. 18: B 366.
- John ii. 1-11: D 11; iv. 18: D 17-19; viii. 3: B 2223; xi. 35: B 2177; xii. 6: D 1351.
- Romans vii. 3: D 49; xi. 33: B 2596; xii. 15: B 2179; xii. 17: B 2482; xii. 19: B 2650; xiii. 4: B 2630, 2631; xiii. 12: G 385.
- I Corinthians vi. 13: C 522, 523; vii. 6: D 65; vii. 9: D 52; x. 13: D 1661.
- 2 Corinthians i. 12: B 2824; xi. 14: D 1465; iii. 6: D 1794; iv. 17: B 2700.
- Ephesians v. 18: C 484; v. 22, 23: D 160; v. 25, 28, 29: E 1384.
- Philippians iii. 18, 19: C 530-533.
- I Timothy ii. 9: D 341-345; iv. 7: I 33, 34; v. 6: C 547, 548; vi. 8: D 1881; vi. 10: B 2320; vi. 10: B 3030.
- 2 Timothy iii. 16: B 4631, 4632; iv. 7: G 387, 388.
- James i. 4: B 2707; i. 5: B 2309; i. 13: E 1153; i. 22: D 1937; ii. 13: B 3059; ii. 17: G 64.
- I Peter ii. 21-23: B 2692-2694.
- I John i. 9: B 3075-3077.
- Revelation vii. 1-3: B 491-494; xii.: B 366.

The allusions contained in the *Parson's Tale* (a treatise on Penitence, which necessarily abounds in Scripture texts) are not included in this list. It should also be stated that the prose *Tale of Melibeus*, which is that told by Chaucer himself, as one of the Canterbury pilgrims, has a much larger proportion of references than have any of the other tales. And this tale is no more than a translation of a French treatise entitled *Le Livre de Melibee et de dame Prudence*, which is not in itself an original work, but an adaptation supposed to have been made by Jean de Meun, of a Latin treatise, the *Liber Consolationis et Consilii* of Albertano of Brescia. (See Professor Lounsbury's *Studies in Chaucer*, Vol. I. p. 321, II. pp. 211, 271, 384.) The work was edited for the Chaucer Society, by Thor Sundby, with the following title: 'Albertani Brixiensis Liber Consolationis et Consilii, ex quo hausta est fabula Gallica De Melibeo et Prudentia, quam Anglice redditam et The Tale of Melibe inscriptam, Galfridus Chaucer inter Canterbury Tales recepit.'

But exclusive of the allusions in the two prose tales, those in the other tales are, perhaps, more numerous than in any other great poem in the literature. Chaucer must have had a most intimate knowledge of the Bible (St. Jerome's Latin Vulgate, no doubt), and his quotations therefrom are made with that easy lightness so peculiar to him, which indicates that they readily occurred to his mind in the course of composition.

### III. PRONUNCIATION

'Great efforts have been put forth during the past few years,' writes Professor Lounsbury, in his *Studies in Chaucer*, Vol. III. p. 271, 'to recover the pronunciation of Chaucer's time. The subject is an interesting one; the pursuit of it has already been attended with marked success; and the

importance of the information secured cannot well be over-rated. But there is always a tendency to extend the results of investigations of this character beyond their legitimate province, and to intrude them into matters with which they have no concern. That tendency is plainly manifesting itself at the present time in the views entertained about the proper pronunciation of Chaucer's words. Into a discussion involving honest difference of opinion it is undesirable to import any terms that are liable to beget ill-feeling. Yet it seems to me impossible to overlook the fact that the revival of interest in the poet has been accompanied to no small degree with a revival of what is perilously near pedantry, if not of pedantry itself. In more than one way is there danger of genuine literary appreciation of his writings being swamped in the attention paid to purely linguistic detail. There could be no more formidable obstacle raised to the popularization of his poetry than to require it to be pronounced according to the manner in which scholars, working, it is true, with imperfect appliances, have concluded that it must have been pronounced, and to insist that it is in this way only that it can be pronounced properly. That special students should be expected to master such a system arises from the necessity they lie under of keeping up with the results of the latest investigations. For any attempt to impose it upon the general body of cultivated men there is not the slightest justification.

'The literary study of Chaucer is one thing ; the linguistic study is quite another. Let us assume, what we can never know certainly, that we are able to pronounce his words exactly as he pronounced them himself. This would be an invaluable acquisition for the student of language, especially for the student of phonetics. It would not help him or any one else a jot or tittle towards the appreciation of the beauty

and power of Chaucer's poetry. For most men it would produce consequences quite the reverse. It would detract from the effect of his lines instead of adding to them. The latter result could be reached only in the case of the exceedingly few to which this particular pronunciation had become so familiar that all impression of strangeness had been worn away by frequency of use. If in reading a sentence of any writer we are led to think not of what it means, but of how it sounds, we may be looking at it as a contribution to knowledge, but we are not really looking at it as literature, whatever may be the view we entertain of our own view. If a special student of Chaucer enjoys his verse only when he pronounces it as he supposes the poet himself pronounced it, there is not the slightest need of his depriving himself of the gratification he derives from that source. But he has no right to insist that others shall be forced to follow in his footsteps, and to feel that they are not making a genuine literary study of the author because they do not have the time to learn or the desire to adopt a pronunciation the acquisition of which has been attended with no small labour to himself, and his practice of which is usually fraught with no small misery to others.'

Just as these remarks are, with one decided exception, namely, that if we were able to pronounce Chaucer's words exactly as he pronounced them himself, it would not help a jot or tittle toward the appreciation of the beauty and power of his poetry, it must certainly be conceded that any one who, by much practice, has attained to a fluent, spontaneous, quite unconscious reading of Chaucer's verse, according to an approximate pronunciation of the time, so far as that has been determined, certainly gets a *flavour* therefrom which is not afforded by modern English pronunciation, — the flavour being partly due to a richer vocality than that of

modern English. The guttural *gh* and the trilled *r*, also impart a peculiar vigour to the language, which modern English has lost, whatever compensations it has gained in its stead.

Apart from certain niceties claimed, often with too much assurance, perhaps, by phonologists, an observance of the following rules will result in as good a pronunciation of Chaucer, not modern, as can be hoped for from the general run of students in the schools. Those who wish to acquaint themselves with the niceties claimed by phonologists should consult Ellis's large work, *On Early English Pronunciation, with especial reference to Shakespeare and Chaucer*, Sweet's *History of English Sounds*, and his *First and Second Middle English Primers*, the section on Chaucer's pronunciation in the General Introduction to Vol. VI. of Skeat's edition of *The Complete Works of Geoffrey Chaucer*, pp. xxv–xlvi, *Chaucer's Pronunciation and the Spelling of the Ellesmere Manuscript*, by Professor George Hempl, and *Chaucer's Sprache und Verskunst*, by Professor Bernhard Ten Brink.

### Pronounce —

- a** long, as in *arm*; *a* short, the same, stopped, as in *artistic, arbitrament, arboreal*; *aa*, as *a* long; *ai* and *ay*, as Italian and German, *ai*, French *aï*, i.e. as *a*, in *artistic*, with a stress, gliding into *i* short, as in *pin*; the same as the interjection *ay*, when properly pronounced, 'ay, there's the rub'; *au* and *aw*, as the German *au*, in *Haus*, the French *aou*, i.e. as *a* in *artistic*, gliding into (*oo*)*ze*.
- b**, as in modern English.
- c**, as *k* or *s*, as in modern English, but not *sh*, as in *ocean, special*; where it is *sh* in modern English, it is *s* in Chaucer; specially, A 15, *condicioun*, A 38, *licenciat*, A 220, *absolucioun*, A 222; *ch*, as in *much, church*; double *ch* is written *cch*, and pronounced the same as *ch*, the articulation being held a little longer, perhaps.

**d**, as in modern English.

**e** long, as *e* in *there*, or *a* in *dare*, *air* (really the combined sounds of modern *ě* and *ü*, intimately coalescing), and as *a* in *pale*; in many words, *e* before *r* must have been pronounced as *e* still is in *clerk*, *sergeant*, *Derby*; e.g. *fer*, *Southwerk*; *e* short, as in *men*, *end*; *ei* and *ey*, *e* long (as in *there*, or *a* in *dare*, *air*), stressed and gliding into *ī* (Ellis makes the pronunciation the same as that of *ai* and *ay*, which is questionable); *eo*, rarely used, as *e* long; *eu* and *ew*, in words of French origin, as the long sound of the French *u*, German *ü*; in words not of French origin, as *e* long (as in *there*, or *a* in *dare*, *air*), stressed, and gliding into modern *oo*, as in the Italian *Europa*; *e* final, as a very light (*ü*)*p*, as light as the final unaccented *e* in French *verse*; *ea*, as *e* long; *ee*, as *e* long.

**f**, as in modern English.

**g**, as in *gin*, before *e*, *i*, or *y*, in words of French origin; elsewhere, as *g* in *go*; *gh*, after *a*, *o*, *u*, as German *ch*, in *auch*; after *e*, *i*, or *y*, as German *ch*, in *nicht*; the French suffix *-age* may be pronounced, according to Ellis, as *aadg*, or without the *d*, as *az* in *azure*. I prefer the latter; *gn*, as *n* + *y* (consonantal).

**h**, as in modern English; to what extent it was omitted as an initial, we cannot know with any certainty; *hem* may have been 'em, as in modern English; and it may have been often omitted in *hath*, *hadde*, *have*, and in some French words such as *honour*, *honest*, etc.

**i** long, as in *machine*; *i* short, as in *pin*; *ie* or *ye*, final, makes two syllables, *ī* + *e* final, *Belmarÿë*, *Satalÿë*, A 57, 58.

**j** (*i* or *I* in Mss.), **k**, **l**, **m**, **n**, as in modern English.

**ng** had, probably, the varied pronunciation of the present *ng*, as in *ring*, *finger*, *grange*; but the simple *ng*, as in *ring*, may have been commoner than at present.

**o** long, often represented by *oo*, as in *old*; *o* short, the same, stopped, as the proclitic *o*, in *obey*, *omit*; *ou* or *ow*, as long *o*, stressed, and gliding into modern *oo*; *ough*, as *ou* + *gh* as described; *oi* and *oy*, as in *boy*, *noise*, *quoit*.

**p**, **ph**, **qu**, as in modern English.

**r**, trilled with the tip of the tongue, in all situations, initial, medial, or final.

**s**, generally, perhaps, as sharp *s*, when final; when between two vowels, or a vowel and a sub-vowel (that is, a voiced consonant), as *z*; never *sh* or *zh*, as in modern English.



**th**, as *th* in *thin*, and *th* in *then*, in modern English; it is likely that the aspirate *th* was used in many words where, in modern English, the sub-vowel, *th*, is used; e.g. *with*.

**u** long, or *ui*, as Scotch *ui*, in *puir*, French *u*, German *ü*; *u* short, as in *put*, not as in *but*; for *v* vowel, in Ellesmere text, *u* has been substituted in the text of this book.

**v, w, wh**, as in modern English; *wh* is the cognate aspirate of the sub-vowel *w*; *w* has a suppressed vocality; in forming *wh*, the position of the mouth is the same, but the aperture is slightly enlarged.

**x, y** (consonant), as in modern English.

**y** vowel, long and short, as *i* long and short.

**z**, as *z* in *zenith*, not as in *azure*.

In pronouncing double consonants, the articulation is not actually repeated, of course, but it should be held longer than that of a single consonant; e.g. in *yronne*, the double *n* should be pronounced as the double *n* in the Italian word *Giovanni*; in *Aprille*, the double *l* should be pronounced as *ll-l* in *all-living*.

#### IV. SYNOPSIS OF GRAMMATICAL FORMS,

MOST OF WHICH DIFFER FROM THOSE OF MODERN ENGLISH

##### NOUNS

The genitive singular ends in *-es*: *every shires ende*, A 15; *his lordes werre*, A 47; *Cristes gospel*, A 481; *Seint Poules*, A 509.

A few nouns, uninflected in the genitive singular in Anglo-Saxon, are also sometimes uninflected in Chaucer: *fader*, father's, A 781, G 829; but also *fadres*, B 861; *brother*, brother's, A 3084, G 1432. A few feminine nouns have the genitive singular in *-e*, a relic of *-an* of the first declension of Anglo-Saxon nouns, or are without any inflection: *lady*, lady's, A 88, 695; *herte*, heart's, A 2006; *sonne*, sun's, A 1051, D 868.

The dative, when inflected, ends in *-e*: *to the roote*, A 2.

The accusative case is the same as the nominative.

The plural ends in *-es* (sometimes in *-s*):

And with hise *stremes* dryeth in the *grevies*  
The silver *dropes* hangynge on the *leves*, A 1495, 1496.

And ye *maistresses*, in youre olde lyf,  
That *lordes doghtres* han in governaunce, C 72, 73.

*mennes wittes* ben so dulle, B 202.

Some few plurals end in *-en* (Anglo-Saxon *-an*); some few are the same as the singular; and some few, still retained in modern English, are formed by vowel change:

*asshen*, ashes, A 2957, F 255; *been*, bees, F 204; *eyen*, eyes, A 201, 625; *foon*, foes, B 3896; *toon*, toes, B 4052; *hors*, horses, A 74, 598; *swyn*, A 598; also *deer*, *folk*, *neet* (neat, cattle), *sheep*.

## ADJECTIVES

Adjectives (chiefly those which are monosyllabic) have definite and indefinite forms, the former being preceded by the definite article, a demonstrative, or a genitive pronoun: *the yonge sonne*, A 7; *his halfe cours*, A 8; *the righte way*, A 2730, B 1130; *This fierse Arcite*, A 2676. Adjectives of more than one syllable rarely take the definite final *-e*.

Adjectives qualifying nouns in the vocative take the definite form in *-e*: *O chaste goddesse*, A 2187;

O false mordroun lurkyng in thy den!

O newe Scariot, newe Genyloun! B 4416, 4417.

Now, goode God, if that it be thy wille, etc., B 4634.

Nay, olde cherl, . . . thou shalt nat so! C 750.

Adjectives (chiefly those which are monosyllabic) take *-e* in the plural: *smale foweles*, A 9; *straunge strondes*, A 13; *ferne halwes*, *kowthe in sondry londes*, A 14.

The comparative degree ends in *-er* (*re*); the superlative in *-est*.

## PRONOUNS PERSONAL

First person: *I*, dat. and acc. *me*; pl. *we*, dat. and acc. *us*. The form *ik* occurs twice in the text of this book, A 3867, 3888; also, incorporated with the subj. pr. s. *thee*, thrive, in the form, *theek*, A 3864; *ich* occurs as incorporated with the same verb, in the form *theech*, G 929. The gen. pl. *oure* occurs in the phrase, *oure aller*, of us all, A 823.

Second person: *thou*, *thow*, dat. and acc. *thee*; pl. *ye*, dat. and acc. *you*, *yow*. *Thou* is often incorporated with its verb, in the form *tow*: *shaltow*, shalt thou, B 4208; *artow*, art thou, C 718, G 664, 1079; *cridestow*, criedst thou, A 1083; *hastow*, hast thou, B 676; *kanstow*, canst thou, B 632; *lyvestow*, livest thou, C 719; *maistow*, mayst thou, A 2128; *wostow*, knowest thou, A 2304.

Third person masculine: *he*, dat. and acc. *him*; pl. *they*, gen. *hir* (*hir aller*, of them all, A 586), dat. and acc. *hem*, A 31, 379; feminine: *she*, dat. and acc. *hir* or *hire*; neuter: *hit* or *it*, dat. *him*, acc. *hit* or *it*.

## PRONOUNS POSSESSIVE

Sing.: *min*, *myn*, *my*; *thin*, *thyn*, *thy*; *his*, *hire*, *his*; pl. *oure*, *our*, *youre*, *your*; *hire*, *here*, *hir*, *her*; absolute forms are: *oure*, *oures*, *ours*; *youre*, *youres*, *yours*; *hires*, *hers*; *hirs*, *theirs*.

## PRONOUNS DEMONSTRATIVE

*that*, pl. *tho*, those; *this*, pl. *thise* (always monosyllabic):

## PRONOUNS RELATIVE

*That* is the usual relative pronoun; sometimes *which*, pl. *whiche*, *which*; also, *the which*, *which that*, *the which that*; *that* is sometimes used with the personal pronoun: *that he*, who, A 44; 45; *that his*, whose, A 2709, 2710; *that him*, whom: I saugh to day a cors y-born to chirche, *That* now on Monday last I saugh *hym* wirche, A 3429, 3430.

*Men*, a weakened form of the Anglo-Saxon indefinite *man*, one, some one, is used as the Ger. *Man*, Fr. *on*, and has, of course, its verb in the singular, A 149, 346, 3032, F 481.

## VERBS

The infinitive ends in *-en* or *-e*, the latter being the more common.

The dative infinitive, preceded by *to-*, sometimes occurs, its chief function, as is that of the Anglo-Saxon, being to express the direction of a feeling or quality, or the purpose of an act. While the distinctive ending *-en* of the Early English infinitive, a weakened form of the Anglo-Saxon *-an*, or its relic *-e*, was dying out, this dative form of the infinitive was gradually taking the place of the pure infinitive, and in modern English it has almost entirely supplanted it, the pure infinitive being used only after the auxiliaries *do, did, will, shall, would, should, may, can, must, might, could*, etc., and after a few verbs like *see, bid, dare, let*, etc. But the dative infinitive still lives in the so-called infinitive of purpose, etc.; *good to eat; hard to learn; they went to scoff, and remained to pray*. In these cases, the *to* is an element of the thought, and not merely a symbol.

The indicative present, 1, 2, 3 s., of both weak and strong verbs, ends in *-e, -est (-st), -eth (-th)*, respectively; plural, *-en* or *-e*, the latter being the more common. Verbs whose stem ends in *d, t, or s*, take *t* in the 3 s.: *bit* or *byt*, biddeth; *blent*, blindeth, G 1391; *cast*, casteth, A 2854; *halt*, holdeth, F 61, G 921; *hit*, hideth, F 512; *rist*, riseth, B 864; *rit*, rideth, A 2566, G 608; *sit*, sitteth, F 59, 179; *slit*, slideth, G 682; *stant*, standeth, A 3923, B 618, 651, 655, 1055, F 171, 182, 316.

The subjunctive present, 1, 2, 3 s., ends in *-e*; the plural, in *-en*, or *-e*, the latter being the more common.

The indicative past, 1, 2, 3 s., of weak verbs ends in *-ede (-de, -te), -edest (-dest, -test), -ede (-de, -te)*; the plural, in *-eden (-ede)*, the latter being the more common; the subjunctive past, 1, 2, 3 s., in *-ede (-de, -te)*, the plural, in *-eden* or *-ede (-den or -de, -ten or -te)*.

Strong verbs form their past tense by a change of the root vowel, and not with the aid of a suffix, and their past participle ends in *-en* or *-e*. The indicative past, 1 and 3 s., has no inflection, the 2 s. occasionally *-e*, usually dropped, and occasionally *-est*, as in modern English; plural, *-en* or *-e*; the pt. pl. ends in *-en* or *-e*.

In Anglo-Saxon, most of the strong verbs undergo, in their past tense, a vowel change in the 2 s. and in the whole plural. The change in the plural sometimes appears in Chaucer: *rȳde(n)*, to ride; pr. pl.

*rȳden*, A 2869; *rȳde*, B 1102; pt. s. *rood*, A 328, 390, 622, 682, B 999; pt. pl. *rīden*, *rȳden*, A 825, 856, 2897; pp. *rīden*, G 555; *sterve*, to die, C 865; pt. s. *starf*, B 633; pt. pl. *storven*, C 888.

The subjunctive present, 1, 2, 3 s., ends in *-e*, the pl. in *-en* or *-e*; the subj. pt. 1, 2, 3 s. in *-e*, pl. *-en* or *-e*, with the change of the root vowel, if there is one in the indicative.

The imperative singular is generally the stem of the verb; some imperatives, which in Anglo-Saxon end in *-a* or *-e*, take *-e*; *love*, *telle*; the pl. ends in *-eth* (*-th*), but the *-th* is frequently dropped.

The present participle ends in *-inge*, *-ynge* (*-ing*, *-yng*): *laughynge*, A 2011; *travailynge*, A 2083; *comynge*, A 2128; *hangynge*, A 2162; *sparklynge*, A 2164; *throndrynge*, A 2174; *claterynge*, A 2492; *bokelynge*, A 2503; *giggynge*, *lacynge*, A 2504; *bitynge*, A 2546. The ending *-inge*, *-ynge*, is the more common form in the Ellesmere text. Verbal nouns (which in Anglo-Saxon end in *-ung*) end in *-ing*, *-yng*, *-inge*, *-ynge*. As already stated, the past participle of weak verbs ends in *-ed*, *-d*, sometimes in *-et*, *-t*; of strong verbs in *-en* or *-e*.

The prefix *y-* or *i-*, a relic of the Anglo-Saxon *ge-*, is used frequently, if not generally, before past participles, weak and strong. See examples under *y-* in the Glossary.

Some strong verbs, which are passing over to the ranks of weak verbs, have both strong and weak forms: *crepe*, to creep; pt. s. *creep* and *crepte*; pp. *cropen*; *slepe*, to sleep; pt. s. *sleep* and *slepte*; *wepe*, to weep; pt. s. *weep* and *wepte*; pp. *wopen*. While both forms existed together, the long vowel of the strong form was, no doubt, preserved in the weak.

The following verbs have various abnormal forms:

*doon*, *don*, to do: indicative pr. 1, 2, 3 s. *do*, *doost*, *dooth* or *doth*; pl. *doon*, *don*; subjunctive pr. s. *do*; pl. *doon*, *don*; imperative, *do*; pl. *dooth*, *doth*; pp. *doon*, *don*; pt. s. *dide* (*dyde*); pl. *dide(n)*; dat. inf. *to done*.

*goon*, *gon*, *go*, to go: indic. pr. 1, 2, 3 s. *go*, *goost* or *gōst*, *gooth* or *goth*; pl. *goon*, *gon*, *go*; imperative, *go*; pl. *gooth*; pp. *goon*, *gon*, *go*; pt. tense is supplied by *yede* or *wente*.

*been*, *ben*, *be*, to be: indic. pr. 1, 2, 3 s. *am*, *art*, *is*; pl. *been*, *ben*, *be*, *beth*; subj. pr. s. *be*; pl. *been*, *be*; imperative, *be*; pl. *beeth*, *beth*; pp. *been*, *be*; dat. inf. *to bene*; pt. 1, 2, 3 s. *was*, *were*, *was*; pl. *weren*, *were*, *wer*; subj. pt. *were*; pl. *weren*, *were*.

## SOME PRETERIT-PRESENT VERBS

Some verbs, as in Anglo-Saxon, have strong past-tense forms for their present tenses :

*conne*, to know, be able : indic. pr. 1, 2, 3 s. *can*, *canst*, *can* ; pl. *• connen*, *conne*, sometimes *can* ; subj. pr. s. *conne* ; pl. *connen*, *conne* ; pt. *coude*, *couthe* ; p.p. *coud*, *couth*. The forms of this verb in the Ellesmere text are spelt with *k* ; the forms in this book are *kan*, knows, A 210, 371, etc. ; pl. F 185 ; *konne*, subj. pr. s., A 4396 ; *koude*, pt. s., A 110, 382, 383, 467, F 39, 128 ; *kouthe*, pt. s., A 390 ; *kowthe* (pl.), pp., A 14.

*dar* : indic. pr. 1, 2, 3 s. *dar*, *darst*, *dar* ; pl. *dar* ; pt. *dorste*, *durste* ; dat. inf. *to durre* ; in the text of this book only the following forms occur : *dar*, pr. 1 s., G 596 ; *darst*, B 3102 ; *dorste*, pt. s., A 227, 454, D 969 ; pt. pl., B 4108.

*moot* : indic. pr. 1, 2, 3 s., *moot* (*mōt*), *most*, *moot* (*mōt*) ; pl. *moten*, *mote* ; subj. pr. *mote* (*moot* or *mōt*) ; pt. *moste*. See Glossary under *moot* and *moste*.

*owe*, to possess, have, own : indic. pr. 1, 2, 3 s. *owe*, *owest*, *oweth* ; pl. *owen* ; pt. *oghte*, *oughte*.

*shal* : indic. pr. 1, 2, 3 s., *shal*, *shalt*, *shal* ; pl. *shullen*, *shuln*, *shul*, *shal* ; pt. *sholde*, *shulde*.

*witen*, *wite*, to know : indic. pr. 1, 2, 3 s., *woot* (*wōt*), *woost* (*wōst*), *woot* (*wōt*) ; pl. *witen*, *wite* ; in A 740 and 829, the s. *woot* is used with *ye* ; subj. pr. *wite* ; pt. *wiste* ; pp. *wist*. For examples, see Glossary under *wist*, *wiste*, *wite*, *witen*, *woost*, *woot*.

## ADVERBS

Adverbs are usually formed by the addition of *-e* to the adjective form : *brighte*, brightly, A 1493 ; *brode*, broadly, A 739 ; *deere*, dearly, A 3100, C 100, G 694 ; *evene*, evenly, A 2593 ; *faire*, fairly, A 124 ; *late*, lately, A 690 ; *nede*, necessarily, F 1280 ; *newe*, newly, A 428 ; *roialliche*, royally, A 378 ; *rudeliche*, rudely, A 734 ; *smerte*, smartly, A 149 ; *soore*, sorely, A 148, 230, B 3903 ; *streite*, straitly, closely, A 457 ; *unnethe*, uneasily, B 1050, G 563, 1390 ; *yvele*, evilly, G 921, 1049 ;

— or, by the addition of *-ly*, as in modern English.

Some have both *-e* and *-ly*, the *-e* having a syllabic value : *hertely*,

heartily, A 762; *nedȳly*, necessarily, D 968; *semȳly*, seemly, A 123, 136.

In noting this form, Dr. Skeat says: 'Some adverbs have an internal *-e*, which is not found in Anglo-Saxon.' It is better to say that this form of adverb is a cumulative form, having two adverbial endings, *-e* and *-ly*. When the significance of the final *-e* ceased, more or less, to be felt, the later suffix, *-ly*, was hitched on to the earlier form;

— or, by the genitival *-es*: *nedes*, needs, of necessity, B 4424, G 1199; *bisides*, G 1416; *bitymes*, G 1008; *elles*, A 375, G 1377; *ones*, once, A 765, B 861, G 748; *twies*, twice, B 4202; *thries*, thrice, A 463, 562; *thennes*, thence, B 1043; *hir thankes*, of their own will, willingly, A 1626.

The form *whilom*, A 795, 4365, B 4175, C 463, is from the Anglo-Saxon dat. pl. form of adverb.

The negative *ne* is often incorporated with the verb: *nadde* = ne hadde; *nam* = ne am; *narette* = ne arette; *naȳ* = ne was; *nis* = ne is; *molde* = ne wolde; *noot* = ne woot; *nyl* = ne wyl; *nylle* = ne wylle; *nys* = ne ys; *nyste* = ne wyste; also *nyn*, for ne yn, i.e. nor in: It lyth nat in my tonge nyn my konnyng, F 35. See in Glossary under these several forms.

Other features of Chaucer's grammar are sufficiently designated in the Glossary, and the student can note them in the course of his reading of the text. What is presented in this synopsis he should know in advance of his reading.

## V. VERSIFICATION

With the exception of the Tale of Sir Thopas, all the (metrical) Canterbury Tales are in the so-called iambic pentameter verse (5 *xa*, as I designate such verse, in my *Primer of English Verse*, the *x* representing an unaccented, and the *a*, an accented, syllable); and all, with the exception of the Man of Law's Tale, the Prioress's Tale, the Monk's Tale, the Clerk's Tale, and the Second Nun's Tale, are in the rhyming couplet. The verse is generally hendecasyllabic, having an extra end-syllable (5 *xa* + *x*). The initial foot is often a so-called trochee (*ax*); and occasionally it consists of a single strong syllable, the verse being therefore called acephalous; in such case, if there is no extra end-syllable, the verse consists of but nine syllables.

The final *-e* is a matter of prime consideration in the reading of

Chaucer's verse, as it is in the study of his grammar, it being the common relic of the greater number of the earlier inflections.

The general rule is, that final *-e* has a syllabic value in the verse, when followed by a consonant; when followed by a vowel, it is absorbed in the vocality of the latter; also, when followed by a few words beginning with *h*, which may have been generally dropped in their pronunciation: *his, him, hem, hire, hath, hadde, have, how, her, heer.*

As the final *-e* is everywhere marked in the text, where it has a syllabic value (except at the end of the verse, where it is always sounded), the student will be able at once to read along without any hesitation as to whether it has a syllabic or non-syllabic value. When sounded, it should be as slight as the final unaccented *-e* in French verse, a very slight *u* in *up*.

Chaucer continues to be one of the great masters of verse in the literature, Dryden's monstrous chatter about the progress of English verse to the contrary notwithstanding. 'We must be children,' he says, 'before we grow men. There was an Ennius, and in process of time a Lucilius, and a Lucretius, before Virgil and Horace; even after Chaucer there was a Spenser, a Harrington, a Fairfax, before Waller and Denham were in being; *and our numbers were in their nonage till these last appeared.*'

To one in these days acquainted with the secrets of Chaucer's rhythm, and susceptible to the subtleties of his melody, this is the merest rhetorical nonsense. Even in the use of the rhyming couplet, Chaucer surpasses immeasurably both Dryden and Pope. His thought is not so paddocked therein. In his hands, it is not the 'rocking horse,' as Keats characterizes it, which it is in the hands of Dryden and Pope. Of Waller, Dryden says that 'he first made writing easily an art, first showed us to conclude the sense most commonly in distichs,' etc. One great merit of Chaucer's use of the couplet is, that he does *not* conclude the sense most commonly in distichs. His sensitiveness as to melody did not allow him to run into a mechanical uniformity.

The rhyme-schemes of the two tales in stanza, from which selections are given in this book, are the following, both of which, the appreciative reader will feel, are admirably adapted to the character of the Tales in which they are used:

The Man of Law's Tale, *ababbcc*,  
The Monk's Tale, *ababbcb*.



It has been said again and again, by critics, that the Spenserian stanza is the Italian *ottava rima*, with the Alexandrine added. But the eight verses to which Spenser added the Alexandrine are not the *ottava rima* at all, for the reason that they are differently bound together by the rhyme-scheme, and that makes all the difference in the world. In the *ottava rima* there are but two rhymes in the first six lines, the rhyme-scheme of the stanza being: *ab ab ab cc*. If Spenser was indebted to any one for the eight lines of his stanza, he was indebted to his master Chaucer, who, in the Monk's Tale, uses an eight-line stanza with a rhyme-scheme identical with that of the eight heroic lines of the Spenserian stanza. See my *Primer of English Verse, chiefly in its æsthetic and organic character*, Chap. VII. The Spenserian Stanza.

### POSTSCRIPT

This book being designed as an introduction to the study of Chaucer, it is not within its scope to treat of the originals or analogues of the tales represented, and of Chaucer's artistic use of them. The student should first know *The Canterbury Tales* in their absolute character, as the Plays of Shakespeare should first be known in their absolute character, before the sources of their plots, etc., are traced. The study of literary history of every kind should come after the masterpieces of literature are known, in the true sense of the word, known, that is, through a sympathetic assimilation, so far as any one's capacity in that direction extends.

The Chaucer Society has published *Originals and Analogues of some of Chaucer's Canterbury Tales*, and to these and other publications of the society, especially *A Temporary Preface to the Six-text Edition of Chaucer's Canterbury Tales*, by Dr. F. J. Furnivall, students are referred who are prematurely interested in outside matters pertaining to the poet's works. In *A Temporary Preface*, pp. 104, 105, are

summed up the results of Mr. Henry Ward's careful and thorough noting of Chaucer's obligations, in the Knight's Tale, to the *Teseide* of Boccaccio,—of the lines directly translated by him therefrom, of those which bear a general likeness, and of those which bear a slight likeness.

Altogether, the most important work for the student to read is Professor Lounsbury's admirable *Studies in Chaucer, his Life and Writings*. Chap. v. of Vol. II. pp. 167-426, on The Learning of Chaucer, presents as fully as may be Chaucer's obligations to other writers.

# THE PROLOGUE TO THE CANTER- BURY TALES

*The season of the pilgrimage, and the assembling of the  
pilgrims at the Tabard Inn, described*

WHAN that Aprille with hise shourès soote <sup>sweet</sup>  
The droghte of March hath percèd to the roote,  
And bathed every veyne in swich licour  
Of which vertú engendred is the flour ;  
Whan Zephirus eek with his sweté breeth 5  
Inspired hath in every holt and heeth  
The tendre croppès, and the yongé sonne  
Hath in the Ram his halfé cours y-ronne,  
And smalè fowelès maken melodye  
That slepen al the nyght with open eye, — 10  
So priketh hem Natúre in hir coráges, —  
Thanne longen folk to goon on pilgrimages,  
And palmeres for to seken straungè strondes,  
To fernè halwès, kowthe in sondry londes ; <sup>land s</sup>  
And specially, from every shirès ende 15  
Of Engèlond, to Caunturbury they wende,  
The hooly blisful martir for to seke,  
That hem hath holpen whan that they were seeke.

<sup>happened</sup>  
Bifil that in that seson on a day,  
In Southwerk at the Tabard as I lay, 20  
Redy to wenden on my pilgrymage

To Caunterbury with ful devout corage,  
 At nyght were come into that hostelrye  
 Wel nyne-and-twenty in a compaignye,  
 Of sondry folk, by áventure y-falle 25  
 In felaweshipe, and pilgrimes were they alle,  
 That toward Caunterbury wolden ryde.  
 The chambres and the stables weren wyde,  
 And wel we weren eséd attè beste.  
 And, shortly, whan the sonné was to reste, 30  
 So hadde I spoken with hem everychon,  
 That I was of hir felaweshipe anon,  
 And madè forward erly for to ryse,  
 To take oure wey, ther as I yow devyse.  
 But nathélees, whil I have tyme and space, 35  
 Er that I ferther in this talè pace,  
 Me thynketh it accordaunt to resoun  
 To tellè yow al the condicioun  
 Of ech of hem, so as it seméd me,  
 And whiche they weren and of what degree, 40  
 And eek in what array that they were inne ;  
 And at a Knyght than wol I first bigynne.

### *The Knight*

A KNYGHT ther was and that a worthy man,  
 That fro the tymè that he first bigan  
 To riden out, he lovèd chivalrie, 45  
 Trouthe and honóur, fredom and curteisie.  
 Ful worthy was he in his lordès werre,  
 And therto hadde he riden, no man ferre,  
 As wel in cristendom as in hethènesse,  
 And evere honoured for his worthynesse. 50  
 At Alisaundre he was whan it was wonne ;

Ful oftè tyme he hadde the bord bigonne  
 Aboven allè naciõs in Pruce.  
 In Lettow hadde he reysèd and in Ruce, —  
 No cristen man so ofte of his degree. 55  
 In Gernade at the seege eek hadde he be  
 Of Algezir, and riden in Belmarye.  
 At Lyeys was he, and at Satalye,  
 Whan they were wonne ; and in the Gretè See  
 At many a noble aryve hadde he be. 60

At mortal batailles hadde he been fiftene,  
 And foughten for oure feith at Tramysse  
 In lystès thriès, and ay slayn his foo.  
 This ilkè worthy knyght hadde been also  
 Somtymè with the lord of Palatye 65  
 Agayn another hethen in Turkye ;  
 And everemoore he hadde a sovereyn prys.  
 And though that he were worthy, he was wys,  
 And of his port as meeke as is a mayde.  
 He nevere yet no vileynye ne sayde, 70  
 In al his lyf, unto no maner wight.  
He was a verray parfit, gentil knyght.

But for to tellen yow of his array,  
 His hors weren goode, but he ne was nat gay ;  
 Of fustian he werèd a gypon 75  
 Ál bismóterèd with his habergeon,  
 For he was late y-come from his viage,  
 And wentè for to doon his pilgrymage.

### *The Squire*

With hym ther was his sone, a yong SQUIÉR,  
 A lovyere and a lusty bacheler, 80  
With lokkes crulle as they were leyd in presse.

Of twenty yeer of age he was, I gesse.  
 Of his statùre he was of evene lengthe,  
 And wonderly delyvere and greet of strengthe ;  
 And he hadde been somtyme in chyvachie, 85  
 In Flaundrès, in Artoys and Pycardie,  
 And born hym weel, as of so litel space,  
 In hope to stonden in his lady grace.  
 Embrouded was he, as it were a meede  
 Al ful of fresshè flourès whyte and reede ; 90  
 Syngyng he was or floytyng, al the day ;  
 He was as fressh as is the monthe of May.  
 Short was his gowne, with slevès longe and wyde ;  
 Wel koude he sitte on hors and fairè ryde ;  
 He koudè songès make and wel endite, 95  
 Juste and eek daunce and weel purtreye and write.  
 So hoothe he lovède that by nyghtertale  
 He sleep namoore than dooth a nyghtyngale.  
 Curteis he was, lowely and servysáble,  
 And carf biforn his fader at the table. 100

### *The Yeoman*

A YEMAN hadde he and servántz namo  
 At that tyme, for hym listè ridè soo ;  
 And he was clad in cote and hood of grene.  
 A sheef of pocok arwès bright and kene  
 Under his belt he bar ful thriftily — 105  
 Wel koude he dresse his takel yemanly ;  
 His arwès droupèd nocht with fetherès lowe —  
 And in his hand he baar a myghty bowe.  
A not-heed hadde he with a broun viságe.  
 Of woodécraft wel koude he al the uságe. 110  
 Upon his arm he baar a gay bracér,

And by his syde a swerd and a bokeler,  
 And on that oother syde a gay daggere  
 Harneiséd wel and sharpe as point of spere ;  
 A Cristophere on his brest of silver sheene ; 115  
 An horn he bar, the bawdryk was of grene.  
 A forster was he, soothly as I gesse.

*The Nun*

Ther was also a Nonne, a PRIORESSE,  
That of hir smylyng was ful symple and coy ;  
 Hire gretteste ooth was but by seïnt Loy, 120  
 And she was clepéd madame Eglentyne.  
 Ful weel she soong the servicè dyvyne,  
 Entunéd in hir nose ful semèly,  
 And Frenssh she spak ful faire and fetisly  
 After the scole of Stratford-attè-Bowe, 125  
 For Frenssh of Parys was to hire unknowe.  
 At metè wel y-taught was she with-alle,  
 She leet no morsel from hir lippès falle,  
 Ne wette hir fyngrès in hir saucè depe.  
 Wel koude she carie a morsel and wel kepe 130  
 Thát no drope ne fille upon hire breste ;  
 In curteisie was set ful muchel hir leste.  
 Hire over-lippè wypéd she so clene,  
 That in hir coppe ther was no ferthyng sene  
 Of grecè, whan she dronken hadde hir draughte. 135  
 Ful semèly after hir mete she raughte,  
 And sikerly she was of greet desport,  
 And ful plesáunt and amyable of port,  
 And peynéd hire to countrefetè cheere  
 Of Court, and been estatlich of manere, 140  
 And to ben holden digne of reverence.

But for to speken of hire consciënce,  
 She was so charitable and so pitous  
 She woldé wepe if that she saugh a mous  
 Kaught in a trappe, if it were deed or bledde. 145  
 Of smalè houndès hadde she that she fedde  
 With rosted flesh, or milk and wastel breed ;  
 But soorè wepte she if oon of hem were deed,  
 Or if men smoot it with a yerdè smerte,  
 And al was consciënce and tendrè herte. 150

Ful semyly hir wympul pynchèd was ;  
 Hire nose tretys, hir eyen greye as glas,  
 Hir mouth ful smal and ther-to softe and reed,  
 But sikerly she hadde a fair forheed ;  
 It was almoost a spannè brood I trowe, 155  
 For, hardily, she was nat undergrowe.  
 Ful fetys was hir cloke as I was war ;  
 Of smal coral aboute hire arm she bar  
 A peire of bedès gauded al with grene,  
 And ther-on heng a brooch of gold ful sheene, 160  
 On which ther was first write a crownèd A,  
 And after *Amor vincit omnia*.

Another NONNÉ with hire haddè she  
 That was hire Chapeleyne, and preestès thre.

### *The Monk*

A MONK ther was, a fair for the maistrie, 165  
 An outridere that lovède venerie,  
 A manly man, to been an abbot able.  
 Ful many a deyntee hors hadde he in stable,  
 And whan he rood men myghte his brydel heere  
 Gýnglen in a whistlynge wynd als cleere, 170  
 And eek as loude, as dooth the chapel belle.



Ther as this lord was kepere of the celle,  
 The reule of seint Maure or of seint Beneit,  
 By-cause that it was old and som-del streit, —  
 This ilkè Monk leet oldè thyngès pace 175  
 And heeld after the newè world the space.  
 He gaf nat of that text a pullèd hen  
 That seith that hunters beth nat hooly men,  
 Ne that a Monk whan he is recchèles  
 Is likned til a fissh that is waterlees; 180  
 This is to seyn, a Monk out of his cloystre.  
 But thilkè text heeld he nat worth an oystre ;  
 And I seyde his opinioun was good.  
 What sholde he studie and make hym-selven wood,  
 Upon a book in cloystre alwey to poure, 185  
 Or swynken with his handès and laboure  
 As Austyn bit? how shal the world be served?  
 Lat Austyn have his swynk to him reserved.  
 Therefore he was a prikasour aright ;  
 Grehoundes he hadde, as swift as fowel in flight : 190  
 Of prikyng and of huntyng for the hare  
 Was al his lust, for no cost wolde he spare.  
 I seigh his sleves y-purfiled at the hond  
 With grys, and that the fyneste of a lond ;  
 And for to festne his hood under his chyn 195  
 He hadde of gold y-wroght a ful curious pyn,  
 A love knotte in the gretter ende ther was.  
 His heed was balled that shoon as any glas,  
 And eek his face as it hadde been enoynt.  
He was a lord ful fat and in good povnt ; 200  
 Hise eyën stepe and rolynge in his heed,  
 That stemèd as a forneys of a leed ;  
 His bootès souple, his hors in greet estaat.  
 Now certainly he was a fair prelaat.

He was nat pale, as a forpynèd goost : 205  
 A fat swan loved he best of any roost ;  
 His palfrey was as broun as is a berye.

*The Friar*

A FRERE ther was, a wantowne and a merye,  
 A lymytour, a ful solempnè man,  
 In allè the ordrés foure is noon that kan 210  
 So muchel of daliaunce and fair langage ;  
 He haddè maad ful many a mariège  
 Of yongè wommen at his owene cost :  
 Unto his ordre he was a noble post,  
 Ful wel biloved and famulier was he 215  
 With frankeleyns over al in his contree ;  
 And eek with worthy wommen of the toun,  
 For he hadde power of confessioun,  
 As seyde hym-self, moorè than a curát,  
 For of his ordre he was licenciát. 220  
 Ful swetèly herde he confessioun,  
 And plesaunt was his absolucioun.  
 He was an esy man to geve penaunce  
 Ther as he wiste to have a good pitaunce ;  
 For unto a poure ordre for to give 225  
 Is signè that a man is wel y-shryve ;  
 For, if he gaf, he dorstè make avaunt  
 He wistè that a man was répentant :  
 For many a man so harde is of his herte  
 He may nat wepe al thogh hym soorè smerte, 230  
 Therefore in stede of wepyng and preyères  
 Men moote geve silver to the pourè freres.  
 His typet was ay farsed full of knyves  
 And pynnès, for to geven yongè wyves ;

And certainly he hadde a murye note ; 235  
 Wel koude he synge and pleyen on a rote :  
 Of yeddynges he baar outrèly the pris ;  
 His nekkè whit was as the flour-de-lys,  
 Ther-to he strong was as a champioun.  
 He knew the tavernes well in al the toun 240  
 And everich hostiler and tappestere  
 Bet than a lazar or a beggestere ;  
 For unto swich a worthy man as he  
 Acordèd nat, as by his facultee,  
 To have with sikè lazars aqueyntaunce ; 245  
 It is nat honeste, it may nat avaunce  
 Fòr to deelen with no swiche poraille ;  
 But al with riche and selleres of vitaille.  
 And over al, ther as profit sholde arise,  
 Curteis he was and lowely of servyse, 250  
 Ther nas no man nowher so vertuous —  
 He was the bestè beggere in his hous ;  
 For thogh a wydwe haddè noght a sho,  
 So pleasaunt was his *In principio*,  
 Yet wolde he have a ferthyng er he wente : 255  
 His purchas was wel better than his rente.  
 And rage he koude, as it were right a whelpe.  
 In lovè dayes ther koude he muchel helpe,  
 For there he was nat lyk a cloysterer  
 With a thredbare cope, as is a povre scolér, 260  
 But he was lyk a maister, or a pope ;  
 Of double worstede was his semycope,  
 That rounded as a belle out of the presse.  
 Somwhat he lipsèd for his wantownesse,  
 To make his Englissh sweet upon his tonge, 265  
 And in his harpyng, whan that he hadde songe,  
 Hise eyèn twynkled in his heed aryght

As doon the sterrès in the frosty nyght.  
This worthy lymytour was cleped Huberd.

*The Merchant*

A MERCHANT was ther with a forkéd berd, 270  
In mottéleye, and hye on horse he sat ;  
Upon his heed a Flaundryssh bevere hat ;  
His bootès claspéd faire and fetisly ;  
Hise resons he spak ful solempnely,  
Sownynge alway thencrees of his wynnyng. 275  
He wolde the see were kept for any thing  
Bitwixè Middelburgh and Orèwelle.  
Wel koude he in eschaungè sheeldès selle.  
This worthy man ful wel his wit bissette,  
Ther wisté no wight that he was in dette, 280  
So estatly was he of his governaunce  
With his bargaynes and with his chevysaunce.  
For sothe he was a worthy man with-alle  
But, sooth to seyn, I noot how men hym calle.

*The Clerk (or Scholar) of Oxford*

A CLERK ther was of Oxenford also 285  
That unto logyk haddè longe y-go ;  
As leenè was his hors as is a rake,  
And he nas nat right fat, I undertake,  
But lookéd holwe and ther-to sobrelly ;  
Ful thredbare was his overeste courtepy ; 290  
For he hadde geten hym yet no benefice,  
Ne was so worldly for to have office ;  
For hym was levere have at his beddes heed  
Twénty bookès clad in blak or reed

Of Aristotle and his philosophie, 295  
 Than robès riche, or fithèle, or gay sautrie :  
 But al be that he was a philosophre,  
 Yet haddè he but litel gold in cofre ;  
 But al that he myghte of his freendes hente  
 On bookès and his lernynge he it spente, 300  
 And bisily gan for the soulès preye  
 Of hem that gaf hym wher-with to scoleye.  
 Of studie took he moost cure and moost heede,  
 Noght o word spak he moorè than was neede,  
 And that was seyð in forme and reverence 305  
 And short and quyk and ful of hy sentéce.  
 Sownynge in moral vertu was his speche  
 And gladly wolde he lerne and gladly teche.

*The Sergeant at Law*

A SERGEANT OF THE LAWÈ, war and wys,  
 That often haddè been at the Parvys, 310  
 Ther was also, ful riche of excellence.  
 Discreet he was and of greet reverence ;  
 He semèd swich, hise wordès weren so wise.  
 Justice he was ful often in Assise,  
 By patente and by pleyn commissioun : 315  
 For his science and for his heigh renoun.  
 Of fees and robès hadde he many oon ;  
 So greet a purchasour was nowher noon.  
 Al was fee symple to hym in effect,  
 His purchasyng myghtè nat been infect. 320  
 Nowher so bisy a man as he ther nas,  
 And yet he semèd bisier than he was.  
 In termès hadde he caas and doomès alle  
 That from the tyme of kyng William were falle ;

Ther-to he koude endite and make a thyng, 325  
 Ther koudè no wight pynchen at his writyng ;  
 And every statut coude he pleyn by rote.  
 He rood but hoomly in a medlee cote  
 Girt with a ceint of silk with barrès smale ;  
 Of his array telle I no lenger tale. 330

*The Franklin*

A FRANKÉLEYN was in his compaignye.  
 Whit was his berd as is a dayèsye.  
 Of his complexioun he was sangwyn.  
 Wel loved he by the morwe a sope in wyn ;  
 To lyven in delit was evere his wone, 335  
 For he was Epicurus owenè sone,  
 That heeld opinioun that pleyn delit  
 Was verrailly felicitee parfit.  
 An housholdere, and that a greet, was he ;  
 Seint Julian was he in his contree ; 340  
 His breed, his ale, was always after oon ;  
 A better envynèd man was nowher noon.  
 Withoutè bakè mete was nevere his hous,  
 Of fissh and flesh, and that so plentevous,  
 It snewèd in his hous of mete and drynke, 345  
 Of allè deyntees that men koudè thynke.  
 After the sondry sesons of the year,  
 So chaungèd he his mete and his soper.  
 Ful many a fat partrich hadde he in muwe  
 And many a breem and many a luce in stuwe. 350  
 Wo was his cook but if his saucè were  
 Poynaunt and sharpe and redy al his geere.  
 His table dormant in his halle alway,  
 Stood redy covered al the longè day.

At session ther was he lord and sire ; 355  
 Ful oftè tymè he was knyght of the shire.  
 An anlaas, and a gipser al of silk,  
 Heeng at his girdel whit as mornè milk.  
 A shirreve hadde he been and a countour.  
 Was nowher such a worthy vavasour. 360

*The Haberdasher, etc.*

An HABERDASSHERE, and a CARPENTER,  
 A WEBBE, a DYERE, and a TAPYGER, —  
 And they were clothed alle in o lyveree  
 Of a solémpne and greet fraternitee.  
 Ful fressh and newe hir geere apikéd was ; 365  
 Hir knyvès werè chapéd nocht with bras,  
 But al with silver, wroght ful clene and weel,  
 Hire girdles and hir pouches everydeel.  
 Wel seméd ech of hem a fair burgeys  
 To sitten in a geldehalle, on a deys. 370  
 Éverich for the wisdom that he kan  
 Was shaply for to been an alderman.  
 For catel haddè they ynogh and rente,  
 And eek hir wyvès wolde it wel assente ;  
 And ellès certeyn werè they to blame. 375  
 It is ful fair to been y-cleped *Madame*,  
 And goon to vigiliès al bifore,  
 And have a mantel roialliche y-bore.

*The Cook*

A Cook they haddè with hem for the nones,  
 To boille the chiknès with the marybones 380  
 And poudré-marchant tart and galyngale ;

Wel koude he knowe a draughte of Londoun ale ;  
 He koudè rooste and sethe and boille and frye,  
 Máken mortreux and wel bake a pye.  
 But greet harm was it, as it thoughtè me, 385  
 That on his shyne a normal haddè he  
 For blankmanger, that made he with the beste.

*The Shipman*

A SHIPMAN was ther, wonynge fer by weste ;  
 For aught I woot he was of Dertémouthe.  
 He rood upon a rouncy as he kouthe, 390  
 În a gowne of faldyng to the knee.  
 A daggere hangynge on a laas hadde he  
 Aboute his nekke under his arm adoun.  
 The hootè somer hadde maad his hewe al broun,  
 And certainly he was a good felawe. 395  
 Ful many a draughte of wyn he haddè drawe  
 Fro Burdeauxward whil that the Chapman sleep.  
 Of nycè conscience took he no keep.  
 If that he faught, and hadde the hyer hond,  
 By water he sente him hoom to every lond. 400  
 But of his craft to rekene wel his tydes,  
 His stremès and his daungers hym bisides,  
 His herberwe and his moone, his lodemenage,  
 Ther nas noon swich from Hullè to Cartage.  
 Hardy he was, and wys to undertake : 405  
 With many a tempest hadde his berd been shake.  
 He knew wel alle the havenes, as they were,  
 From Gootlond to the Cape of Fynystere,  
 And every cryke in Britaigne and in Spayne.  
 His barge y-clepèd was the Maudélayne. 410



*The Physician*

With us ther was a DOCTOUR OF PHISIK ;  
 In all this world ne was ther noon hym lik,  
 To speke of phisik and of surgerye ;  
 For he was grounded in astronomye.  
 He kepte his pacient a ful greet deel 415  
 In hourès by his magyk natureel.  
 Wel koude he fortunen the ascendent  
 Of hise ymáges for his pacient.  
 He knew the cause of everich maladye,  
 Were it of hoot, or cold, or moyste, or drye, 420  
 And where they engendred and of what humour ;  
 He was a verray parfit praktisour.  
 The cause y-knowe and of his harm the roote,  
 Anon he gaf the sikè man his boote.  
 Ful redy hadde he hise apothecaries 425  
 To sende him droggès and his letuaries,  
 For ech of hem made oother for to wynne,  
 Hir frendshipe nas nat newè to bigynne.  
 Wel knew he the oldè Esculapius  
 And Deÿscórides, and eek Rufus, 430  
 Olde Ypocras, Haly and Galyen,  
 Serapion, Razis and Avycen,  
 Averrois, Damascien and Constantyn,  
 Bernard and Gatèsden and Gilbertyn.  
 Of his dietè mesurable was he, 435  
 For it was of no superfluitee,  
 But of greet norissyng and digestible,  
 His studie was but litel on the Bible.  
 In sangwyn and in pers he clad was al,  
 Lynéd with taffata and with sendal. 440  
 And yet he was but esy of dispence ;

He keptè that he wan in pestilence.  
 For gold in phisik is a cordial,  
 Therefore he lovède gold in special.

*The Wife of Bath*

A GOOD WIF was ther of bisidè BATHE, 445  
 But she was som-del deaf and that was scathe.  
 Of clooth-makyng she haddè swich an haunt  
 She passèd hem of Yprès and of Gaunt.  
 In al the parisshe wif ne was ther noon  
 That to the offrynge bifore hire sholdè goon ; 450  
 And if ther dide, certeyn so wrooth was she,  
 That she was out of allè charitee.  
 Hir coverchiefs ful fynè weren of ground, —  
 I dorstè swere they weyèden ten pound, —  
 That on a Sondag weren upon hir heed. 455  
 Hir hosen weren of fyn scarlet reed  
 Ful streite y-teyd, and shoes ful moyste and newe.  
 Bould was hir face and fair and reed of hewe.  
 She was a worthy womman al hir lyve,  
 Housbondes at chirchè dore she haddè fyve, 460  
 Withouten oother compaignye in youthe, —  
 But ther-of nedeth nat to speke as nowthe, —  
 And thriès hadde she been at Jerusálem ;  
 She haddè passèd many a straungè strem ;  
 At Rome she haddè been and at Boloigne, 465  
 In Galice at Seint Jame, and at Coloigne.  
 She koudè muchel of wandrynge by the wæye.  
 Gat-tothéd was she, soothly for to seye.  
 Upon an amblere esily she sat,  
 Y-wymléd wel, and on hir heed an hat 470  
 As brood as is a bokeler or a targe ;

A foot mantel aboute hir hipès large,  
 And on hire feet a paire of sporès sharpe.  
 In felaweshipe wel koude she laughe and carpe.  
 Of remedies of love she knew per chaunce, 475  
 For she koude of that art the oldè daunce.

*The Parish Priest*

A good man was ther of religioun  
 And was a POURE PERSOUN OF A TOUN ;  
 But riche he was of hooly thoght and werk ;  
 He was also a lernèd man, a clerk, 480  
 That Cristès Gospel trewely wolde preche :  
 Hise parissshens devoutly wolde he teche.  
 Benygne he was and wonder diligent,  
 And in adversitee ful pacient ;  
 And swich he was y-prevèd oftè sithes. 485  
 Ful looth were hym to cursen for hise tithes,  
 But rather wolde he geven, out of doute,  
 Unto his pourè parissshens aboute,  
 Of his offrýng and eek of his substaunce :  
 He koude in litel thyng have suffisaunce. 490  
 Wyd was his parisshe, and houses fer asonder,  
 But he ne laftè nat for reyn ne thonder,  
 In siknesse nor in meschief to visíte  
 The ferreste in his parisshe, muche and lite,  
 Upon his feet, and in his hand a staf. 495  
 This noble ensample to his sheep he gaf  
 That firste he wroghte and afterward he taughte.  
 Out of the gospel he tho wordès caughte,  
 And this figure he added eek therto,  
 That if gold rustè what shal iren doo? 500  
 For if a preest be foul, on whom we truste,

No wonder is a lewèd man to ruste ;  
 And shame it is, if a prest takè keepe,  
 A [dirty] shepherde and a clenè sheepe.  
 Wel oghte a preest ensample for to geve 505  
 By his clennessè how that his sheep sholde lyve.  
 He settè nat his benefice to hyre  
 And leet his sheep encombred in the myre,  
 And ran to Londoun unto Seïnt Poules  
 To seken hym a chaunterie for soules, 510  
 Or with a bretherhed to been withholde ;  
 But dwelte at hoom and keptè wel his folde,  
 So that the wolf ne made it nat myscharie, —  
 He was a shepherde, and noght a mercenarie ;  
 And though he hooly were and vertuous, 515  
 He was to synful man nat despitous,  
 Ne of his spechè daungerous ne digne,  
 But in his techyng déscreet and benygne.  
 To drawn folk to hevene by fairnesse,  
 By good ensample, this was his bisynesse : 520  
 But it were any persone obstinat,  
 What so he were, of heigh or lough estat,  
 Hym wolde he snybben sharply for the nonys.  
 A bettrè preest I trowe that nowher noon ys.  
 He waited after no pompe and reverence, 525  
 Ne maked him a spicèd conscience,  
 But Cristès loore, and his Apostles twelve,  
 He taughte, but first he folwed it hym selve.

*The Plowman*

With hym ther was a PLOWMAN, was his brother,  
 That hadde y-lad of dong ful many a fother, — 530  
 A trewè swynkere and a good was he,

Lyvyng in pees and parfit charitee.  
 God loved he best, with al his hoolè herte  
 At allè tymès, thogh him gamed or smerte,  
 And thanne his neighèbore right as hym-selve. 535  
 He woldè thresshe, and therto dyke and delve  
 For Cristès sake for every pourè wight,  
 Withouten hire, if it lay in his myght.  
 Hise tithès paydè he ful faire and wel  
 Bothe of his proprè swynk and his catel. 540  
 In a tabard he rood upon a mere.

Ther was also a REVE and a MILLERE,  
 A SOMNOUR and a PARDONER also,  
 A MAUNCIPE and myself, — ther were namo.

*The Miller*

The MILLERE was a stout carl for the nones, 545  
 Ful byg he was of brawn and eek of bones ;  
 That provèd wel, for over al ther he cam,  
 At wrastlyng he wolde have alwey the ram.  
 He was short-sholdred, brood, a thikke knarre,  
 Ther nas no dore that he nolde heve of harre, 550  
 Or breke it at a rennyng with his heed.  
 His berd, as any sowe or fox, was reed,  
 And therto brood, as though it were a spade.  
 Upon the cope right of his nose he hadè  
 A werte, and theron stood a toft of herys, 555  
 Reed as the brustles of a sowes erys ;  
 His nosèthirlès blakè were and wyde ;  
 A swerd and a bokeler bar he by his syde ;  
 His mouth as wyde was as a greet forneys,  
 He was a janglere and a goliardeys, 560  
 And that was moost of synne and harlotriës.

Wel koude he stelen corn and tollen thriës,  
 And yet he hadde a thombe of gold, pardee.  
 A whit cote and a blew hood werèd he.  
 A baggèpipe wel koude he blowe and sowne, 565  
 And therwithal he broghte us out of towne.

*The Manciple of an Inn of Court*

A gentil MAUNCIPLE was ther of a temple,  
 Of which achátours myghtè take exemple  
 For to be wise in byynge of vitaille ;  
 For, whether that he payde or took by taille, 570  
 Algate he wayted so in his achaat  
 That he was ay biforn and in good staat.  
 Now is nat that of God a ful fair grace  
 That swich a lewèd mannès wit shal pace  
 The wisdom of an heepe of lerned men? 575  
 Of maistrès hadde he mo than thriës ten,  
 That weren of lawe expert and curious,  
 Of whiche ther weren a duszeyne in that hous  
 Worthy to been stywardes of rente and lond  
 Of any lord that is in Engèlond, 580  
 To maken hym lyvè by his proprè good  
 In honour dettelees, but if he were wood,  
 Or lyve as scarsly as hym list desire,  
 And able for to helpen al a shire  
 In any caas that myghtè falle or happe ; 585  
 And yet this Manciple sette hir aller cappe.

*The Reeve*

The REVÈ was a sclendré colerik man,  
 His berd was shave as ny as ever he kan ;  
 His heer was by his erys ful round y-shorn,

His tope was dokéd lyk a preest biforn, 590  
 Ful longè were his leggès and ful lene,  
 Y-lyk a staf, ther was no calf y-sene.  
 Wel koude he kepe a gerner and a bynne,  
 Ther was noon auditour koude of him wynne.  
 Wel wiste he, by the droghte and by the reyn, 595  
 The yeldynge of his seed and of his greyn.  
 His lordès sheep, his neet, his dayèrye,  
 His swyn, his hors, his stoor, and his pultrye,  
 Was hoolly in this revès governyng,  
 And by his covenant gaf the rekenyng 600  
 Syn that his lord was twenty yeer of age ;  
 Ther koude no man brynge hym in arrerage.  
 There nas baillif, ne hierde, nor oother hyne,  
 That he ne knew his sleighte and his covyne ;  
 They were adrad of hym as of the deeth. 605  
 His wonyng was ful faire upon an heeth,  
 With grenè treës shadwèd was his place.  
 He koudè bettrè than his lord purchase.  
 Ful riche he was a-storèd pryvely,  
 His lord wel koude he plesen subtilly 610  
 To geve and lene hym of his owene good  
 And have a thank, and yet a gowne and hood.  
 In youthe he lernèd hadde a good myster,  
 He was a wel good wrighte, a carpenter.  
 This Revè sat upon a ful good stot 615  
 That was al pomely grey and hightè Scot ;  
 A long surcote of pers upon he hade,  
 And by his syde he baar a rusty blade.  
 Of Northfolk was this Reve of which I telle,  
 Biside a toun men clepen Baldéswelle. 620  
 Tukkéd he was as is a frere, aboute,  
 And evere he rood the hyndreste of oure route.

*The Summoner*

A SOMONOUR was ther with us in that place,  
 That hadde a fyr-reed cherubynnès face,  
 For sawcèfleem he was, with eyen narwe. 625  
 As hoot he was and lecherous as a sparwe,  
 With scalèd browès blake and pilèd berd, —  
 Of his visagè children were aferd.  
 Ther nas quyk-silver, lytarge, ne brymstoon,  
 Boras, ceruce, ne oille of Tartre noon, 630  
 Ne oynément that woldè clense and byte,  
 That hym myghte helpen of the whelkès white,  
 Nor of the knobbès sittynge on his chekes.  
 Wel loved he garleek, oynons, and eek lekes,  
 And for to drynken strong wyn, reed as blood ; 635  
 Thanne wolde he speke and crie as he were wood.  
 And whan that he wel dronken hadde the wyn,  
 Than wolde he speké no word but Latyn.  
 A fewè termès hadde he, two or thre,  
 That he had lernèd out of som decree, — 640  
 No wonder is, he herde it al the day ;  
 And eek ye knowen wel how that a jay  
 Kan clepen *Watte* as wel as kan the pope.  
 But whoso koude in oother thyng hym grope,  
 Thanne hadde he spent al his philosophie ; 645  
 Ay *Questio quid juris* wolde he crie.  
 He was a gentil harlot and a kynde ;  
 A better felawe sholdè men nocht fynde.  
 He woldè suffre for a quart of wyn  
 A good felawe to have his concubyn 650  
 A twelf monthe, and excuse hym attè fullè ;  
 And privèly a fynch eek koude he pulle.  
 And if he foond owher a good felawe,



He woldè techen him to have noon awe,  
 In swich caas, of the Ercèdekenes curs, 655  
 But-if a mannès soule were in his purs ;  
 For in his purs he sholde y-punysshed be :  
 " Purs is the Ercèdekenes helle," seyde he.  
 But wel I woot he lyèd right in dede,  
 Of cursyng oghte ech gilty man him drede, 660  
 For curs wol slee, — right as assoillyng savith ;  
 And also war him of a *Significavit*.  
 In daunger hadde he at his owène gise  
 The yongè girlès of the diocise,  
 And knew hir conseil, and was al hir reed. 665  
 A gerland hadde he set upon his heed,  
 As greet as it were for an alè-stake ;  
 A bokeleer hadde he maad him of a cake.

*The Pardoner*

With hym ther was a gentil PARDONER  
 Of Rouncivale, his freend and his compeer, 670  
 That streight was comen fro the court of Romè.  
 Ful loude he soong *Com hider, lovè, to me!*  
 This Somonour bar to hym a stif burdoun,  
 Was nevere trompe of half so greet a soun.  
 This Pardoner hadde heer as yelow as wex 675  
 But smothe it heeng as dooth a strike of flex ;  
 By ounces henge hise lокkès that he hadde,  
 And therwith he hise shuldres overspradde.  
 But thynne it lay by colpons oon and oon ;  
 But hood, for jolitee, ne wered he noon, 680  
 For it was trussèd up in his walèt.  
 Hym thoughte he rood al of the newè jet ;  
 Dischevelee, save his cappe, he rood al bare.

Swiche glarynge eyen hadde he as an hare.  
 A vernycle hadde he sowed upon his cappe. 685  
 His walet lay biforn hym in his lappe  
 Bret-ful of pardon, comen from Rome al hoot.  
 A voys he hadde as smal as hath a goot.  
 No berd hadde he, ne nevere sholdè have,  
 As smothe it was as it were latè shave ; 690  
 I trowe he were a geldyng or a mare.  
 But of his craft, fro Berwyk unto Ware  
 Ne was ther swich another pardonor,  
 For in his male he hadde a pilwè-beer,  
 Which that, he seyde, was oure lady veyl ; 695  
 He seyde he hadde a gobet of the seyl  
 That Seïnt Peter hadde whan that he wente  
 Upon the see til Jhesu Crist hym hente.  
 He hadde a croys of latoun ful of stones,  
 And in a glas he haddè piggès bones. 700  
 But with thise relikès, whan that he fond  
 A pourè person dwellynge upon lond,  
 Upon a day he gat hym moore moneye  
 Than that the person gat in monthès tweye ;  
 And thus with feynèd flaterye and japes 705  
 He made the person and the peple his apes.  
 But, trewely to tellen attè laste,  
 He was in chirche a noble ecclesiaste ;  
 Wel koude he rede a lessoun or a storie,  
 But alderbest he song an Offertorie ; 710  
 For wel he wistè, whan that song was songe,  
 He mostè preche and wel affile his tonge  
 To wynnè silver, as he ful wel koude ;  
 Therefore he song the murierly and loude.

*The Poet's Apology for his Plain Speaking, etc.*

Now have I toold you shortly in a clause 715  
 The staat, tharray, the nombre, and eek the cause  
 Why that assembled was this compaignye  
 In Southwerk at this gentil hostelrye,  
 That highte the Tabard, fastè by the Belle.  
 But now is tymè to yow for to telle 720  
 How that we baren us that ilkè nyght,  
 Whan we were in that hostelrie alyght ;  
 And after wol I telle of our viage  
 And al the remenaunt of oure pilgrimage.

But first, I pray yow of youre curteisye, 725  
 That ye narette it nat my vileynye,  
 Thogh that I pleynly speke in this mateere  
 To tellè yow hir wordès and hir cheere,  
 Ne thogh I speke hir wordès proprely,  
 For this ye knowen al-so wel as I, 730  
 Whoso shal telle a tale after a man,  
 He moote reherce, as ny as evere he kan,  
 Everich a word, if it be in his charge,  
 Al speke he never so rudèliche or large,  
 Or ellis he moot telle his tale untrewè, 735  
 Or feynè thyng, or fyndè wordès newe.  
 He may nat spare, although he were his brother,  
 He moot as wel seye o word as another.  
 Crist spak hymself ful brode in hooly writ,  
 And wel ye woot no vileynye is it. 740  
 Eek Plato seith, whoso that kan hym rede,  
 "The wordès moote be cosyn to the dede."

Also I prey yow to forgeve it me  
 Al have I nat set folk in hir degree  
 Heere in this tale, as that they sholdè stonde ; 745

My wit is short, ye may wel understonde.

Greet chierè made oure hoost us everichon,  
 And to the soper sette he us anon,  
 And servèd us with vitaille at the beste :  
 Strong was the wyn and wel to drynke us leste.

750

*The Host of the Tabard Inn, and his Story-telling Scheme  
 for the Entertainment of the Pilgrims on their Way to  
 Canterbury and back*

A semely man OURE HOOSTE was with-alle  
 For to han been a marchal in an halle.  
 A largè man he was, with eyen stepe,  
 A fairer burgeys was ther noon in Chepe ;  
 Boold of his speche, and wys and well y-taught  
 And of manhod hym lakkedè right naught.  
 Eek therto he was right a myrie man,  
 And after soper pleyen he bigan,  
 And spak of myrthe amongès othere thynges,  
 Whan that we haddè maad our rekenynges ;  
 And seyde thus : “ Now, lordynges, trewèly,  
 Ye been to me right welcome, hertèly ;  
 For by my trouthe, if that I shal nat lye,  
 I ne saugh this yeer so myrie a compaignye  
 At onès in this herberwe as is now ;  
 Fayn wolde I doon yow myrthè, wiste I how.  
 And of a myrthe I am right now bythoght,  
 To doon yow ese, and it shal costè noght.

755

760

765

“ Ye goon to Canterbury — God yow speede,  
 The blisful martir quitè yow youre meede !  
 And, wel I woot, as ye goon by the weye  
 Ye shapen yow to talen and to pleye ;

770

For trewely confort ne myrthe is noon  
 To ridè by the weye doumb as a stoon ;  
 And therfore wol I maken yow disport, 775  
 As I seyde erst, and doon yow som confort.

And if you liketh alle, by oon assent,  
 Now for to stonden at my juggèment,  
 And for to werken as I shal yow seye,  
 To-morwè, whan ye riden by the weye, 780  
 Now by my fader soulè that is deed,  
 But ye be myrie, smyteth of myn heed !  
 Hoold up youre hond withouten moorè speche."

Oure conseil was nat longè for to seche ;  
 Us thoughte it was noght worth to make it wys, 785  
 And graunted hym withouten moore avys,  
 And bad him seye his verdit, as hym leste.

"Lordynges," quod he, "now herkneth for the beste,  
 But taak it nought, I prey yow, in desdeyn ;  
 This is the poynt, to speken short and pleyn, 790  
 That ech of yow to shortè with your weye,  
 In this viage shal tellè talès tweye, —  
 To Caunterburyward, I mean it so,  
 And homward he shal tellen othere two, —  
 Of aventúres that whilom han bifalle. 795

And which of yow that bereth hym beste of alle,  
 That is to seyn, that telleth in this caas  
 Talès of best sentéce and moost solaas,  
 Shal have a soper at oure aller cost,  
 Heere in this placè, sittyng by this post, 800  
 Whan that we come agayn fro Caunterbury.  
 And, for to makè yow the moorè mury,  
 I wol myselfen gladly with yow ryde  
 Right at myn owene cost, and be youre gyde,  
 And whoso wole my juggèment withseye 805

Shal paye al that we spenden by the weye.  
 And if ye vouchè-sauf that it be so  
 Tel me anon, withouten wordès mo,  
 And I wol erly shapè me therfore."

This thyng was graunted, and oure othès swore 810  
 With ful glad herte, and preyden hym also  
 That he would vouchè-sauf for to do so,  
 And that he woldè been oure governour,  
 And of our talès juge and réportour,  
 And sette a soper at a certeyn pris, 815  
 And we wol reulèd been at his devys  
 In heigh and lough ; and thus by oon assent  
 We been acorded to his juggèment.  
 And therupon the wyn was fet anon ;  
 We dronken and to restè wente echon 820  
 Withouten any lenger taryynge.

Amorwè, whan that day gan for to sprynge,  
 Up roos oure Hoost and was oure aller cok,  
 And gadrede us togidre alle in a flok,  
 And forth we riden, a litel moore than paas, 825  
 Unto the wateryng of Seint Thomas ;  
 And there oure Hoost bigan his hors areste  
 And seyde, " Lordynges, herkneth, if yow leste :  
 Ye woot youre foreward and I it yow recorde.  
 If even-song and morwè-song accorde, 830  
 Lat se now who shal telle the firstè tale.  
 As evere mote I drynkè wyn or ale,  
 Whoso be rebel to my juggèment  
 Shal paye for all that by the wey is spent !  
 Now draweth cut, er that we ferrer twynne. 835  
 He which that hath the shorteste shal bigynne.  
 Sire Knyght," quod he, " my mayster and my lord,  
 Now draweth cut, for that is myn accord.

Cometh neer," quod he, " my lady Prioress,  
 And ye sire Clerk, lat be your shamefastnesse, 840  
 Ne studieth noght ; ley hond to, every man."

Anon to drawn every wight bigan  
 And, shortly for to tellen as it was,  
 Were it by áventúre, or sort, or cas,  
 The sothe is this, the cut fil to the knyght, 845  
 Of which ful blithe and glad was every wyght :  
 And telle he moste his tale as was resoun  
 By foreward and by composicioun,  
 As ye han herd ; what nedeth wordés mo ?  
 And whan this goode man saugh that it was so, 850  
 As he that wys was and obedient  
 To kepe his foreward by his free assent,  
 He seyde, " Syn I shal bigynne the game,  
 What, welcome be the cut a Goddés name !  
 Now lat us ryde, and herkneth what I seye." 855  
 And with that word we ryden forth oure weye,  
 And he bigan with right a myrie cheere  
 His tale anon, and seyde in this manère.

## SELECTIONS FROM THE KNIGHT'S TALE

### *Palamon and Arcite fall in Love with Emily*

Palamon and Arcite, two noble kinsmen, having been taken captive by Theseus, Duke of Athens, after he has won by assault the city of Thebes, are brought back with him to Athens, and imprisoned in a tower overlooking the palace gardens. From their prison window they get sight in the gardens of Emily, the sister of Hippolyta, the Amazonian queen, whom Theseus wedded after having conquered her kingdom. They both fall in love with her at first sight, and their former devoted friendship is severed by mutual jealousy.

This passeth yeer by yeer and day by day,  
Till it fil onès, in a morwe of May,  
That Emelye, that fairer was to sene 1035  
Than is the lylie upon his stalkè grene,  
And fressher than the May with flourès newe, —  
For with the rosè colour stroof hire hewe,  
I noot which was the fyner of hem two, —  
Er it were day, as was hir wone to do, 1040  
She was arisen and al redy dight :  
For May wole have no slogardrie a nyght.  
The sesoun priketh every gentil herte  
And maketh hym out of his slepe to sterte,  
And seith, “Arys, and do thyn óbservaunce.” 1045  
This makéd Emelye have rémembráunce  
To doon honóur to May, and for to ryse.



Y-clothèd was she fresshe, for to devyse ;  
 Hir yelow heer was broyded in a tresse  
 Bihynde hir bak a yerdè long, I gesse ; 1050  
 And in the gardyn at the sonne up-riste,  
 She walketh up and doun, and as hire liste  
 She gadereth flourès, party white and rede,  
 To make a subtil gerland for hire hede,  
 And as an aungel hevenysshly she soong. 1055

The gretè tour that was so thikke and stroong,  
 Which of the castel was the chief dongeoun  
 (Ther as the knyghtès weren in prisoun,  
 Of whiche I toldè yow and tellen shal),  
 Was evene joynant to the gardyn wal, 1060  
 Ther as this Emelye hadde hir pleyynge.  
 Bright was the sonne, and cleer that morwenyng,  
 And Palamon, this woful prisoner,  
 As was his wone, bi leve of his gaylèr,  
 Was risen, and romèd in a chambre an heigh, 1065  
 In which he al the noble citee seigh,  
 And eek the gardyn ful of braunches grene,  
 Ther as this fresshè Emelye the sheene  
 Was in hire walk and romèd up and doun.  
 This sorweful prisoner, this Palamoun, 1070  
 Goth in the chambrè romyng to and fro,  
 And to hymself compleynyng of his wo ;  
 That he was born, ful ofte he seyde, "allas !"  
 And so bifel, by áventure or cas,  
 That thurgh a wyndow, thikke of many\_a barre 1075  
 Of iren, greet and square as any sparre,  
 He cast his eyen upon Emelya,  
 And therwithal he bleynte and cridè, "A !"  
 As though he stongen were unto the herte.  
 And with that cry Arcite anon up sterte, 1080

And seyde, "Cosyn myn, what eyleth thee  
 That art so pale and deedly on to see?  
 Why cridestow? who hath thee doon offence?  
 For Goddès love, taak al in pacience  
 Oure prisoun, for it may noon oother be ; 1085  
 Fortune hath geven us this adversitee.  
 Som wikke aspèct or disposicioun  
 Of Saturne, by sum constellacioun,  
 Hath geven us this; although we hadde it sworn —  
 So stood the hevene whan that we were born — 1090  
 We moste endure : this is the short and playn."

This Palamon answerde, and seyde agayn,  
 "Cosyn, for sothe of this opinioun  
 Thow hast a veyn ymaginacioun ;  
 This prison causèd me nat for to crye, 1095  
 But I was hurt right now thurghout myn eye  
 Into myn herte, that wol my banè be.  
 The fairnesse of that lady that I see  
 Yond in the gardyn romen to and fro  
 Is cause of al my cryng and my wo. 1100  
 I noot wher she be womman or goddesse,  
 But Venus is it, soothly as I gesse."  
 And therwithal on kneës down he fil,  
 And seyde : "Venus, if it be thy wil  
 Yow in this gardyn thus to transfigure 1105  
 Bifore me, sorweful, wrecchè créature,  
 Out of this prisoun helpe that we may scapen.  
 And if so be my destynee be shapen,  
 By eternè word, to dyen in prisoun,  
 Of our lynage have som compassioun, 1110  
 That is so lowe y-brought by tyrannye."

And with that word Arcité gan espye  
 Wher as this lady romèd to and fro,

And with that sighte hir beautee hurte hym so,  
 That if that Palamon was wounded sore, 1115  
 Arcite is hurt as moche as he, or moore ;  
 And with a sigh he seyde pitously :  
 " The fresshè beautee sleeth me sodeynly  
 Of hire that rometh in the yonder place,  
 And but I have hir mercy and hir grace, 1120  
 That I may seen hire attè leestè weye,  
 I nam but deed ; ther is namoore to seye."

*Arcite is set at Liberty*

A worthy duke, Perotheus, comes to Athens to visit his lifelong friend, Theseus. He intercedes with Theseus for the release of Arcite, whom he long knew and loved at Thebes, and Arcite is accordingly set at liberty, but, if found anywhere within his victor's territories,

' it was accorded thus,

That with a swerd he sholde lese his heed.'

By reason of his love for Emily, Arcite laments what would otherwise have been the greatest good fortune.

" Allas, why pleynen folk so in commúne  
 Of purvieaunce of God, or of Fortúne,  
 That geveth hem ful ofte in many a gyse  
 Wel better than they kan hem self devyse ?  
 Som man desireth for to han richésse, 1255  
 That cause is of his moerdre, or greet siknesse ;  
 And som man wolde out of his prisoun fayn,  
 That in his hous is of his meynee slayn.  
 Infinite harmès been in this mateere,  
 We witen nat what thing we preyen heere. 1260  
 We faren as he that dronke is as a mous.  
 A dronké man woot wel he hath an hous,  
 But he noot which the rightè wey is thider,

And to a dronké man the wey is slider ;  
 And certès in this world so faren we, — 1265  
 We seken faste after felicitye,  
 But we goon wrong ful often trewely.  
 Thus may we seyèn alle, and namely I,  
 That wende and hadde a greet opinioun  
 That if I myghte escapen from prisoun, 1270  
 Thanne hadde I been in joye and perfit heele,  
 Ther now I am exilèd fro my wele.  
 Syn that I may nat seen you, Emelye,  
 I nam but deed, there nys no remedye.”

Arcite goes back to Thebes ; but when he has endured, for a year or two, the pains of absence from his love, he returns in disguise to Athens, and engages himself at the court as a labourer, under the assumed name of Philostrate. ‘Wel koude he hewen wode and water bere.’ By his faithful services he gets into the good graces of Theseus, who makes him ‘a squire of his chamber,’ and furnishes him the means ‘to maintain his degree.’ He is thus enabled often to look upon Emily. In the following passage he goes forth ‘to doon his observaunce to May.’

*Description of a May Morning, and of Arcite's Visit to a Grove*

The bisy larkè, messenger of day,  
 Salueth in hir song the morwè gray,  
 And firy Phebus riseth up so brighte  
 That al the orient laugheth of the lighte,  
 And with hise stremès dryeth in the greves 1495  
 The silver dropès, hangyng on the leves.  
 And Arcita, that is in the court roiál  
 With Thesëus, his squier principal,  
 Is risen, and looketh on the myrie day ;  
 And for to doon his óbservaunce to May, 1500

Remembrynge on the poynt of his desir,  
 He on a courser, stertyng as the fir,  
 Is riden into the feeldès hym to pleye,  
 Out of the court, were it a myle or tweye ;  
 And to the grove of which that I yow tolde, 1505  
 By áventure, his wey he gan to holde,  
 To maken hym a gerland of the greves,  
 Were it of wodèbynde, or hawethorn leves,  
 And loude he song ageyn the sonnè shene :  
 " Máy, with alle thy floures and thy grene, 1510  
 Wélcomè be thou, fairè, fressshè May,  
 I hope that I som grenè getè may."

After a seven years' imprisonment, Palamon, by the help of a friend, escapes, and seeks concealment in the grove to which Arcite has repaired, till the night will enable him to take his way toward Thebes. The two lovers encounter each other, and Arcite engages to make all preparations to decide, on the morrow, the right of one or the other to Emily.

*Description of the Combat between Palamon and Arcite*

O Cupide, out of allè charitee !  
 O regne, that wolt no felawe have with thee !  
 Ful sooth is seyde that lovè ne lordshipe 1625  
 Wol noght, his thankès, have no felaweshipe.  
 Wel fynden that Arcite and Palamoun !

Arcite is riden anon unto the toun,  
 And on the morwe, er it were dayès light,  
 Ful privèly two harneys hath he dight, 1630  
 Bothe suffisaunt and metè to darreyne  
 The bataille in the feeld betwix hem tweyne ;  
 And on his hors, allone as he was born,  
 He carieth al the harneys hym biforn :

And in the grove, at tyme and place y-set, 1635  
 This Arcite and this Palamon ben met.  
 To chaungen gan the colour in hir face,  
 Right as the hunter in the regne of Trace,  
 That stondeth at the gappè with a spere,  
 Whan hunted is the leoun or the bere, 1640  
 And hereth hym come russhyng in the greves,  
 And breketh bothe bowès and the leves,  
 And thynketh, " Heere cometh my mortal enemy,  
 With-outè faile he moot be deed or I ;  
 For outhur I moot sleen hym at the gappe, 1645  
 Or he moot sleen me, if that me myshappe : "  
 So ferden they in chaungyng of hir hewe,  
 As fer as everich of hem oother knewe.  
 Ther nas no " Good day," ne no saluyng,  
 But streight, withouten word or rehersyng, 1650  
 Everich of hem heelp for to armen oother,  
 As frendly as he were his owene brother ;  
 And after that, with sharpè sperès stronge,  
 They foynen ech at oother wonder longe.  
 Thou myghtest wenè that this Palamoun, 1655  
 In his fightyng were a wood leoun,  
 And as a cruuel tigre was Arcite :  
 As wildè borès gonnè they to smyte,  
 That frothen whit as foom for irè wood, —  
 Up to the anclée foghte they in hir blood. 1660

Duke Theseus, who has gone a-hunting, the same morning, with his queen and Emily and attendants, comes upon the lovers while they are engaged in mortal combat, and swears by mighty Mars that he shall be dead who strikes another blow. Palamon tells the whole story, — who he is, who Philostrate really is, who has been the Duke's squire in disguise, and the occasion of their combat. Theseus, in his anger, condemns them both to death; but by the entreaties of the queen and

Emily, and of all the ladies in the company, he is softened, and forgives their offence, and thereupon appoints a tournament, 'this day fifty weeks,' each of the lovers to bring a hundred knights, of which Emily shall be the prize.

Grand preparations for the coming tournament are devised by the Duke, among which is a noble theatre, a mile in circuit, 'walléd of stone and ditchéd all without.' Arcite makes his devotions to Mars, Palamon to Venus, and Emily to Diana.

*Description of the Symbolic Images in the Temple of Venus*

First, in the temple of Venus maystow se, Wroght on the wal, ful pitous to biholde, The broken slepès, and the sikès colde,	1920
The sacred teeris, and the waymentynge, The firy strokès, and the desiryngge, That lovès servauntz in this lyf enduren ; The othès that her covenantz assuren.	
Plesaunce and Hope, Desir, Foolhardynesse, Beautee and Youthè, Bauderie, Richesse, Charmès and Force, Lesyngès, Flaterye, Dispensè, Bisynesse and Jalousye, That wered of yelewe gooldès a gerland Ánd a cokkow sitynge on hir hand ;	1925     1930
Féstes, instrumentz, carólès, daunces, Lust and array, and alle the circumstaunces Of love, whiche that I reken, and rekne shal, By ordre weren peynted on the wal, And mo than I kan make of mencion ;	    1935
For soothly al the mount of Citheroun, Ther Venus hath hir principal dwellynge, Was shewèd on the wal in portreyngge, With al the gardyn and the lustynesse. Nat was forgeten the porter Ydelnesse,	    1940

Ne Narcisus the faire of yore agon,  
 Ne yet the folye of kyng Salamon,  
 Ne yet the gretè strengthe of Ercules,  
 Thenchautementz of Medea and Circes,  
 Ne of Turnus, with the hardy fiers corage, 1945  
 The richè Cresus, kaytyf in servage.

Thus may ye seen that Wysdom ne Richèsse  
 Beautee ne Sleightè, Strengthè, Hardynesse,  
 Ne may with Venus holdè champartie,  
 For as hir list the world than may she gye. 1950  
 Lo, alle thise folk so caught were in hir las  
 Til they for wo ful oftè seyde, "Allas!"  
 Suffiseth heere ensamples oon or two,  
 And though I koudè rekene a thousand mo.

The statue of Venus, glorious for to se, 1955  
 Was naked, fletynge in the largè see,  
 And fro the navele doun al covered was  
 With wawès grene, and brighte as any glas.

A citole in hir right hand haddè she,  
 And on hir heed, ful semely for to se, 1960  
 A rosè gerland, fressh and wel smellynge,  
 Above hir heed hir dowvès flikerynge.

Biforn hire stood hir sonè Cupido,  
 Upon his shuldrès wyngès hadde he two,  
 And blind he was, as it is often seene ; 1965  
 A bowe he bar and arwès brighte and kene.

*The Paintings on the Wall within the Temple of Mars*

Why sholde I nocht as wel eek telle yow al  
 The portreiture that was upon the wal  
 Withinne the temple of myghty Mars the rede?  
 Al peynted was the wal, in lengthe and brede, 1970



Lyk to the estrès of the grisly place  
 That highte the gretè temple of Mars in Trace,  
 In thilkè coldè, frosty regioun  
 Ther as Mars hath his sovereyn mansioun.

First, on the wal was peynted a forest, 1975  
 In which ther dwelleth neither man nor best,  
 With knotty, knarry, bareyne treès olde  
 Of stubbès sharpe and hidouse to biholde,  
 In which ther ran a rumbel in a swough,  
 As though a storm sholde bresten every bough ; 1980  
 And downward from an hille, under a bente,  
 Ther stood the temple of Mars armypotente,  
 Wroght al of burnéd steel, of which the entree  
 Was long and streit, and gastly for to see ;  
 And ther out came a rage, and such a veze 1985  
 That it made all the gatès for to rese.  
 The northren lyght in at the dorès shoon, —  
 For wyndowe on the wal ne was ther noon  
 Thurgh which men myghten any light discerne, —  
 The dores were al of adamannt eterne, 1990  
 Y-clenchéd overthwart and endèlong  
 With iren tough, and for to make it strong,  
 Every pylér the temple to sustene  
 Was tonnè greet, of iren bright and shene.

Ther saugh I first the derke ymaginyng 1995  
 Of felonye, and al the compassyng ;  
 The crueel irè, reed as any gleede ;  
 The pykèpurs, and eke the palè drede ;  
 The smylere, with the knyfe under the cloke ;  
 The shepnè, brennyng with the blakè smoke ; 2000  
 The tresoun of the mordrynge in the bedde ;  
 The open werre, with woundès al bi-bledde ;  
 Contek with blody knyf, and sharpe manace

Al ful of chirkyng was that sory place.

The sleere of hym self yet saugh I ther, 2005  
 His hertè blood hath bathèd al his heer ;  
 The nayl y-dryven in the shode a-nyght ;  
 The coldè deeth, with mouth gapyng up right.  
 Amyddès of the temple sat Meschaunce,  
 With disconfort and sory contenance. 2010

Yet saugh I Woodnesse, laughynge in his rage,  
 Armèd compleint, out-hees, and fiers outrage,  
 The careyne, in the busk, with throte y-corve,  
 A thousand slayn and nat of qualm y-storve ;  
 The tiraunt with the pray by force y-raft ; 2015  
 The toun destroyèd, ther was no thyng laft.

Yet saugh I brent the shippes hoppestères ;  
 The huntè strangled with the wildè beres ;  
 The sowè freten the child right in the cradel ;  
 The cook y-scalded for al his longe ladel. 2020

Noght was forgeten by the infortune of Marte ;  
 The cartere over-ryden with his carte,  
 Under the wheel ful lowe he lay adoun.  
 Ther were also of Martes divisioun,  
 The barbour and the bocher, and the smyth 2025  
 That forgeth sharpè swerdès on his styth ;  
 And al above, depeynted in a tour,  
 Saugh I Conquést sittyng in greet honour  
 With the sharpè swerd over his heed  
 Hangyngè by a sutil twynès threed. 2030

Depeynted was the slaughtre of Julius,  
 Of grete Nero, and of Antonius, —  
 Al be that thilkè tyme they were unborn,  
 Yet was hir deth depeynted ther biforn  
 By manasyng of Mars, right by figure, 2035  
 So was it shewèd in that portreiture

As is depeynted in the sterres above  
 Who shal be slayn or ellès deed for love ;  
 Suffiseth oon ensample in stories olde,  
 I may nat rekene hem allè though I wolde. 2040

The statue of Mars upon a cartè stood,  
 Arméd, and lookéd grym as he were wood,  
 And over his heed ther shynen two figures  
 Of sterrès that been clepéd in scriptures,  
 That oon Puella, that oother Rubëus. 2045  
 This god of armès was arrayéd thus :  
 A wolf ther stood biforn hym at his feet  
 With eyen rede, and of a man he eet.  
 With soutil pencil depeynted was this storie  
 In rédoutyng of Mars and of his glorie. 2050

*The Paintings on the Walls of the Temple of Diana*

Now to the temple of Dyane the chaste,  
 As shortly as I kan, I wol me haste  
 To tellè yow al the descripsioun.  
 Depeynted been the wallès up and doun  
 Of huntyng and of shamefast chastitee. 2055  
 Ther saugh I how woful Calistopee,  
 Whan that Diane agrevéd was with here,  
 Was turnéd from a womman to a bere,  
 And after was she maad the loodè-sterre ;  
 Thus was it peynted, I kan sey yow no ferre. 2060  
 Hir sone is eek a sterre as men may see.  
 Ther saugh I Dane, y-turned til a tree, —  
 I menè nat the goddessè Diane,  
 But Penneus doughter which that hightè Dane.  
 Ther saugh I Attheon an hert y-maked, 2065  
 For vengeance that he saugh Diane al naked ;

I saugh how that hise houndès have hym caught  
And freeten hym, for that they knewe hym naught.

Yet peynted was a litel forther moor  
How Atthalante hunted the wildè boor, 2070  
And Meleagre, and many another mo,  
For which Dyanè wroghte hym care and wo.

Ther saugh I many another wonder storie  
The whiche me list nat drawn to memòrie.

This goddessse on an hert ful hyè seet, 2075  
With smalè houndès al aboute hir feet,  
And undernethe hir feet she hadde a moone,  
Wexyng it was, and sholdè wanye soone.  
In gaudè grene hir statue clothèd was,  
With bowe in honde and arwès in a cas ; 2080  
Hir eyen castè she ful lowe adoun  
Ther Pluto hath his derkè regioun.

A womman travailyng was hire biforn,  
But, for hir child so longe was unborn,  
Ful pitously Lucyna gan she calle 2085  
And seyde, " Helpe, for thou mayst best of alle."  
Wel koude he peynten lifly, that it wroghte ;  
With many a floryn he the hewès boghte.

*Description of Lycurgus, the Great King of Thrace, who  
comes to the Tournament in the Service of Palamon*

Ther maistow seen comyng with Palamon  
Lygurge hymself, the gretè kyng of Trace ;  
Blak was his berd, and manly was his face ; 2130  
The cercles of hise eyen in his heed  
They glowèden bitwyxen yelow and reed,  
And lik a grifphon lookèd he aboute,  
With kempè heeris on hise browès stoute ; 2134

Hise lymès grete, hise brawnès harde and stronge,  
 Hise shuldrès brode, his armès rounde and longe,  
 And, as the gysè was in his contree,  
 Ful hye upon a chaar of gold stood he  
 With fourè whitè bolès in the trays.  
 In stede of cote-armure, over his harnays 2140  
 With naylès yelewe, and brighte as any gold,  
 He hadde a berès skyn, colblak, for old.  
 His longè heer was kembd bihynde his bak ;  
 As any ravenes fethere it shoon for blak ;  
 A wrethe of gold, arm-greet, of hugè wighte, 2145  
 Upon his heed set ful of stonès brighte,  
 Of fynè rubyes and of dyamauntz ;  
 Aboute his chaar ther wenten white alauntz,  
 Twenty and mo, as grete as any steer,  
 To huntén at the leoun or the deer ; 2150  
 And folwèd hym with mosel faste y-bounde,  
 Colered of gold and tourettes fylèd rounde.  
 An hundred lordès hadde he in his route,  
 Armèd ful wel, with hertès stierne and stoute.

*Description of Emetrius, the Great King of India, who comes  
to the Tournament in the Service of Arcite*

With Arcita, in stories as men fynde, 2155  
 The grete Emetrèus, the kyng of Inde,  
 Upon a steedè bay, trappèd in steel,  
 Covered in clooth of gold, dyapred weel,  
 Cam ridynge lyk the god of armès, Mars.  
 His cote armurè was of clooth of Tars 2160  
 Couchèd with perlès, white and rounde and grete ;  
 His sadel was of brend gold, newe y-bete ;  
 A mantelet up-on his shulder hangynge,

Brat ful of rubyes rede, as fyr sparklynge ;  
 His crispè heer, lyk ryngès was y-ronne, 2165  
 And that was yelow, and glytered as the sonne.  
 His nose was heigh, his eyen bright citryn ;  
 Hise lippès rounde, his colour was sangwyn ;  
 A fewè frakenes in his face y-spreynd,  
 Bitwixen yelow and somdel blak y-meynd, 2170  
 And as a leoun he his lookyng caste.  
 Of fyve and twenty yeer his age I caste ;  
 His berd was wel bigonnè for to sprynge ;  
 His voys was as a trompè thondrynge ;  
 Upon his heed he wered, of laurer grene, 2175  
 A gerland, fressh and lusty for to sene.  
 Upon his hand he bar for his deduyt  
 An egle tamè, as any lilye whyt.  
 An hundred lordès hadde he with hym there,  
 Al armèd, save hir heddes, in al hir gere, 2180  
 Ful richèly in allè maner thynges ;  
 For trusteth wel that dukès, erlès, kynges,  
 Were gadered in this noble compaignye,  
 For love and for encrees of chivalrye.  
 Aboute this kyng ther ran on every part 2185  
 Ful many a tame leoun and leöpard.

*Emily's Prayer and Sacrifice to Diana, and the Response  
of the Goddess*

"O chastè goddesse of the wodès grene,  
 To whom bothe hevene and erthe and see is sene,  
 Queene of the regne of Pluto, derk and lowe,  
 Goddesse of maydens that myn herte hast knowe 2300  
 Ful many a yeer, and woost what I desire,  
 As keepe me fro thy vengeaunce and thyn ire

That Attheon aboughtè cruelly ;  
 Chastè goddessè, wel wostow that I  
 Desire to ben a mayden al my lyf, 2305  
 Ne nevere wol I be no love, ne wyf.  
 I am, thow woost, yet of thy compaignye  
 A mayde, and love huntyng and venerye,  
 And for to walken in the wodès wilde,  
 And noght to ben a wyf and be with childe ; 2310  
 Noght wol I knowe the compaignye of man.  
 Now helpe me, lady, sith ye may and kan,  
 For tho thre formès that thou hast in thee.  
 And Palamon, that hath swich love to me,  
 And eek Arcite that loveth me so soore, 2315  
 This grace I preyè thee withoutè moore ;  
 As sendè love and pees bitwixe hem two,  
 And fro me turne away hir hertès so  
 That al hire hootè love and hir desir,  
 And al hir bisy torment and hir fir, 2320  
 Be queynt or turned in another place.  
 And if so be thou wolt do me no grace,  
 Or if my destynee be shapen so  
 That I shal nedès have oon of hem two,  
 As sende me hym that moost desireth me. 2325  
 Bihoold, goddesse of clenè chastitee,  
 The bittrè teeres that on my chekès falle.  
 Syn thou art mayde, and kepere of us alle,  
 My maydenhede thou kepe and wel conserve  
 And whil I lyve a mayde I wol thee serve." 2330

The firès brenne upon the auter cleere  
 Whil Emelye was thus in hir preyère ;  
 But sodeynly she saugh a sightè queynte,  
 For right anon oon of the fyrès queynte  
 And quyked agayn, and after that, anon 2335

That oother fyr was queynt and al agon,  
 And as it queynte it made a whistelynge,  
 As doon thise wetè brondes in hir brennynge ;  
 And at the brondès ende out ran anon  
 As it were bloddy dropès many oon ; 2340  
 For which so soore agast was Emelye  
 That she was wel ny mad, and gan to crye,  
 For she ne wistè what it signyfyed,  
 But oonly for the feere thus hath she cried,  
 And weep that it was pitee for to heere ; 2345  
 And ther-with-al Dyanè gan appeere,  
 With bowe in honde right as an hunteresse,  
 And seydè, “ Doghter, stynt thyn hevynesse.  
 Among the goddès hye it is affermed,  
 And by eternè word writen and confermed, 2350  
 Thou shalt ben wedded unto oon of tho  
 That han for thee so muchel care and wo,  
 But unto which of hem I may nat telle.  
 Farwel, for I ne may no lenger dwelle.  
 The firès whiche that on myn auter brenne 2355  
 Shulle thee declaren, er that thou go henne,  
 Thyn áventure of love, as in this cas.”  
 And with that word the arwès in the caas  
 Of the goddessè clateren faste and ryngè,  
 And forth she wente and made a vanysshyngè, 2360  
 For which this Emelye astonéd was,  
 And seydè, “ What amounteth this, allas !  
 I puttè me in thy proteccioun,  
 Dyane, and in thy disposicioun.”  
 And hoom she goth anon the nextè weye. 2365  
 This is theeffect, ther is namoore to seye.



*The Tournament*

Greet was the feeste in Atthenès that day,  
 And eek the lusty seson of that May  
 Made every wight to been in such plesaunce, 2485  
 That al that Monday justen they and daunce,  
 And spenten it in Venus heigh servyse ;  
 But, by the causè that they sholdè ryse  
 Éerly, for to seen the gretè fight,  
 Unto hir restè wenten they at nyght. 2490  
 And on the morwè, whan that day gan sprynge,  
 Of hors and harneys, noyse and claterynge  
 Ther was in hostelryës al aboute,  
 And to the paleys rood ther many a route  
 Of lordès, upon steedès and palfreys. 2495  
 Ther maystow seen divisynge of harneys  
 So unkouth and so riche, and wroght so weel  
 Of goldsmythrye, of browdyng, and of steel,  
 The sheeldès brighte, testerès, and trappúres ;  
 Gold-hewen helmès, hauberkes, cote armúres ; 2500  
 Lordès in paramentz on hir courseres ;  
 Knyghtès of retenue, and eek squieres,  
 Nailynge the speres, and helmès bokélyng,  
 Giggynge of sheeldès with layneres lacyng ;  
 There as nede is, they weren no thyng ydel. 2505  
 The fomy steedès on the golden brydel  
 Gnawynge, and faste the armurers also,  
 With fyle and hamer, prikyng to and fro ;  
 Yemen on foote, and communes many oon  
 With shortè stavès, thikke as they may goon ; 2510  
 Pýpès, trompès, nakers, clariounes,  
 That in the bataille blowen bloody sounes ;  
 The paleys ful of peplès up and down, —

Heere thre, ther ten, holdynge hir questioun,  
 Dyvynge of this Thebane knyghtès two. 2515  
 Somme seyden thus, somme seyde it shal be so,  
 Somme helden with hym with the blakè berd,  
 Somme with the balled, somme with the thikkè herd,  
 Some seyde he lookèd grymme and he wolde fighte,  
 He hath a sparth of twenty pound of wighte, — 2520  
 Thus was the hallè ful of divynge  
 Longe after that the sonnè gan to sprynge.

The grete Theseus, that of his sleepe awaked  
 With mynstralcie and noysè that was maked,  
 Heeld yet the chambre of his paleys riche, 2525  
 Til that the Thebane knyghtès, bothe y-liche  
 Honored, were into the paleys fet.  
 Duc Thesëus was at a wyndow set,  
 Arrayed right as he were a god in trone.  
 The peple preesseth thiderward ful soone 2530  
 Hym for to seen, and doon heigh reverence,  
 And eek to herkne his heste and his sentence.

An heraud on a scaffold made an "Oo!"  
 Til al the noyse of peple was y-do ;  
 And whan he saugh the peple of noyse al stille 2535  
 Tho shewèd he the myghty dukès wille.

"The lord hath of his heih discrecioun  
 Considered that it were destruccioun  
 To gentil blood to fighten in the gyse  
 Of mortal bataille now in this emprise, 2540  
 Wherfore, to shapen that they shal nat dye,  
 He wolde his firstè purpos modifye.

"No man ther-fore, up peyne of los of lyf,  
 No maner shot, ne polax, ne shorte knyf,  
 Into the lystès sende, ne thider brynge ; 2545  
 Ne short swerd, for to stoke with poynt bitynge,

No man ne drawe ne berè by his syde,  
 Ne no man shal unto his felawe ryde  
 But o cours with a sharpe y-groundè spere ;  
 Foyne, if hym list, on foote, hym self to were. 2550

And he that is at meschief shal be take,  
 And noght slayn, but be broght unto the stake  
 Thát shal ben ordeyned on either syde ;  
 But thider he shal by force, and there abyde.

“ And if so be the chiëftayn be take 2555  
 On outhèr syde, or ellès sleen his make,  
 No lenger shal the turneiynge laste.  
 God spedè you ! gooth forth, and ley on faste !  
 With long swerd and with maces fighteth youre fille.  
 Gooth now youre wey, this is the lordès wille.” 2560

The voys of peple touchèdè the hevене,  
 So loudè cridè they, with murie stevene,  
 “ God savè swich a lord, that is so good,  
 He wilneth no destruccion of blood ! ”

Up goon the trompès and the melodye 2565  
 And to the lystès rit the compaignye  
 By ordinance, thurgh out the citee large,  
 Hangèd with clooth of gold, and nat with sarge.

Ful lik a lord this noble duc gan ryde,  
 Thise two Thebans upon either side ; 2570  
 And after rood the queene and Emelye,  
 And after that another compaignye  
 Of oon and oother after hir degre ;  
 And thus they passen thurgh out the citee,  
 And to the lystès comè they by tyme. 2575

It nas not of the day yet fully pryme  
 Whan set was Thesèus ful riche and hye,  
 Ypolita the queene and Emelye,  
 And othere ladys in degrees aboute.

Unto the seettès preesseth al the route, 2580  
 And westward, thurgh the gatès under Marte,  
 Arcite, and eek the hondred of his parte,  
 With baner reed is entred right anon.

And in that selvè moment Palamon  
 Is under Venus, estward in the place, 2585  
 With baner whyt, and hardy chiere and face.

In al the world to seken up and doun  
 So evene, withouten variacioun,

Ther nerè swichè compaignyës tweye ;  
 For ther was noon so wys that koudè seye 2590

That any hadde of oother avauntage  
 Of worthynesse, ne of estaat, ne age,  
 So evene were they chosen, for to gesse ;  
 And in two rengès fairè they hem dresse.

Whan that hir namès rad were everichon, 2595  
 That in hir nombrè gylè were ther noon,  
 Tho were the gatès shet and cried was loude,  
 "Do now youre *devoir*, yongè knyghtès proude !"

The heraudes lefte hir prikyng up and doun ;  
 Now ryngen trompès loude and clarioun ; 2600

Ther is namoore to seyn, but west and est

In goon the speres ful sadly in arrest ;

In gooth the sharpè spore into the syde.

Ther seen men who kan juste and who kan ryde :

Ther shyveren shaftès upon sheeldès thikke ; 2605

He feeleth thurgh the hertè-spoon the prikke.

Up spryngen sperès twenty foot on highte ; .

Out gooth the swerdès as the silver brighte ;

The helmès they to-hewen and to-shrede,

Out brest the blood with stiernè stremès rede ; 2610

With myghty maces the bonès they to-breste.

He, thurgh the thikkeste of the throng gan threste,

Ther, stomblen steedès stronge, and doun gooth al ;  
 He, rolleth under foot as dooth a bal ;  
 He, foyneth on his feet with his tronchoun, 2615  
 And he hym hurtleth with his hors adoun ;  
 He, thurgh the body is hurt and sithen y-take,  
 Maugree his heed, and broght unto the stake,  
 As forward was, right ther he moste abyde.  
 Another lad is on that oother syde. 2620  
 And som tyme dooth hem Thesëus to reste,  
 Hem to refresshe and drynken, if hem leste.  
 Ful ofte a-day han thisè Thebanes two,  
 Togydre y-met and wrought his felawe wo ;  
 Unhorséd hath ech oother of hem tweye. 2625  
 Ther nas no tygre in the vale of Galgopheye,  
 Whan that hir whelpe is stole whan it is lite,  
 So crueel on the hunte, as is Arcite  
 For jelous herte upon this Palamoun ;  
 Ne in Belmarye ther nys so fel leoun 2630  
 That hunted is, or for his hunger wood,  
 Ne of his praye desireth so the blood,  
 As Palamoun, to sleen his foo Arcite.  
 The jelous strokès on hir helmes byte ;  
 Out renneth blood on bothe hir sydès rede. 2635  
 Som tyme an ende ther is of every dede,  
 For, er the sonne unto the restè wente,  
 The strongè kyng Emetrëus gan hente  
 This Palamon, as he faught with Arcite,  
 And made his swerd depe in his flesh to byte, 2640  
 And by the force of twenty is he take  
 Unyolden, and y-drawe unto the stake.  
 And in the rescus of this Palamoun  
 The strongè kyng Lygurge is born adoun,  
 And kyng Emetrëus, for al his strengthe, 2645

Is born out of his sadel a swerdès lengthe ;  
 So hitte him Palamoun, er he were take ;  
 But al for noght, he was broght to the stake.  
 His hardy hertè myghte hym helpè naught,  
 He moste abydè, whan that he was caught, 2650  
 By force, and eek by composicioun.

Who sorweth now but woful Palamoun,  
 That moot namoorè goon agayn to fighte ?  
 And whan that Theseus haddè seyn this sighte  
 Unto the folk that foghten thus echon 2655  
 He crydè, " Hoo ! namoore, for it is doon !  
 I wol be trewè juge, and no partie ;  
 Arcite of Thebès shall have Emelie  
 That by his fortune hath hire faire y-wonne."

Anon ther is a noyse of peple bigonne, 2660  
 For joye of this, so loude and heighe with-alle,  
 It semèd that the lystès sholde falle.

What kan now fairè Venus doon above ?  
 What seith she now, what dooth this queene of love,  
 But wepeth so, for wantynge of hir wille, 2665  
 Til that hir teerès in the lystès fille ?  
 She seyde, " I am ashamed doutélees."  
 Saturnus seyde, " Doghter, hoold thy pees,  
 Mars hath his wille, his knyght hath all his boone,  
 And, by myn heed, thow shalt been esèd soone." 2670

The trompès, with the loudè mynstralcie,  
 The heraudes, that ful loudè yolle and crie,  
 Been in hire wele, for joye of daun Arcite.  
 But herkneþ me, and stynteth now a lite,  
 Which a myracle ther bifel anon. 2675

This fierse Arcite hath of his helm y-don,  
 And on a courser, for to shewe his face,  
 He priketh endèlong the largè place,

Lokyng upward up-on this Emelye,  
 And she agayn hym caste a freendlich eye 2680  
 (For wommen, as to speken in comune,  
 Thei folwen all the favour of Fortune),  
 And was al his, [in] chiere, as in his herte.

Out of the ground a fyr infernal sterte,  
 From Pluto sent, at réqueste of Saturne, 2685  
 For which his hors for ferè gan to turne,  
 And leep aside, and foundred as he leep,  
 And er that Arcité may taken keep,  
 He pighte hym on the pomel of his heed,  
 That in the place he lay as he were deed, 2690  
 His brest to-brosten with his sadel-bowe.

As blak he lay as any cole or crowe,  
 So was the blood y-ronnen in his face.  
 Anon he was y-born out of the place,  
 With hertè soor, to Thesëus paleys. 2695  
 Tho was he korven out of his harneys,  
 And in a bed y-brought ful faire and blyve,  
 For he was yet in memorie and alyve,  
 And alwey cryngge after Emelye.

Duc Thesëus with al his compaignye 2700  
 Is comen hoom to Atthenes his citee  
 With allè blisse and greet solempnitee ;  
 Al be it that this áventure was falle  
 He noldè noght disconforten hem alle, —  
 Men seyden eek that Arcite shal nat dye, 2705  
 He shal been heelèd of his maladye.

And of another thyng they weren as fayn,  
 That of hem allè was ther noon y-slayn ;  
 Al were they soore y-hurt, and namely oon,  
 That with a spere was thirlèd his brest boon. 2710  
 To othere woundes and to broken armes

Somme hadden salvès and somme hadden charmes,  
 Fermaciës of herbès, and eek save  
 They dronken, for they wolde hir lymès have.  
 For which this noble duc, as he wel kan, 2715  
 Conforteth and honoureth every man,  
 And madè revel al the longè nyght  
 Unto the straungè lordès as was right ;  
 Ne thér was holden no disconfitynge  
 But as a justès, or a tourneyng ; 2720  
 For soothly ther was no disconfiture,  
 For fallyng nys nat but an áventure,  
 Ne to be lad by force unto the stake  
 Unyolden, and with twenty knyghtès take,  
 Ó persone allone, withouten mo, 2725  
 And haryed forth by armè, foot and too,  
 And eke his steedè dryven forth with staves,  
 With footmen, bothè yemen and eek knaves, —  
 It nas aretted hym no vileynye ;  
 Ther may no man clepen it cowardye. 2730  
 For which anon duc Thesëus leet crye,  
 To stynten allè rancour and envye,  
 The gree as wel of o syde as of oother,  
 And eyther syde ylik as ootheres brother ;  
 And gaf hem giftès after hir degree, 2735  
 And fully heeld a feestè dayès three,  
 And convoyèd the kyngès worthily  
 Out of his toun, a journee largèly,  
 And hoom wente every man the rightè way ;  
 Ther was namoore, but “ Fare wel ! ” “ Have good  
 day ! ” 2740

No remedies availing, the wounded Arcite must die. He sends for Emily and Palamon, pours forth his grief that he must leave her, entreats her not to forget Palamon, commends his cousin to her love, and dies.



*The Funeral Rites of Arcite*

Duc Thesëus, with all his bisy cure,  
 Cast busily wher that the sepulture  
 Of goode Arcite may best y-makèd be, 2855  
 And eek moost honorable in his degree ;  
 And at the laste he took conclusioun  
 That ther as first Arcite and Palamoun  
 Hadden for love the bataille hem bitwene,  
 That in that selvè grovè, swoote and grene, 2860  
 Ther as he hadde hise amoureuse desires,  
 His compleynte, and for love hise hootè fires,  
 He woldè make a fyr in which the office  
 Fúneral he myghte al accomplice ;  
 And leet comande anon to hakke and hewe 2865  
 The okès olde, and leye hem on a rewe,  
 In colpons, wel arrayèd for to brenne.  
 Hise officers with swiftè feet they renne,  
 And ryden anon at his comandément.  
 And after this Thesëus hath y-sent 2870  
 After a beere, and it al over spradde  
 With clooth of gold, the richeste that he hadde ;  
 And of the same suyte he clad Arcite.  
 Upon his hondès hadde he glovès white,  
 Eek on his heed a coroune of laurer grene, 2875  
 And in his hond a swerd ful bright and kene.  
 He leyde hym, bare the visage, on the beere.  
 Ther-with he weep that pitee was to heere ;  
 And, for the peple sholdè seen hym alle,  
 Whan it was day he broghte hym to the halle, 2880  
 That roreth of the cryng and the soun.  
 Tho cam this woful Theban Palamoun,  
 With flotery berd and ruggy asshy heeres,

In clothés blake, y-droppèd al with teeres ;  
 And passynge othere of wepynge, Emelye, 2885  
 The rewefulleste of al the compaignye.

In as muche as the servyce sholdè be  
 The moorè noble and riche in his degree,  
 Duc Thesëus leet forth thre steedès brynge,  
 That trappèd were in steele al gliterynge 2890

And covered with the armes of daun Arcite.  
 Upon thise steedes that weren grete and white,  
 Ther sitten folk, of whiche oon baar his sheeld,  
 Another his spere up in his hondès heeld,  
 The thriddè baar with hym his bowe Turkeys 2895  
 (Of brend gold was the caas, and eek the harneys) ;

And riden forth a paas with sorweful cheere,  
 Toward the grove, as ye shul after heere.  
 The nobleste of the Grekès that ther were  
 Upon hir shuldrès caryeden the beere, 2900  
 With slakè paas, and eyen rede and wete,  
 Thurgh-out the citee by the maister strete,  
 That sprad was al with blak, and wonder hye  
 Right of the same is al the strete y-wrye.

Upon the right hond wente olde Egëus, 2905  
 And on that oother syde duc Thesëus,  
 With vessels in hir hand of gold ful fyn  
 Al ful of hony, milk, and blood, and wyn :  
 Eek Palamon with ful greet compaignye,  
 And after that cam woful Emelye, 2910  
 With fyr in honde as was that tyme the gyse  
 To do the office of funeral servyze.

Heigh labour, and ful greet apparaillynge,  
 Was at the service and the fyr makyng,  
 That with his grenè tope the heven raughte, 2915  
 And twenty fadme of brede the armès straughte,

This is to seyn the bowès weren so brode.  
 Of stree first ther was leyd ful many a lode,  
 But how the fyr was makèd up on highte,  
 And eek the namès that the trees highte, — 2920  
 As ook, firre, birch, aspe, alder, holm, popeler,  
 Wylugh, elm, plane, assh, box, chasteyn, lynde, laurer,  
 Mapul, thorn, bech, hasel, ew, whippeltre, —  
 How they weren feld shal nat be toold for me ;  
 Ne hou the goddès ronnen up and doun, 2925  
 Disherited of hire habitacioun,  
 In whiche they wonèden in reste and pees,  
 Nymphès, fawnes, and amadriades ;  
 Ne hou the beestès and the briddès alle  
 Fledden for ferè, whan the wode was falle ; 2930  
 Ne how the ground agast was of the light,  
 That was nat wont to seen the sonnè bright ;  
 Ne how the fyr was couchèd first with stree,  
 And thanne with dryè stokkès, cloven a thre,  
 And thanne with grenè wode and spicerye, 2935  
 And thanne with clooth of gold, and with perrye,  
 And gerlandes, hangynge with ful many a flour,  
 The mirre, thencens, with al so greet odour ;  
 Ne how Arcite lay among al this,  
 Ne what richesse aboute his body is, 2940  
 Ne how that Emelye, as was the gyse,  
 Putte in the fyr of funeral servyse,  
 Ne how she swownèd whan men made the fyr,  
 Ne what she spak, ne what was hir desire,  
 Ne what jeweles men in the fyre tho caste 2945  
 Whan that the fyr was greet and brentè faste ;  
 Ne how somme caste hir sheeld, and somme hir spere,  
 And of hire vestimentz, whiche that they were,  
 And coppès full of wyn, and milk, and blood,

Into the fyr, that brente as it were wood ; 2950  
 Ne how the Grekès, with an huge route,  
 Thriës riden al the place aboute  
 Upon the left hand, with a loud shoutynge,  
 And thriës with hir sperès claterynge,  
 And thriës how the ladyes gonnè crye, 2955  
 And how that lad was homward Emelye ;  
 Ne how Arcite is brent to asshen colde,  
 Ne how that lychèwakè was y-holde  
 Al thilkè nyght ; ne how the Grekès pleye  
 The wakè-pleyes ; ne kepe I nat to seye 2960  
 Who wrestleth best naked, with oille enoynt,  
 Ne who that baar hym best in no disjoynt.

In course of time, there is a parliament at Athens, in regard to certain matters, among which is the question as to a full submission of the Thebans. Theseus sends to Thebes for Palamon, who comes in haste at his command.

Tho sente Thesëus for Emelye. 2980  
 Whan they were set, and hust was al the place,  
 And Thesëus abiden hadde a space  
 Er any word cam fram his wisè brest,  
 Hise eyen sette he ther as was his lest,  
 And with a sad visage he sikèd stille, 2985  
 And after that right thus he seyde his wille :  
 “ The Firstè Moevere of the cause above,  
 Whan he first made the fairè cheyne of love,  
 Greet was theeffect and heigh was his entente ;  
 Wel wiste he why and what therof he mente, 2990  
 For with that fairè cheyne of love he bond  
 The fyr, the eyr, the water and the lond,  
 In certeyn boundès that they may nat flee.  
 That same Prince, and that same Moevere,” quod he,

"Hath stablissed in this wrecchéd world adoun 2995

Certeynè dayès and duracioun

To al that is engendrid in this place,

Over the whichè day they may nat pace,—

Al mowe they yet tho dayès wel abregge,

Ther nedeth noght noon auctoritee allegge 3000

For it is preevèd by experience,

But that me list declaren my sentence.

Thanne may men by this ordè wel discernè

That thilkè Moevere stable is and eterne.

Wel may men knowè, but it be a fool, 3005

That every part dirryveth from his hool ;

For nature hath nat taken his bigynnyng

Of no partie ne cantel of a thyng,

But of a thyng that parfit is and stable,

Descendynge so, til it be corruppable. 3010

And therfore of his wisè purveiaunce

He hath so wel biset his ordinaunce,

That speses of thyngès and progressiouns

Shullen enduren by successiouns,

And nat eterne, withouten any lye ; 3015

This maystow understonde, and seen at eye.

"Loo the ook, that hath so long a norisshynge

From tymè that it first bigynneth sprynge,

And hath so long a lif as we may see,

Yet at the lastè wasted is the tree. 3020

"Considereth eek how that the hardè stoon

Under oure feet, on which we trede and goon,

Yit wasteth it, as it lyth by the weye ;

The brodè ryver somtyme wexeth dreye ;

The gretè tourès se we wane and wende ; 3025

Thanne may ye se that al this thyng hath ende.

"Of man and womman seen we wel also,

That nedeth in oon of thisè termès two,  
 This is to seyn, in youthe or ellès age,  
 He moot be deed, the kyng as shal a page ; 3030  
 Som in his bed, som in the depè see,  
 Som in the largè feeld, as men may se ;  
 Ther helpeth noght, al goth that ilké weye :  
 Thanne may I seyn that al this thyng moot deye.

“ What maketh this but Juppiter, the kyng, 3035  
 The which is prince, and cause of allè thyng,  
 Convertinge al unto his proprè welle,  
 From which it is dirryvèd, sooth to telle ?  
 And here agayns no creäture on lyve,  
 Of no degree, availleth for to stryve. 3040

“ Thanne is it wysdom, as it thynketh me,  
 To maken vertu of necessitee,  
 And take it weel that we may not eschue  
 And namèly that to us alle is due.  
 And whoso gruccheth ought, he dooth folye, 3045  
 And rebel is to hym that al may gye ;  
 And certainly a man hath moost honour,  
 To dyen in his excellence and flour,  
 Whan he is siker of his goodè name. 3049

Thanne hath he doon his freend, ne hym, no shame,  
 And gladder oghte his freend been of his deeth,  
 Whan with honour up yolden is his breeth,  
 Than whan his name apallèd is for age,  
 For al forgeten is his vassellage.  
 Thanne is it best, as for a worthy fame, 3055  
 To dyen whan that he is best of name.

“ The contrarie of al this is wilfulnesse.  
 Why grucchen we, why have we hevynesse  
 That goode Arcite, of chivalrië flour,  
 Departed is with duetee and honour 3060

Out of this foulè prisoun of this lyf?  
 Why grucchen heere his cosyn and his wyf  
 Of his welfare that loved hem so weel?  
 Kan he hem thank? — Nay, God woot, never a deel —  
 That bothe his soule and eek hem self offende, 3065  
 And yet they mowe hir lustès nat amende.

“What may I conclude of this longè serye,  
 But after wo, I rede us to be merye,  
 And thanken Juppiter of al his grace?  
 And er that we departen from this place 3070  
 I redè that we make of sorwès two  
 O parfit joyè, lastyngè everemo.  
 And looketh now, wher moost sorwe is her-inne,  
 Ther wol we first amenden and bigynne.”

“Suster,” quod he, “this is my fulle assent, 3075  
 With all thavys heere of my parlèment,  
 That gentil Palamon, thyn owene knyght,  
 That serveth yow with willè, herte, and myght,  
 And evere hath doon, syn that ye first hym knewe,  
 That ye shul of your grace upon hym rewe, 3080  
 And taken hym for housbonde and for lord;  
 Lene me youre hond, for this is oure accord.  
 Lat se now of youre wommanly pitee;  
 He is a kyngès brother sone, *pardee*,  
 And though he were a pourè bacheler, 3085  
 Syn he hath servèd yow so many a yeer  
 And had for yow so greet adversitee,  
 It mostè been considered, leeveth me,  
 For gentil mercy oghte to passen right.”

Thanne seyde he thus to Palamon ful right: 3090  
 “I trowe ther nedeth litel sermonyng  
 To makè yow assentè to this thyng;  
 Com neer, and taak youre lady by the hond.”

Bitwixen hem was maad anon the bond  
 That hightè matrimoine, or mariage, 3095  
 By al the conseil and the baronage ;  
 And thus with allè blisse and melodye  
 Hath Palamon y-wedded Emelye,  
 And God, that al this wydè world hath wrought,  
 Sende hym his love that it hath deere aboght, 3100  
 For now is Palamon in allè wele,  
 Lyvyng in blisse, in richesse, and in heele ;  
 And Emelye hym loveth so tendrely,  
 And he hire serveth al-so gentilly,  
 That nevere was ther no word hem bitwene 3105  
 Of jalousie or any oother tene.

Thus endeth Palamon and Emelye,  
 And God save al this fairè compaignye. *Amen.*



# SELECTIONS FROM THE MILLER'S TALE

## *Description of the Carpenter's Young Wife*

Fair was this yongè wyf, and therwithal,  
As any wezele, hir body gent and smal.  
A ceynt she werede, y-barrèd al of silk ; 3235  
A barmcloth eek, as whit as mornè milk,  
Upon hir lendès, ful of many a goore ;  
Whit was hir smok, and broyden al bifoore,  
And eek bihyndè, on hir coler aboute,  
Of colblak silk withinne and eek withoute. 3240  
The tapès of hir whitè voluper  
Were of the samè suyte of hir coler ;  
Hir filet brood, of silk, and set ful hye ;  
And sikerly she hadde a likerous eye.  
Ful smale y-pullèd were hire browès two, 3245  
And tho were bent, and blake as any sloo.  
She was ful moorè blisful on to see  
Than is the newè pereionettè tree,  
And softer than the wolle is of a wether ;  
And by hir girdel heeng a purs of lether, 3250  
Tasseled with grene and perlèd with latoun.  
In al this world, to seken up and doun,  
There nas no man so wys that koudè thenche  
So gay a popelote, or swich a wenche.

Ful brighter was the shynyng of hir hewe 3255  
 Than in the Tour the noble y-forgèd newe.  
 But of hir song it was as loude and yerne  
 As any swalwè sittyng on a berne.  
 Therto she koudè skippe and makè game,  
 As any kyde, or calf, folwyng his dame. 3260  
 Hir mouth was sweete as bragot or the meeth,  
 Or hoord of apples leyd in hey or heeth.  
 Wynsyng she was, as is a joly colt ;  
 Long as a mast and uprighte as a bolt.  
 A brooch sche baar upon hir love coler, 3265  
 As brood as is the boos of a bokeler ;  
 Hir shoes were lacèd on hir leggès hye ;  
 She was a prymerole, a piggesnye.

*Description of a Parish Clerk*

Now was ther of that chirche a pariss clerk,  
 The which that was y-clepèd Absolon ;  
 Crul was his heer and as the gold it shoon,  
 And strouted as a fannè, large and brode, 3315  
 Ful streight and evene lay his joly shode.  
 His rode was reed, hise eyen greye as goos ;  
 With Powlès wyndow corven on his shoos,  
 In hoses rede he wentè fetisly.  
 Y-clad he was ful smal and proprèly, 3320  
 Al in a kirtel of a lyght waget,  
 Ful faire and thikkè been the poyntès set ;  
 And therupon he hadde a gay surplys,  
 As whit as is the blosme upon the rys.  
 A myrie child he was, so God me save, 3325  
 Wel koude he laten blood and clippe and shave  
 And maken a chartre of lond or acquitaunce.

In twenty manere koude he trippe and daunce  
(After the scole of Oxenfordè tho),  
And with his leggès casten to and fro, 3330  
And pleyen songès on a small rubible ;  
Ther-to he song som tyme a loud quynyble,  
And as wel koude he pleye on his giterne.  
In al the toun nas brewhous ne tavernne  
That he ne visited with his solas, 3335  
Ther any gaylard tappesterè was.

F

## PROLOGUE OF THE REEVE'S TALE

Whan folk hadde laughen at this nycè cas 3855  
Of Absolon and hendè Nicholas,  
Diversè folk diversèly they seyde,  
But for the moorè part they loughe and pleyde ;  
Ne at this tale I saugh no man hym greve,  
But it were oonly Osèwold the Reve. 3860  
By-cause he was of carpenteris craft  
A litel ire is in his herte y-laft.  
He gan to grucche and blamèd it a lite.  
“ So theek,” quod he, “ ful wel koude I the quite,  
With bleryng of a proud millèrès eye, — 3865  
If that me listè speke of ribaudye, —  
But ik am oold, me list not pley for age,  
Gras tyme is doon, my fodder is now forage ;  
This whitè tope writeth myne oldè yeris ;  
Myn herte is also mowlèd as myne heris, 3870  
But if I fare as dooth an openers.  
That ilkè fruyt is ever lenger the wers  
Til it be roten in mullok, or in stree.  
“ We oldè men, I dredè, so farè we,  
Til we be roten kan we nat be rype. 3875  
We hoppen ay whil that the world wol pype, . . .  
Yet in oure asshen olde is fyr y-reke.  
Foure gleeedès han we, whiche I shal devyse,

Avauntyng, liyng, anger, coveitise.

Thise fourè sparkles longen unto eelde. 3885

Oure oldè lemès mowe wel been unweelde,

But wyl ne shal nat failen, that is sooth ;

And yet ik have alwey a coltès tooth,

As many a yeer as it is passèd henne

Syn that my tappe of lif bigan to renne ; 3890

For sikerly whan I was bore anon

Deeth drough the tappe of lyf and leet it gon,

And ever sithe hath so the tappe y-ronne,

Til that almoost al empty is the tonne.

The streem of lyf now droppeth on the chymbe, 3895

The sely tongè may wel rynge and chymbe

Of wrecchednesse that passèd is ful yoare ;

With oldè folk, save dotage, is namoore."

## SELECTION FROM THE REEVE'S TALE

### *Description of a Miller and his Wife*

At Trumpyngtoun, nat fer fro Cantèbrigge,  
Ther gooth a brook, and over that a brigge,  
Upon the whichè brook ther stant a melle ;  
And this is verray sooth that I yow telle.  
A millere was ther dwellynge many a day, 3925  
As eny pecok he was proud and gay.  
Pipen he koude, and fissue, and nettès beete,  
And turnè coppès, and wel wrastle and sheete ;  
And by his belt he baar a long panade,  
And of a swerd ful trenchant was the blade. 3930  
A joly poppere baar he in his pouche,  
Ther was no man, for peril, dorste hym touche ;  
A Sheffield thwitel baar he in his hose.  
Round was his face, and camuse was his nose ;  
As piled as an apè was his skulle ; 3935  
He was a market-betere attè fulle ;  
Ther dorstè no wight hand upon hym legge,  
That he ne swoor he sholde anon abegge.  
A thief he was of corn and eek of mele,  
And that a sly and usaunt for to stele. 3940  
His name was hootè, dëynous Symkyn.  
A wfy he hadde, y-comen of noble kyn, —  
The person of the toun hir fader was, —

With hire he gaf ful many a panne of bras,  
For that Symkyn sholde in his blood allye. 3945  
She was y-fostred in a nonnerye,  
For Symkyn woldè no wyf, as he sayde,  
But she were wel y-norissed and a madye,  
To saven his estaat of yomanrye.  
And she was proud and peert as is a pye. 3950  
A ful fair sighte was it upon hem two  
On haly dayes ; biforn hire wolde he go  
With his typet y-bounde about his heed ;  
And she cam after in a gyte of reed ;  
And Symkyn haddè hosen of the same. 3955  
Ther dorstè no wight clepen hire but " Dame."

## COOK'S TALE (*unfinished*)

### *Description of a London Apprentice*

A prentys whilom dwelled in oure citee, 4365  
And of a craft of vitailliers was hee.  
Gaillard he was as goldfynch in the shawe ;  
Broun as a berye, a propre short felawe,  
With lookès blake, y-kempd ful fetisly.  
Dauncen he koude so wel and jolily, 4370  
That he was clepèd Perkyn Revelour.  
He was as ful of love and paramour  
As is the hyvè ful of hony sweete.  
Wel was the wenchè with hym myghtè meete.  
At every bridale wolde he synge and hoppe, 4375  
He lovèd bet the tavernè than the shoppe.  
For whan ther any ridyng was in Chepe,  
Out of the shoppè thider wolde he lepe ;  
Til that he haddè al the sighte y-seyn,  
And dauncèd wel, he wolde nat come ageyn ; 4380  
And gadered hym a meynèe of his sort,  
To hoppe and synge and maken swich disport ;  
And ther they setten stevene for to meete,  
To pleyen at the dys in swich a streete ;  
For in the toun ne was ther no prentys 4385  
That fairer koudè caste a paire of dys  
Than Perkyn koude, and therto he was free



Of his dispense, in place of pryvêtee.  
 That fond his maister wel in his chaffare,  
 For often tyme he foond his box ful bare ; 4390  
 For sikerly a prentys revelour,  
 That haunteth dys, riot, or paramour,  
 His maister shal it in his shoppe abyee,  
 Al have he no part of the mynstralcyee ;  
 For thefte and riot they been convertible, 4395  
 Al konne he pleye on gyterne or ribible.  
 Revel and trouthe, as in a lowe degree,  
 They been ful wrothe al day, as men may see.  
 This joly prentys with his maister bood,  
 Til he were ny out of his prentishood ; 4400  
 Al were he snybbéd bothe erly and late,  
 And somtyme lad with revel to Newégate ;  
 But attè laste his maister hym bithoghte,  
 Upon a day whan he his papir soghte,  
 Of a proverbe that seith this samè word, 4405  
 “ Wel bet is roten appul out of hoord,  
 Than that it rotie al the remènaunt.”  
 So fareth it by a riotous servaunt,  
 It is wel lassè harm to lete hym pace  
 Than he shende alle the servauntz in the place. 4410  
 Therefore his maister gaf hym acquitance,  
 And bad hym go with sorwe and with meschance ;  
 And thus this joly prentys hadde his leve.  
 Now lat him riote al the nyght or leve ;  
 And for ther is no theef withoute a lowke, 4415  
 That helpeth hym to wasten and to sowke,  
 Of that he brybè kane or borwe may,  
 Anon he sente his bed and his array  
 Unto a compier of his owene sort,  
 That lovède dys, and revel and disport. 4420

## REPLY OF THE MAN OF LAW

When called on by the Host to tell a tale. He makes allusion to Chaucer's writings.

“HOSTÈ,” quod he, “*depardieux* ich assente ;  
To brekè forward is nat myn entente. 40  
Biheste is dette, and I wole holdè fayn  
Al my biheste, I kan no bettrè sayn ;  
For swich lawe as man geveth another wight  
He sholde hym-selven usen it by right ;  
Thus wol oure text, but nathèlees certeyn, 45  
I kan right now no thrifty talè seyn,  
But Chaucer, thogh he kan but lewedly,  
On metres and on rymyng craftily,  
Hath seyde hem, in swich Englissh as he kan,  
Of oldè tyme, as knoweth many a man. 50  
And if he have noght seyde hem, levè brother,  
In o book, he hath seyde hem in another.  
For he hath toold of loveris up and doun  
Mo than Ovidè made of mencion  
In hise Epistellès, that been ful olde. 55  
What sholde I tellen hem, syn they ben tolde ?  
“ In youthe he made of Ceys and Alcione,  
And sithen hath he spoken of everichone  
These noble wyvès and these loveris eke.  
Who so that wole his largè volume seke, 60  
Clepèd the Seintès Legende of Cupide,

Ther may be seen the largè woundès wyde  
 Of Lucesse and of Babilan Tesbee ;  
 The swerd of Dido for the false Enee ;  
 The tree of Phillis for hire Demophon ; 65  
 The pleinte of Dianire and of Hermyon ;  
 Of Adriane and of Isiphilee ;  
 The bareyne ylè stondyng in the see ;  
 The dreyntè Leandrè for his Erro ;  
 The teeris of Eleyne ; and eek the wo 70  
 Of Brixseyde, and of the, Ladómya !  
 The crueltee of the, queene Médea !  
 Thy litel children hangyng by the hals,  
 For thy Jasón, that was in love so fals !  
 O Ypermystra, Penolopee, Alceste, 75  
 Youre wifhede he comendeth with the beste !  
 “ But certainly no word ne writeth he  
 Of thilkè wikke ensample of Canacee, . . .  
 And therefore he, of ful avysèment, 86  
 Nolde nevere write in none of his sermons  
 Of swiche unkynde abhomynacions,  
 Ne I wol noon reherce, if that I may.  
 “ But of my tale how shall I doon this day? 90  
 Me werè looth be likned, doutèless,  
 To Muses that men clepe Pierides, —  
*Methamorphosios* woot what I mene, —  
 But nathéless, I recchè noght a bene,  
 Though I come after hym with hawebake ; 95  
 I speke in prose, and lat him rymès make.”

## SELECTIONS FROM MAN OF LAW'S TALE

Constance, daughter of an Emperor of Rome, is wedded to a Sultan of Syria, with the condition that he become a Christian. The Sultan's wicked mother, because of the marriage and of her son's forsaking 'the holy laws of the Alcoran,' plots and carries out the assassination of the Sultan and all his Christian guests at a banquet which she gives for the purpose; but Constance is sent to sea in a rudderless boat, which, after long drifting, comes ashore under a castle upon the banks of the Humber, in Northumberland. The governor of the castle (who kept it under Alla, King of Northumberland), and his wife, Hermengild, have pity on her sore distress, and receive her into the castle, where she gains the love of all who look upon her, and Hermengild, through her influence, becomes a Christian, and restores sight to a blind man, and thus converts her husband. While he is absent from the castle on a visit to his king, a young knight woos Constance with evil intent; and when he finds all his efforts of no avail, in revenge he cuts the throat of Hermengild while she is asleep in her chamber, and lays the bloody knife by Constance, and goes his way.

Soone after cometh this constable hoom agayn  
And eek Alla, that kyng was of that lond.  
And saugh his wyf despitously y-slayn, 605  
For which ful ofte he weep and wroong his hond,  
And in the bed the bloody knyf he fond  
By dame Custance; allas! what myghte she seye?  
For verray wo, hir wit was al aweye.

To kyng Alla was toold al this meschance 610  
And eek the tyme, and where, and in what wise;

That in a ship was founden this Custance,  
As heer biforn that ye han herd devyse.  
The kyngès herte of pitee gan agryse,  
Whan he saugh so benigne a creäture 615  
Falle in disese, and in mysáventure :

For as the lomb toward his deeth is broght,  
So stant this innocent bifore the kyng.  
This falsè knyght, that hath this tresoun wroght,  
Berth hire on hond that she hath doon thys thyng ; 620  
But nathélees, thér was greet moornyng .  
Among the peple, and seyn they kan nat gesse  
That she had doon so greet a wikkednesse :

For they han seyn hire evere so vertuous,  
And lovyng Hermengyld right as hir lyf. 625  
Of this baar wisse everich in that hous,  
Save he that Hermengyld slow with his knyf.  
This gentil kyng hath caught a greet motyf  
Of this wisse, and thoghte he wolde enquere  
Depper in this, a trouthè for to lere. 630

Allas ! Custance, thou hast no champioun,  
Ne fightè kanstow nocht, so weylaway !  
But he that starf for our redempcioun,  
And boond Sathan, — and yet lith ther he lay, —  
So be thy strongè champion this day ; 635  
For, but if Crist open myracle kithe,  
Withouten gilt thou shalt be slayn as swithe.

She sit hire doun on knees and thus she sayde  
“ Immortal God that savedest Susanne  
Fro falsè blame, and thou, merciful mayde, 640

Mary I meene, doghter to Seïnt Anne,  
 Bifore whos child angelès synge Osanne,  
 If I be giltlees of this felonye  
 My socour be, for ellis shal I dye !”

Have ye nat seyn som tyme a palè face 645  
 Among a prees, of hym that hath be lad  
 Toward his deeth, wher as hym gat no grace?  
 And swich a colour in his face hath had,  
 Men myghtè knowe his face that was bistad,  
 Amongès alle the faces in that route ; 650  
 So stant Custance, and looketh hire aboute.

O queenès, lyvyng in prosperitee !  
 Duchesses, and ye ladyes everichone !  
 Haveth som routhe on hire adversitee.  
 An emperourès doghter stant allone ; 655  
 She hath no wight to whom to make hir mone !  
 O blood roial, that stondest in this drede,  
 Fer been thy freendès at thy gretè nede !

This Alla, kyng, hath swich compassioun,  
 As gentil herte is fulfild of pitee, 660  
 That from hise eyen ran the water down.  
 “ Now hastily do fecche a book,” quod he,  
 “ And if this knyght wol sweren how that she  
 This womman slow, yet wol we us avyse  
 Whom that we wole that shal been our justise.” 665

A Briton book written with Evaungiles  
 Was fet, and on this book he swoor anoon  
 She gilty was, and in the meenè whiles  
 An hand hym smoot upon the nekkè boon,

That doun he fil atonès as a stoon ; 670  
 And bothe hise eyen broste out of his face  
 In sighte of every body in that place !

A voys was herd in general audience  
 And seyde, " Thou hast desclaundred, giltèeles,  
 The doghter of hooly chirche in heigh presence ; 675  
 Thus hastou doon, and yet holde I my pees !"  
 Of this mervaille agast was al the prees ;  
 As mazèd folk they stoden everichone,  
 For drede of wrechè, save Custance allone.

Greet was the drede, and eek the répentance, 680  
 Of hem that hadden wronge suspeciou  
 Upon this sely, innocent Custance ;  
 And for this mirácle, in conclusioun,  
 And by Custances mediacioun,  
 The kyng, and many another in that place, 685  
 Converted was, — thankèd be Cristès grace !

This falsè knyght was slayn for his untrouthe  
 By juggèment of Alla, hastily ;  
 And yet Custance hadde of his deeth greet routhe ;  
 And after this Jhesus, of his mercy, 690  
 Made Alla wedden, ful solempnely,  
 This hooly mayden, that is so bright and sheene ;  
 And thus hath Crist y-maad Custance a queene.

But who was woful — if I shal nat lye —  
 Of this weddyng but Donegild and na mo, 695  
 The kyngès mooder, ful of tirannye ?  
 Hir thoughte hir cursèd hertè brast atwo, —  
 She woldè noght hir sonè had do so.

Hir thoughte a despit that he sholdè take  
So strange a creature unto his make.

700

\* \* \* \* \*

Committing his wife to the care of a bishop, and his constable, the governor of the castle, King Alla goes to Scotland, 'his foemen for to seek.'

The tyme is come a knavè child she beer, —  
Mauricius at the fontstoon they hym calle.  
This constable dooth forth come a messageer,  
And wroot unto his kyng, that cleped was Alle,  
How that this blisful tidyng is bifalle,  
And othere tidynges spedeful for to seye.  
He taketh the lettre and forth he gooth his weye.

725

The messenger visits on the way the king's mother, Donegild, who was deadly opposed to her son's marriage, and informs her of the birth of the child. With a wicked intent, she invites him to spend the night at her castle; and, while he is in a drunken sleep, the sealed letter which he bears is stolen, and another letter substituted which informs the king that his wife is a fairy, and the child a 'horrible fiendly creature.' The king writes, in reply, to keep the child, be it foul or fair, and also his wife, until his home-coming.

The messenger, on his way back, again visits the king's mother, who again substitutes for the letter he bears another which gives orders to the constable, on pain of hanging, that he in no wise suffer Constance to abide within his realm three days and a quarter of an hour; that he put her and her son into the same boat in which she came, and set them adrift, and charge her never to return. The constable, though deeply grieved, obeys what he believes to be his king's orders on pain of his own death.

Wepen bothe yonge and olde in al that place,  
Whan that the kyng this cursed lettrè sente,  
And Custance, with a deedly palè face,  
The ferthè day toward the ship she wente ;

820



But nathêlees she taketh in good entente  
 The wyl of Crist, and knelynge on the stronde, 825  
 She seyde, "Lord, ay welcome be thy sonde ;

He that me keptê fro the falsê blame,  
 While I was on the lond amongès yow,  
 He kan me kepe from harm, and eek fro shame,  
 In saltê see, al thogh I see nocht how. 830  
 As strong as evere he was he is yet now.  
 In hym triste I, and in his mooder deere, —  
 That is to me my seyl, and eek my steere."

Hir litel child lay wepyng in hir arm,  
 And knelynge, pitously to hym she seyde, 835  
 "Pees, litel sone, I wol do thee noon harm !"  
 With that hir coverchief of hir heed she breyde,  
 And over hise litel eyen she it leyde,  
 And in hir arm she lulleth it ful faste,  
 And into hevene hire eyen up she caste. 840

"Mooder," quod she, "and maydé, bright Marie,  
 Sooth is that thurgh wommanès eggèment  
 Mankynde was lorn, and damnéd ay to dye,  
 For which thy child was on a croys y-rent, —  
 Thy blisful eyen sawe al his torment, — 845  
 Thanne is ther no comparison bitwene  
 Thy wo and any wo man may sustene.

Thow sawe thy child y-slayn bifore thyne eyen,  
 And yet now lyveth my litel child, *parfay* !  
 Now, lady bright, to whom alle woful cryen, — 850  
 Thow glorie of wommanhede, thow fairè May,  
 Thow haven of refut, brightê sterre of day, —

Rewe on my child, that of thy gentillesse  
Ruest on every reweful in distresse.

“O litel child, allas ! what is thy gilt, 855  
That nevere wroghtest synne as yet, *pardee* ?  
Why wil thyn hardè fader han thee spilt ?  
O mercy, deerè constable,” quod she,  
“As lat my litel child dwelle heer with thee ;  
And if thou darst nat saven hym for blame, 860  
Yet kys hym onès in his fadrès name !”

Ther with she lookèd bakward to the londe,  
And seyde, “Farewel, housbonde routhélees !”  
And up she rist, and walketh doun the stronde  
Toward the ship, — hir folweth al the prees, — 865  
And evere she preyeth hire child to hold his pees ;  
And taketh hir leve, and with an hooly entente,  
She blissèd hire and into ship she wente.

Vitailèd was the ship, it is no drede,  
Habundantly for hire ful longè space ; 870  
And othere necessaries that sholdè nede  
She hadde ynogh, heryèd be Goddès grace !  
For wynd and weder, almyghty God purchace !  
And brynge hire hoom, I kan no bettrè seye ;  
But in the see she dryveth forth hir weye. 875

The king returns soon after this, and is informed by his constable of the orders he received, with the penalty of their non-fulfilment attached. The messenger is put to the torture and confesses ‘from night to night in what place he had lain’; ‘the hand is known that the letter wrote,’ and the king dooms his mother to death.

The Roman emperor having learned of the slaughter of the Christian

folk, in Syria, and of the dishonour done to his daughter by the wicked Sultanness, sends his senator, with royal outfit, and other lords, against the Syrians, to take high vengeance; which done, the senator repairs, with victory, to Rome-ward, sailing full royally. On the voyage he meets the drifting ship in which are Constance and her son, who have had for years all sorts of incredible experiences which the poet relates with a lovely faith in his story. They are brought to Rome, where they long dwell with the senator and his wife, Constance being ever engaged in holy works.

And, now, to return to King Alla :

Kyng Alla, which that hadde his mooder slayn,  
 Upon a day fil in swich répentance,  
 That, if I shortly tellen shal and playn, 990  
 To Rome he comth to receyven his penance,  
 And putte hym in the popès ordinance,  
 In heigh and logh ; and Jhesu Crist bisoghte  
 Forgeve his wikked werkès that he wroghte.

The fame anon thurghout the toun is born, 995  
 How Alla, kyng, shal comen on pilgrymage,  
 By herbergeours that wenten hym biforn ;  
 For which the senatour, as was usage,  
 Rood hym agayns, and many of his lynage,  
 As wel to shewen his heighe magnificence, 1000  
 As to doon any kyng a reverence.

Greet cheerè dooth this noble senatour  
 To kyng Alla, and he to hym also ;  
 Everich of hem dooth oother greet honour ;  
 And so bifel that in a day or two 1005  
 This senatour is to kyng Alla go  
 To feste, and, shortly, if I shal nat lye,  
 Custancès sone wente in his compaignye.

Som men wolde seyn at réqueste of Custance  
 This senatour hath lad this child to feeste,— 1010  
 I may nat tellen every circumstance ;  
 Be as be may, ther was he at the leeste ;  
 But sooth is this, that at his moodrès heeste  
 Biforn Alla, duryng the metès space,  
 The child stood, lookyng in the kyngès face. 1015

This Alla kyng hath of this child greet wonder,  
 And to the senatour he seyde anon,  
 “Whos is that fairè child, that stondeth yonder?”  
 “I noot,” quod he, “by God and by Seint John !  
 A mooder he hath, but fader hath he noon, 1020  
 That I of woot ;” but shortly, in a stounde  
 He tolde Alla how that this child was founde ;

“But God woot,” quod this senatour also,  
 “So vertuous a lyvere in my lyf  
 Ne saugh I nevere as she, ne herde of mo, 1025  
 Of worldly wommen, maydè ne of wyf ;  
 I dar wel seyn hir haddè levere a knyf  
 Thurgh out hir brest, than ben a womman wikke ;  
 There is no man koude bryngè hire to that prikke.”

Now was this child as lyke unto Custance 1030  
 As possible is a créature to be.  
 This Alla hath the face in remembrance  
 Of dame Custance, and theron mused he,  
 If that the childès mooder were aught she  
 That is his wyf, and pryvèly he sighte, 1035  
 And spedde hym fro the table that he myghte.

“*Parfay!*” thoghte he, “fantome is in myn heed !  
 I oghtè deme of skilful juggèment,

That in the saltè see my wyf is deed ;”  
 And afterward he made his argument, 1040  
 “ What woot I, if that Crist have hyder y-sent  
 My wyf by see, as wel as he hire sente  
 To my contree fro thennès that she wente ? ”

And after noon, hoom with the senatour  
 Goth Alla, for to seen this wonder chaunce. 1045  
 This senatour dooth Alla greet honóur,  
 And hastify he sente after Custaunce ;  
 But trusteth weel hire listè nat to daunce,  
 Whan that she wistè wherfore was that sonde ;  
 Unnethe upon hir feet she myghtè stonde. 1050

Whan Alla saugh his wyf, faire he hire grette,  
 And weep, that it was routhè for to see ;  
 For at the firstè look he on hire sette,  
 He knew wel verrailly that it was she,  
 And she for sorwe as doumb stant as a tree ; 1055  
 So was hir hertè shet in hir distresse  
 When she remembred his unkyndènesse.

Twyès she swowned in his owene sighte.  
 He weep, and hym excuseth pitously : 1059  
 “ Now God,” quod he, “ and alle hise halwès brighte,  
 So wisly on my soul as have mercy,  
 That of youre harm as giltélees am I,  
 As is Maurice my sone, so lyk your face ;  
 Ellès the feend me fecche out of this place ! ”

Long was the sobbyng and the bitter peyne, 1065  
 Er that hir woful hertès myghtè cesse ;  
 Greet was the pitee for to heere hem pleyne,

Thurgh whichè pleintès gan hir wo encesse.  
 I pray yow all my labour to relesse,  
 I may nat tell hir wo until to-morwe, 1070  
 I am so very for to speke of sorwe.

But finally, whan that the sothe is wist,  
 That Alla giltélees was of hir wo,  
 I trowe an hundred tymès been they kist ;  
 And swich a blisse is ther bitwix hem two, 1075  
 That, save the joye that lasteth evermo,  
 Ther is noon lyk that any créature  
 Hath seyn, or shal, whil that the world may dure.

Tho preydè she hir housbonde, mekèly,  
 In rélief of hir longè pitous pyne, 1080  
 That he wolde preye hir fader specially,  
 That of his magestee he wolde enclyne  
 To vouchè-sauf som day with hym to dyne.  
 She preyde hym eek he woldè, by nò weye,  
 Unto hir fader no word of hire seye. 1085

Som men wold seyn how that the child Maurice  
 Dooth this message unto the emperour,  
 But, as I gesse, Alla was nat so nyce  
 To hym, that was of so sovereyn honour  
 As he that is of cristen folk the flour, 1090  
 Sente any child ; but it is bet to deeme  
 He wente hymself, and so it may well seeme.

This emperour hath graunted gentilly  
 To come to dyner, as he hym bisoughte,  
 And wel rede I, he lookèd bisily 1095  
 Upon this child, and on his doghter thoghte.

Alla goth to his in, and as him oghte,  
 Arrayed for this feste in every wise,  
 As ferforth as his konnyng may suffise.

The morwè cam, and Alla gan hym dresse, 1100  
 And eek his wyf, this emperour to meete ;  
 And forth they ryde in joye and in gladnesse ;  
 And whan she saugh hir fader in the strete,  
 She lightè doun and falleth hym to feete ;  
 "Fader," quod she, "youre yongè child, Custance, 1105  
 Is now ful clene out of youre rémembrance.

I am youre doghter Custancè," quod she,  
 "That whilom ye han sent unto Surrye.  
 It am I, fader, that in the saltè see  
 Was put allone, and dampnèd for to dye. 1110  
 Now, goodè fader, mercy, I yow crye !  
 Sende me namoore unto noon hethènesse,  
 But thonketh my lord heere of his kyndenesse."

Who kan the pitous joyè tellen al  
 Bitwixe hem thre, syn they been thus y-mette? 1115  
 But of my talè make an ende I shal, —  
 The day goth faste, I wol no lenger lette.  
 This gladè folk to dyner they hem sette.  
 In joye and blisse at mete I lete hem dwelle,  
 A thousand foold wel moore than I kan telle. 1120

This child Maurice was sithen emperour  
 Maad by the pope and lyvèd cristenly.  
 To Cristès chirchè he dide greet honour ;  
 But I lete all his storie passen by ;  
 Of Custance is my talè specially. 1125

In the oldè Romane Geestès may men fynde  
Mauricès lyf, I bere it nocht in mynde.

This kyng Alla, whan he his tymè say,  
With his Custance, his hooly wyf so sweete,  
To Engelond been they come the rightè way, 1130  
Wher as they lyve in joye and in quiete ;  
But litel while it lasteth, I yow heete.  
Joye of this world for tyme wol nat abyde,  
Fro day to nyght it changeth as the tyde.

Who lyved evere in swich delit o day 1135  
That hym ne moevéd outhè conscience,  
Or ire, or talent, or som kynnes affray,  
Envyè, or pride, or passion, or offence?  
I ne seye but for this endè this sentence,  
That litel while in joye, or in plesance, 1140  
Lasteth the blisse of Alla with Custance ;

For Deeth, that taketh of heigh and logh his rente,  
Whan passed was a yeer, evene as I gesse,  
Out of this world this kyng Alla he hente,  
For whom Custance hath ful greet hevynesse. 1145  
Now lat us prayen God his soulè blesse !  
And dame Custancè, finally to seye,  
Toward the toun of Romè goth hir weye.

To Rome is come this hooly creàture,  
And fyndeth hirè freendès hoole and sounde. 1150  
Now is she scapèd al hire áventure,  
And whan that she hir fader hath y-founde,  
Doun on hir kneës falleth she to grounde ;  
Wepyngè for tendrenesse in hertè blithe,  
She heryeth God an hundred thousand sithe. 1155



In vertu and in hooly almus dede  
They lyven alle, and nevere asonder wende.  
Til deeth departed hem this lyf they lede.  
And fareth now weel, my tale is at an ende.  
Now Jhesu Crist, that of his myght may sende 1160  
Joye after wo, governe us in his grace,  
And kepe us allè that been in this place. *Amen.*

## HOST AND MONK

### *The Merry Words of the Host to the Monk*

Whan ended was my tale of Melibee,  
And of Prudence and hire benignytee, 3080  
Oure Hostè seyde, "As I am feithful man,  
And by that precious corpus Madrian,  
I haddè levere than a barel ale  
That goodè lief my wyf, hadde herd this tale !  
For she nys no thyng of swich pacience 3085  
As was this Melibeus wyf Prudence.  
By Goddès bonès ! whan I bete my knaves,  
She bryngeth me forth the gretè clobbèd staves  
And crieth, 'Slee the doggès everichoon,  
And brek hem, bothè bak and every boon !' 3090  
"And if that any neighèbore of myne  
Wol nat in chirchè to my wyf enclyne,  
Or be so hardy to hire to trespace,  
Whan she comth home she rampeth in my face,  
And crieth, 'Falsè coward ! wrek thy wyf !' 3095  
By corpus bonès ! I wol have thy knyf,  
And thou shalt have my distaf and go spyne !'  
Fro day to nyght, right thus she wol bigynne, —  
'Allas !' she seith, 'that evere I was shape  
To wedden a milksope or a coward ape, 3100  
That wol been overlad with every wight !  
'Thou darst nat stonden by thy wyvès right !'

"This is my lif, but if that I wol fighte ;  
 And out at dore anon I moot me dighte,  
 Or elles I am but lost, but if that I 3105  
 Be lik a wildè leoun, fool-hardy.  
 I woot wel she wol do me slee som day  
 Som neighèbore, and thannè go my way ;  
 For I am perilous wìth knyf in honde ;  
 Al be it that I dar hire nat withstonde, 3110  
 For she is byg in armès, by my feith,  
 That shal he fynde that hire mysdooth or seith.  
 But lat us passè away fro this mateere."

*The Monk's Definition of Tragedy*

"Tragédie is to seyn a certeyn storie,  
 As oldè bookès maken us mémorie,  
 Of hym that stood in greet prosperitee, 3165  
 And is y-fallen out of heigh degree  
 Into myserie, and endeth wrecchedly ;  
 And they ben versifièd comunely  
 Of six feet, which men clepen exametron.  
 In prose eek been endited many oon, 3170  
 And eek in meetre in many a sondry wyse ;  
 Lo, this declaryng oghte ynogh suffise."

SELECTION FROM THE MONK'S TALE,  
DE CASIBUS VIRORUM ILLUSTRUM

*The Fall of Julius Cæsar*

By wisdom, manhede, and by greet labour  
From humble bed to roial magestee  
Up roos he, JULIUS the conquerour,  
That wan al thoccident, by land and see,  
By strengthe of hand, or elles by treetee, 3865  
And unto Romè made hem tributarie ;  
And sitthe of Rome the emperour was he  
Til that Fortunè weex his adversarie.

O myghty Cesar ! that in Thessalie  
Agayn Pompëus, fader thyn in lawe, 3870  
That of the orient hadde all the chivalrie  
As fer as that the day bigynneth dawe,  
Thou thurgh thy knyghthod hast hem take and slawe,  
Save fewè folk that with Pompëus fledde,  
Thurgh which thou putttest al thorient in awe, — 3875  
Thankè Fortunè, that so wel thee spedde !

But now a litel while I wol biwaille  
This Pompëus, this noble governour  
Of Romè, which that fleigh at this bataille.  
I seye, oon of hise men, a fals traitour, 3880  
His heed of smoot, to wynnen hym favour  
Of Julius, and hym the heed he broghte.  
Allas, Pompeye, of thorient conquerour,  
That Fortune unto swich a fyn thee broghte !

To Rome agayn repaireth Julius 3885  
With his triúmphè, lauriat ful hye ;  
But on a tyme Brutus Cassius,  
That evere hadde of his hye estaat envye,  
Ful privèly hath maad conspiracye  
Agayns this Julius in subtil wise, 3890  
And caste the place in which he sholdè dye  
With boydèkyns, as I shal yow devyse.

This Julius to the Capitolie wente  
Upon a day, as he was wont to goon,  
And in the Capitolie anon hym hente 3895  
This falsè Brutus, and hise otherè foon,  
And stikèd hym with boydèkyns anoon  
With many a wounde, and thus they lete hym lye ;  
But nevere gronte he at no strook but oon,  
Or elles at two, but if his storie lye. 3900

So manly was this Julius of herte,  
And so wel lovede estaatly honestee,  
That though hise deedly woundès soorè smerte,  
His mantel over his hypès castè he  
For no man sholdè seen his privetee ; 3905  
And as he lay on diyng in a traunce,  
And wisté verrailly that deed was hee,  
Of honestee yet hadde he remembraunce.

Lucan, to thee this storie I recomende,  
And to Swetoun, and to Valerius also, 3910  
That of this storie writen word and ende,  
How that to thise grete conquerourès two  
Fortúnè was first freend and sitthè foo.  
No man ne truste upon hire favour longe,  
But have hire in awayt for evere moo ; 3915  
Witnesse on alle thise conquerourès stronge.

## NUN'S PRIEST'S TALE

*Heere bigynneth The Nonnes Preestes Tale of the Cok and  
Hen, — Chauntecleer and Pertelote*

A poure <sup>widow somewhat advanced in age</sup> wydwe, somdel <sup>small</sup> stape in age,  
Was whilom dwellyng in a narwe cotage  
Beside a <sup>grave</sup> greve, stondyng in a dale.  
This wydwe, of which I tellè yow my tale,  
Syn thilkè day that she was last a wyf, 4015  
In paciënce ladde a ful symple lyf,  
For litel was hir catel and hir rente.  
By housbondrie of swich as God hire sente  
She foud hirself, and eek hire doghtren twò.  
Thre largè sowès hadde she, and namo; 4020  
Three keen and eek a sheep that hightè Malle.  
Ful sooty was hir bour, and eek hire halle,  
In which she eet ful many a sklendre meel;  
Of poynaunt sauce hir neded never a deel.  
No deyntee morsel passèd thurgh hir throte, 4025  
Hir diete was accordant to hir cote;  
Repleccioun ne made hire nevere sik,  
Attempree diete was al hir phisik,  
And exercise, and hertès suffisaunce.  
The goutè lette hire no-tyng for to daunce, 4030  
Napoplexiè shentè nat hir hheed;  
No wyn ne drank she, neither whit ne reed;  
Hir bord was servèd moost with whit and blak, —

Milk and broun breed, — in which she foond no lak ;  
 Seynd bacoun and somtyme an ey or tweye, 4035  
 For she was, as it were, a maner deye.

A yeerd she hadde, enclosed al aboute  
 With stikkès, and a dryè dych withoute,  
 In which she hadde a cok, heet Chauntecleer.

In al the land of crowyng nas his peer. 4040

His voys was murier than the murie organ  
 On messe dayes that in the chirchè gon ;  
 Wel sikerer was his crowyng in his logge  
 Than is a klokke, or an abbey orlogge.

By nature knew he èche ascencioun 4045

Of the equynoxial in thilkè toun ;  
 For whan degreès fiftene weren ascended,  
 Thanne crew he that it myghte nat been amended.

His coomb was redder than the fyn coral,  
 And batailled as it were a castel wal ; 4050

His byle was blak, and as the jeet it shoon ;  
 Lyk asure were hise leggès and his toon ;  
 Hise naylès whiter than the lylve flour,  
 And lyk the burnèd gold was his colour.

This gentil cok hadde in his governaunce 4055

Sevene hennès for to doon al his plesaunce,  
 Whiche were hise sustrès and his paramours,  
 And wonder lyk to hym, as of colours ;

Of whiche the faireste hewèd on hir throte  
 Was cleped faire damoysèle Pertelote. 4060

Curteys she was, discreet and debonaire,  
 And compaignable, and bar hyrself so faire  
 Syn thilkè day that she was seven nyght oold,  
 That trewely she hath the herte in hoold  
 Of Chauntecleer, loken in every lith ; 4065

He loved hire so that wel was hym therwith ;

But swiche a joye was it to here hem synge, —  
 Whan that the brighte sonne bigan to sprynge, —  
 In sweete accord, “ My lief is faren in londe ; ”  
 For thilké tyme, as I have understonde, 4070  
 Beestes and briddes koudé speke and synge.

And so bifel, that in the dawenyngé,  
 As Chauntecleer among hise wyvès alle  
 Sat on his perchè, that was in the halle,  
 And next hym sat this faire Pertelote, 4075  
 This Chauntecleer gan gronen in his throte,  
 As man that in his dreem is drecched soore.

And whan that Pertelote thus herde hym roore,  
 She was agast, and seyde, “ O herte deere !  
 What eyleth yow, to grone in this manére ? 4080  
 Ye been a verray sleper ; fy, for shame ! ”

And he answerde and seyde thus : “ Madame,  
 I pray yow that ye take it nat agrief ;  
 By God, me mette I was in swich meschief  
 Right now, that yet myn herte is soore aflight. 4085  
 Now God,” quod he, “ my swevene recche aright,  
 And kepe my body out of foul prisoun ;  
 Me mette how that I roméd up and doun  
 Withinne our yeerd, wheer as I saugh a beest  
 Was lyk an hound, and wolde han maad areest 4090  
 Upon my body, and han had me deed.  
 His colour was bitwixé yelow and reed,  
 And tipped was his tayl, and bothe hise eeris,  
 With blak, unlyk the remenant of hise heeris ;  
 His snowtè smal, with glowyngé eyen tweye. 4095  
 Yet of his look for feere almost I deye ;  
 This causéd me my gronyng doutélees.”

“ Avoy ! ” quod she, “ fy on yow, hertélees !  
 Allas ! ” quod she, “ for by that God above !



B. NUN'S PRIEST'S TALE

Now han ye lost myn herte and al my love. 4100

I kan nat love a coward, by my feith !

For certès, what so any womman seith,

We alle desiren, if it myghtè bee,

To han housbóndès hardy, wise, and free,

And secree, and no nygard, ne no fool, 4105

Ne hym that is agast of every tool,

Ne noon avauntour, by that God above !

How dorste ye seyn, for shame, unto youre love

That any thyng myghte makè yow aferd ?

Have ye no mannès herte, and han a berd ? 4110

“ Allas ! and konne ye been agast of swevenys ?

No thyng, God woot, but vanitee in swevene is.

Swevenes engendren of replecciouns,

And ofte of fume, and of complecciouns,

Whan humours been to habundant in a wight. 4115

“ Certès this dreem, which ye han met to-nyght,

Cometh of the grete superfluytee

Of yourè redè colera, *pardee*,

Which causeth folk to dreden in hir dremes

Of arwès, and of fyre with redè lemes, 4120

Of redè beestès that they wol hem byte,

Of contekes and of whelpès, grete and lyte ;

Right as the humour of malencolie

Causeth ful many a man in sleepe to crie,

For feere of blakè beres, or bolès blake, 4125

Or ellès blakè develes wole hem take.

Of othere humours koude I telle also

That werken many a man in sleepe ful wo ;

But I wol passe as lightly as I kan.

Lo, Catoun, which that was so wys a man, 4130

Seyde he nat thus, ‘ Ne do no fors of dremes ? ’

“ Now, sire,” quod she, “ whan we flee fro the bemes, 7

For Goddès love, as taak som laxatyf.  
 Up peril of my soule, and of my lyf,  
 I conseilte yow the beste, I wol nat lye, . . . 4135  
 — “Madame,” quod he, “*graunt mercy* of youre loore,  
 But nathêlees, as touchyng daun Catoun, 4161  
 That hath of wysdom swich a greet renoun,  
 Though that he bad no dremès for to drede,  
 By God, men may in oldè bookès rede  
 Of many a man, moore of auctorite 4165  
 Than evere Caton was, so moot I thee !  
 That al the revers seyn of his sentence,  
 And han wel founden by experience  
 That dremès been significaciouns  
 As wel of joye as tribulaciouns, 4170  
 That folk enduren in this lif present.  
 Ther nedeth make of this noon argument,  
 The verray preevè sheweth it in dede.

“Oon of the gretteste auctours that men rede  
 Seith thus, that whilom two felawès wente 4175  
 On pilgrimage in a ful good entente,  
 And happèd so they coomen in a toun,  
 Wher as ther was swich congregacioun  
 Of peple, and eek so streit of herbergage,  
 That they ne founde as muche as o cotage 4180  
 In which they bothè myghtè loggèd bee ;  
 Wherfore they mosten of necessitee,  
 As for that nyght, departen compaignye ;  
 And ech of hem gooth to his hostelrye,  
 And took his loggyng as it woldè falle. 4185  
 That oon of hem was loggèd in a stalle,  
 Fer in a yeerd, with oxen of the plough ;  
 That oother man was loggèd wel ynough,  
 As was his áventure, or his fortúne,

That us governeth, alle as in commune. 4190

✓ “ And so bifel that longe er it were day,  
 This mañ mette in his bed, ther as he lay,  
 How that his felawe gan upon hym calle,  
 And seyde, ‘ Allas ! for in an oxes stalle  
 This nyght I shal be mordred ther I lye ; 4195  
 Now help me, deerè brother, or I dye ;  
 In allè hastè com to me ! ’ he sayde.

“ This man out of his sleepe for feere abrayde ;  
 But whan that he was wakened of his sleepe,  
 He turned hym and took of this no keepe ; 4200  
 Hym thoughte his dreem nas but a vanitee.  
 Thus twiès in his slepyng dremed hee,  
 And attè thridde tyme yet his felawe  
 Cam, as hym thoughte, and seide, ‘ I am now slawe !  
 Bihoold my bloody woundès, depe and wyde ; 4205  
 Arys up erly in the morwè tyde,  
 And at the west gate of the toun,’ quod he,  
 ‘ A cartè ful of donge ther shaltow se,  
 In which my body is hid ful privèly ;  
 Do thilkè carte arresten boldèly ; 4210  
 My gold causèd my mordrè, sooth to sayn.’  
 And tolde hym every point how he was slayn,  
 With a ful pitous facè, pale of hewe ;  
 And trustè wel, his dreem he foond ful trewe ;  
 For on the morwe, as soone as it was day, 4215  
 To his felawès in he took the way,  
 And whan that he cam to this oxes stalle,  
 After his felawe he bigan to calle.

“ The hostiler answerdè hym anon  
 And seyde, ‘ Sire, your felawe is agon ; 4220  
 As soone as day he wente out of the toun.’

“ This man gan fallen in suspecioun, —

Remembrynge on hise dremès, that he mette, —  
 And forth he gooth, no lenger wolde he lette,  
 Unto the westgate of the toun, and fond 4225  
 A dong carte, as it were to dongè lond,  
 That was arrayèd in that samè wise  
 As ye han herd the dedè man devyse ;  
 And with an hardy herte he gan to crye  
 Vengeance and justice of this felonye. 4230  
 ‘ My felawe mordred is this samè nyght,  
 And in this carte he lith gapyng upright.  
 I crye out on the ministres,’ quod he,  
 ‘ That sholden kepe and reulen this citee ;  
 Harrow ! allas ! heere lith my felawe slayn !’ = 4235  
 What sholde I moore unto this talè sayn ?  
 The peple out sterte and caste the cart to grounde,  
 And in the myddel of the dong they founde  
 The dedè man, that mordred was al newe. . . .  
 And right anon, ministres of that toun  
 Han hent the carter, and so soore hym pyned,  
 And eek the hostiler so soore engyned, 4250  
 That they biknewe hire wikkednesse anon,  
 And were an-hanged by the nekkè bon. . . .  
 “ Now let us speke of myrthe, and stynte al this ;  
 Madamè Pertèlote, so have I blis,  
 Of o thyng God hath sent me largè grace ;  
 For whan I se the beautee of youre face, 4350  
 Ye been so scarlet reed aboute youre eyen,  
 It maketh al my dredè for to dyen ;  
 For, al-so siker as *In principio*,  
*Mulier est hominis confusio*, —  
 Madame, the sentence of this Latyn is, 4355  
 ‘ Womman is mannès joye, and al his blis ;’ . . . —  
 And with that word he fly doun fro the beem,

For it was day, and eke hise hennès alle ;  
 And with a chuk he gan hem for to calle,  
 For he hadde founde a corn lay in the yerd. . . . 4365  
 He looketh as it were a grym leoun,  
 And on hise toos he rometh up and doun ; 4370  
 Hym deignéð nat to sette his foot to grounde.  
 He chukketh whan he hath a corn y-founde,  
 And to hym rennen thanne hise wyvès alle.  
 Thus roial as a prince is in an halle,  
 Leve I this Chauntecleer in his pasture, 4375  
 And after wol I telle his áventure.

Whan that the monthe in which the world bigan,  
 That hightè March, whan God first makèd man,  
 Was compleet, and y-passèd were also,  
 Syn March bigan, thritty dayès and two, 4380  
 Bifel that Chauntecleer in al his pryde,  
 Hise sevene wyvès walkynge by his syde,  
 Caste up hise eyen to the brightè sonne  
 That in the signe of Taurus hadde y-ronne  
 Twenty degrees and oon, and som-what moore, 4385  
 And knew by kynde, and by noon oother loore,  
 That it was pryme, and crew with blisful stevene.  
 "The sonne," he seyde, "is clomben up on hevене  
 Fourty degrees and oon, and moore y-wis.  
 Madamè Pertélote, my worldès blis, 4390  
 Herkneþ these blisful briddès how they synge,  
 And se the fresshé flourès how they sprynge ;  
 Ful is myn herte of revel and solas !"  
 But sodeynly hym fil a sorweful cas ;  
 For evere the latter ende of joy is wo. 4395  
 God woot that worldly joye is soone ago ;  
 And if a rethor koudè faire endite,  
 He in a cronycle saufly myghte it write,

As for a sovereyn notabilitee.

Now every wys man, lat him herknè me ; 4400

This storie is al so trewe, I undertake,

As is the book of Launcelot de Lake,

That wommen holde in ful greet reverence.

Now wol I torne agayn to my sentence.

A colfox, ful of sly iniquitee, 4405

That in the grove hadde wonnèd yerès three,

By heigh ymaginacioun forn-cast,

The samè nyght thurgh-out the heggès brast

Into the yerd, ther Chauntècleer the faire

Was wont, and eek hise wyvès, to repaire ; 4410

And in a bed of wortès stille he lay,

Til it was passèd undren of the day,

Waitynge his tyme on Chauntècleer to falle ;

As gladly doon thise homycidès alle

That in await liggen to mordrè men. 4415

O falsè mordroure lurkyng in thy den !

O newè Scariot, newè Genyloun !

Falsè dissymulour, O Greek Synoun,

That broghtest Troye al outrèly to sorwe !

O Chauntècleer, acursèd be that morwe, 4420

That thou into that yerd flaugh fro the bemes !

Thou were ful wel y-warnèd by thy dremès

That thilkè day was perilous to thee ;

But what that God forwoot moot nedès bee,

After the opinioun of certein clerkis. . . . 4425

I wil nat han to do of swich mateere,

My tale is of a cok, as ye may heere,

That took his conseil of his wyf with sorwe,

To walken in the yerd upon that morwe

That he hadde met that dreem that I yow tolde. 4445

Wommennès conseils been ful oftè colde ;

Wommannès conseil broghte us first to wo  
 And made Adam fro Paradys to go,  
 Ther as he was ful myrie and wel at ese.  
 But for I noot to whom it myght displese, 4450  
 If I conseil of wommen woldè blame,  
 Passe over, for I seye it in my game.

Rede auctours where they trete of swich mateere,  
 And what they seyn of wommen ye may heere ;  
 Thise been the cockès wordès, and nat myne, 4455  
 I kan noon harm of no womman divyne !

Faire in the soond, to bathe hire myrily,  
 Lith Pertèlote, and alle hire sustres by,  
 Agayn the sonne, and Chauntécleer so free  
 Soong murier than the mermayde in the see ; 4460  
 For *Phisiologus* seith sikerly,  
 How that they syngen wel and myrily.

And so bifel that as he cast his eye  
 Among the wortès, on a boterflye,  
 He was war of this fox that lay ful lowe. 4465  
 No-thing ne liste hym thannè for to crowe,  
 But cride anon, "Cok, cok !" and up he sterte,  
 As man that was affrayèd in his herte, —  
 For natureelly a beest desireth flee  
 Fro his contrárie, if he may it see, 4470  
 Though he never erst hadde seyn it with his eye.

This Chauntécleer, whan he gan hym espye,  
 He wolde han fled, but that the fox anon  
 Seyde, "Gentil sire, allas ! wher wol ye gon ?  
 Be ye affrayed of me that am youre freend ? 4475  
 Now, certès, I were worsè than a feend,  
 If I to yow wolde harm or vileynye.  
 I am nat come your conseil for tespye,  
 But trewèly the cause of my comynge

Was oonly for to herkne how that ye synge ; 4480  
 For trewely, ye have as myrie a stevene  
 As any aungel hath that is in hevене.  
 Therwith ye han in musyk moore feelynge  
 Than hadde Boece, or any that kan synge.  
 My lord youre fader, — God his soule blesse ! 4485  
 And eek youre mooder, of hire gentillesse,  
 Han in myn hous y-been to my greet ese,  
 And certès, sire, ful fayn wolde I yow plese.  
 But for men speke of syngyng, I wol seye, —  
 So moote I broukè wel myne eyen tweye, — 4490  
 Save yow, I herdè nevere man so synge  
 As dide youre fader in the morwenyng.  
 Certès, it was of herte, al that he song ;  
 And for to make his voys the moorè strong, 4494  
 He wolde so peyne hym that with bothe hise eyen  
 He mostè wynke, so loude he woldè cryen ;  
 And stonden on his tiptoon therwithal,  
 And strecchè forth his nekkè, long and smal ;  
 And eek he was of swich discrecioun  
 That ther nas no man in no regioun 4500  
 That hym in song or wisdom myghtè passe.  
 I have wel rad, in 'Daun Burnel the Asse,'  
 Among hise vers, how that ther was a cok,  
 For that a preestès sone gaf hym a knob  
 Upon his leg, whil he was yong and nyce, 4505  
 He made hym for to lese his benefice ;  
 But certeyn, ther nys no comparisoun  
 Bitwixe the wisdom and discrecioun  
 Of yourè fader and of his subtiltee.  
 Now syngeth, sire, for seintè charitee ; 4510  
 Lat se, konne ye youre fader countrefete."  
 This Chauntecleer hise wyngès gan to bete,



As man that koude his traysoun nat espie,  
So was he ravysshed with his flaterie.

Allas, ye lordès, many a fals flatour 4515  
Is in youre courtes, and many a losengeour,  
That plesen yow wel moorè, by my feith,  
Than he that soothfastnesse unto yow seith, —  
Redeth Ecclesiaste of flaterye, —  
Beth war, ye lordès, of hir trecherye. 4520

This Chauntècleer stood hye upon his toos  
Strecchyng his nekke, and heeld hise eyen cloos,  
And gan to crowè loudè for the nones,  
And daun Russell, the fox, stirte up atones,  
And by the gargat hentè Chauntècleer, 4525  
And on his bak toward the wode hym beer ;  
For yet ne was ther no man that hym sewed.

O destinee, that mayst nat been eschewed !  
Allas, that Chauntècleer fleigh fro the bemes !  
Allas, his wyf ne roghtë nat of dremes ! 4530  
And on a Friday fil al this meschaunce. . . .

Certès, swich cry, ne lamentacioun, 4545  
Was nevere of ladyes maad whan Ylioun  
Was wonne, and Pirrus, with his streitè swerd,  
Whan he hadde hent kyng Priam by the berd,  
And slayn hym, — as seith us *Eneydos*, —  
As maden alle the hennès in the clos, 4550  
Whan they had seyn of Chauntècleer the sighte.  
But sovereynly dame Pertélotè shrighite,  
Ful louder than dide Hasdrubalès wyf,  
Whan that hir housbonde haddè lost his lyf,  
And that the Romayns haddè brend Cartage, — 4555  
She was so ful of torment and of rage,  
That wilfully into the fyr she sterte,  
And brende hirselves with a stedefast herte. . . .

This sely wydwe, and eek hir doghtrès two, 4565  
 Herden thise hennès crie and maken wo,  
 And out at dorès stirten they anon,  
 And syen the fox toward the grovè gon,  
 And bar upon his bak the cok away,  
 And cryden, " Out ! harrow ! and weylaway ! 4570  
 Ha ! ha ! the fox ! " and after hym they ran,  
 And eek with stavès many another man ;  
 Ran Colle,oure dogge, and Talbot, and Gerland  
 And Malkyn, with a dystaf in hir hand ;  
 Ran cow and calf, and eek the verray hogges, 4575  
 So were they fered for berkyng of the dogges,  
 And shoutyng of the men and wommen eke ;  
 They ronnè so hem thoughte hir hertè breke.  
 They yollèden, as feendès doon in helle ;  
 The dokès cryden, as men wolde hem quelle ; 4580  
 The gees, for feerè, flowen over the trees ;  
 Out of the hyvè cam the swarm of bees ;  
 So hydous was the noys, *a benedicitee !*  
 Certès, he Jakke Straw, and his meynee,  
 Ne made nevere shoutès half so shrille, 4585  
 Whan that they wolden any Flemyng kille,  
 As thilkè day was maad upon the fox.  
 Of bras they broghten bemès, and of box,  
 Of horn, of boon, in whiche they blewe and powped,  
 And therwithal they shriké and they howped ; 4590  
 It seméd as that hevene sholdè falle.

Now, goodè men, I pray yow herkneth alle ;  
 Lo, how Fortunè turneth sodeynly  
 The hope and pryde eek of hir enemy !  
 This cok, that lay upon the foxes bak, 4595  
 In al his drede unto the fox he spak,  
 And seyde, " Sire, if that I were as ye,

Yet wolde I seyn, as wys God helpè me,  
 'Turneth agayn, ye proudè cherlès alle !  
 A verray pestilence upon yow falle ; 4600  
 Now am I come unto the wodès syde,  
 Maugree youre heed, the cok shal heere abyde ;  
 I wol hym ete in feith, and that anon !' "

The fox answerde, " In feith it shal be don ;"  
 And as he spak that word, al sodeynly 4605  
 This cok brak from his mouth delyverly,  
 And heighe upon a tree he fleigh anon ;  
 And whan the fox saugh that he was y-gon, —

" Allas ! " quod he, " O Chauntecleer, allas !  
 I have to yow, " quod he, " y-doon trespas, 4610  
 In as muche as I makèd yow aferd,  
 Whan I yow hente and broght out of the yerd ;  
 But, sire, I dide it of no wikke entente.

Com down, and I shal telle yow what I mente ;  
 I shal seye sooth to yow, God help me so ! " 4615

" Nay thanne, " quod he, " I shrewe us bothè two,  
 And first I shrewe myself, bothe blood and bones,  
 If thou bigyle me any ofter than ones.

Thou shalt na moorè, thurgh thy flaterye,  
 Do me to synge, and wynkè with myn eye, 4620  
 For he that wynketh, whan he sholdè see,  
 Al wilfully, God lat him nevere thee ! "

" Nay, " quod the fox, " but God geve hym mes-  
 chaunce,

That is so undiscreet of governaunce  
 That jangleth whan he sholdè holde his pees. " 4625

Lo, swich it is for to be recchèlees,  
 And necligent, and truste on flaterye.  
 But ye that holden this tale a folye, —  
 As of a fox, or of a cok and hen, —

Táketh the moralité, goodè men ; 4630  
For Seint Paul seith that al that writen is,  
To oure doctrine it is y-write y-wis ;  
Taketh the fruyt and lat the chaf be stille.  
Now, goodè God, if that it be thy wille,  
As seith my lord, so make us alle goode men, 4635  
And brynge us to his heighè blisse ! *Amen.*

## SELECTIONS FROM DOCTOR'S TALE

### *Description of Virginius's Daughter, Virginia*

THER was, as telleth Titus Livius,  
A knyght that callèd was Virginius,  
Fulfil'd of honour and of worthynesse,  
And strong of freendès and of greet richesse.

This knyght a doghter haddè by his wyf, — 5  
No children hadde he mo in al his lyf.  
Fair was this mayde in excellent beautee  
Aboven every wight that man may see ;  
For Nature hath with sovereyn diligence  
Y-formèd hire in so greet excellence, 10  
As though she woldè seyn, “ Lo, I, Natúre,  
Thus kan I forme, and peynte a creätüre,  
Whan that me list, — who kan me countrefete ?  
Pigmalion? Noght, though he ay forge and betè,  
Or grave, or peyntè ; for I dar wel seyn 15  
Apellès, Zanzis, sholdè werche in veyn,  
Outher to grave, or peynte, or forge, or betè,  
If they presumèd me to countrefete.  
For He that is the Formere principal  
Hath makèd me his vicaire-general 20  
To forme and peynten erthely creäturis  
Right as me list, and ech thyng in my cure is  
Under the moonè that may wane and waxe ;

And for my werk right no thyng wol I axe ;  
 My lord and I been ful of oon accord. 25  
 I made hire to the worshipe of my lord ;  
 So do I alle myne othere creätures,  
 What colour that they han, or what figures."  
 Thus semeth me that Nature woldè seye.

This mayde of agè twelve yeer was and tweye 30  
 In which that Nature haddè swich delit ;  
 For, right as she kan peynte a lilie whit,  
 And reed a rosè, right with swich peynture  
 She peynted hath this noble creäture,  
 Er she were born, upon hir lymès fre, 35  
 Where as by right swiche colours sholdè be ;  
 And Phebus dyèd hath hire treses grete  
 Lyk to the stremès of his burnèd heete ;  
 And if that excellent was hire beautee,  
 A thousand foold moore vertuuous was she. 40  
 In hire ne lakkèd no condicioun  
 That is to preyse, as by discrecioun.  
 As wel in goost, as body, chast was she,  
 For which she flourèd in virginitee  
 With alle humylitee and abstinence, 45  
 With alle attemperaunce and pacience,  
 With mesure eek of beryng and array.  
 Discreet she was in answeyng alway,  
 Though she were wise as Pallas, dar I seyn ;  
 Hir facound eek, ful wommanly and pleyn ; 50  
 No countrefeted termès haddè she  
 To semè wys ; but after hir degree  
 She spak, and alle hire wordès, moore and lesse,  
 Sownyng in vertu and in gentillesse ;  
 Shamefast she was, in maydens shamefastnesse, 55  
 Constant in herte, and evere in bisynesse

To dryve hire out of ydel slogardye.  
 Bacus hadde of hire mouth right no maistrie,  
 For wyn and youthè dooth Venus encesse ;  
 As man in fyr wol casten oille or gresse. 60  
 And of hir owene vertu unconstreyned  
 She hath ful oftè tymè syk hire feyned,  
 For that she woldè fleen the compaignye  
 Where likly was to treten of folye, —  
 As is at feestès, revels, and at daunces, 65  
 That been occasions of daliaunces.  
 Swich thyngès maken children for to be  
 To soonè rype and boold, as men may se,  
 Which is ful perilous, and hath been yoore,  
 For al to soonè may she lernè loore 70  
 Of booldnesse, whan she woxen is a wyf.

And ye maistresses, in youre oldè lyf,  
 That lordès doghtrès han in governaunce,  
 Ne taketh of my wordes no displesaunce ;  
 Thinketh that ye been set in governynges 75  
 Of lordès doghtrès, oonly for two thynges :  
 Outher for ye han kept youre honestee,  
 Or ellès ye han falle in freletee,  
 And knowen wel ynough the oldè daunce,  
 And han forsaken fully swich meschaunce 80  
 For everemo : therefore for Cristès sake  
 To teche hem vertu looke that ye ne slake.

A thief of venysoun, that hath forlaft  
 His likerousnesse and al his oldè craft,  
 Kan kepe a forest best of any man ; 85  
 Now kepeth wel, for if ye wolde ye kan ;  
 Looke wel that ye unto no vice assente,  
 Lest ye be dampnèd for youre wikke entente ;  
 For who so dooth, a traitour is certeyn ;

And taketh kepe of that that I shal seyn ; 90  
 Of allè tresons, sovereyn pestilence  
 Is whan a wight bitrayseth innocence.

Ye fadrès and ye moodrès eek, also,  
 Though ye han children, be it oon or mo,  
 Youre is the charge of al hir surveiaunce, 95  
 Whil that they been under youre governaunce ;  
 Beth war, if by ensample of youre lyvyng,  
 Or by youre necligence in chastisyng,  
 That they perissé ; for I dar wel seye,  
 If that they doon, ye shul it deere abeye. 100  
 Under a shepherde softe and necligent  
 The wolf hath many a sheep and lamb to-rent.  
 Suffiseth oon ensample now as heere,  
 For I moot turne agayne to my matere.

This mayde, of which I wol this tale expresse, 105  
 So kepte hir self hir neded no maistresse ;  
 For in hir lyvyng maydens myghten rede,  
 As in a book, every good word or dede  
 That longeth to a mayden vertuous,  
 She was so prudent and so bountevous ; 110  
 For which the fame out sprong on every syde,  
 Bothe of hir beautee and hir bountee wyde,  
 That thurgh that land they preisèd hire, echone  
 That lovèd vertu, save Envye allone,  
 That sory is of oother mennès wele, 115  
 And glad is of his sorwe and his unheelee  
 (The doctour maketh this descripcioun).

*The Doctor's Concluding Remarks on the Story of Virginia*

Heere men may seen how synne hath his merite !  
 Beth war, for no man woot whom God wol smyte,



In no degree ; ne in which manere wyse  
The worm of consciencè may agryse 280  
Of wikked lyf, though it so pryvee be  
That no man woot ther-of but God and he ;  
For be he lewèd man, or ellis lered,  
He noot how soone that he shal been afered.  
Therefore, I redè yow, this conseil take, 285  
Forsaketh synne, er synnè yow forsake.

## PARDONER'S TALE

In Flaundrès whilom was a compaignye  
Of yongè folk, that haunteden folye,  
As riot, hasard, stywès and tavèrnes, 465  
Where as with harpès, lutès and gyternes,  
They daunce and pleyen at dees, bothe day and nyght,  
And eten also, and drynken over hir myght,  
Thurgh which they doon the devel sacrificise  
Withinne that develes temple, in cursèd wise, 470  
By superfluytee abhomynable. . . .

Thise riotourès thre, of whiche I telle,  
Longe erst er primè rong of any belle,  
Were set hem in a tavernè to drynke ;  
And as they sat they herde a bellè clynke  
Biforn a cors, was caried to his grave. 665  
That oon of hem gan callen to his knave :  
“Go bet,” quod he, “and axè redily  
What cors is this that passeth heer forby,  
And looke that thou reporte his namè weel.”

“Sire,” quod this boy, “it nedeth neveradeel, 670  
It was me toold er ye cam heere two houres ;  
He was, *pardee*, an old felawe of youres,  
And sodeynly he was y-slayn to-nyght,  
For-dronke, as he sat on his bench upright ;  
Ther cam a privee theef, men clepeth Deeth, 675  
That in this contree al the peplè sleeth,  
And with his spere he smoot his herte atwo,

And wente his wey withouten wordès mo.  
 He hath a thousand slayn this pestilence,  
 And, maister, er ye come in his presence, 680  
 Me thynketh that it werè necessarie  
 For to be war of swich an adversarie ;  
 Beth redy for to meete hym everemoore ;  
 Thus taughtè me my dame ; I sey namoore."

"By Seinte Mariè !" seyde this taverner, 685  
 "The child seith sooth, for he hath slayn this yeer  
 Henne over a mile, withinne a greet village,  
 Bothe man and womman, child, and hyne, and page ;  
 I trowe his habitacioun be there ;  
 To been avysèd greet wysdom it were, 690  
 Er that he dide a man a dishonour."

"Ye, Goddès armès !" quod this riotour,  
 "Is it swich peril with hym for to meete ?  
 I shal hym seke by wey, and eek by strete ;  
 I make avow to Goddès dignè bones ! 695  
 Herkneth, felawès, we thre been al ones,  
 Lat ech of us holde up his hand til oother,  
 And ech of us bicomen otheres brother,  
 And we wol sleen this falsè traytour, Deeth ;  
 He shal be slayn, he that so manye sleeth, 700  
 By Goddès dignitee, er it be nyght !"

Togidres han thise thre hir trouthès plight  
 To lyve and dyen ech of hem with oother,  
 As though he were his owene y-borè brother ;  
 And up they stirte, al dronken in this rage ; 705  
 And forth they goon towardès that village  
 Of which the taverner hadde spoke biforn ;  
 And many a grisly ooth thanne han they sworn ;  
 And Cristès blessed body they to-rente, —  
 Deeth shal be deed, if that they may hym hente. 710

Whan they han goon nat fully half a mile,  
 Right as they wolde han troden over a stile,  
 An oold man and a pourè with hem mette ;  
 This oldè man ful mekèly hem grette,  
 And seyde thus : " Now, lordès, God yow see ! " 715

The proudeste of thise riotourès three  
 Answerde agayn, " What, carl with sory grace,  
 Why artow al for-wrapped, save thy face?  
 Why lyvestow so longe, in so greet age ? "

This oldè man gan looke in his visage, 720  
 And seyde thus : " For I ne kan nat fynde  
 A man, though that I walkèd into Ynde,  
 Neither in citee, ne in no village,  
 That woldè change his youthè for myn age ;  
 And therfore moot I han myn agè stille, 725  
 As longè tyme as it is Goddès wille.

Ne Deeth, allas ! ne wol nat han my lyf ;  
 Thus walke I, lyk a restèlees kaityf,  
 And on the ground, which is my moodrès gate,  
 I knockè with my staf erly and late, 730  
 And seyè, ' Leevè mooder, leet me in !

Lo, how I vanysshe, flessch and blood and skyn ;  
 Allas ! whan shul my bonès been at reste ?  
 Mooder, with yow wolde I chaungè my cheste  
 That in my chambrè longè tyme hath be, 735  
 Ye, for an heyrè-clowt to wrappè me !'

But yet to me she wol nat do that grace,  
 For which ful pale and welkèd is my face ;  
 But, sires, to yow it is no curteisye  
 To speken to an old man vileynye, 740  
 But he trespasse in word, or elles in dede.

In Hooly Writ ye may your self wel rede,  
 Agayns an oold man, hoor upon his heed,

Ye sholde arise ; wherfore I geve yow reed,  
 Ne dooth unto an oold man noon harm now, 745  
 Namoorè than ye wolde men did to yow  
 In agè, if that ye so longe abyde.  
 And God be with yow, where ye go or ryde ;  
 I moote go thider as I have to go."

"Nay, oldè cherl, by God, thou shalt nat so !" 750  
 Seydè this oother hasardour anon ;

"Thou partest nat so lightly, by Seint John !  
 Thou spak right now of thilkè traytour, Deeth,  
 That in this contree alle oure freendès sleeth ;  
 Have heer my trouthe, as thou art his espye, 755  
 Telle where he is, or thou shalt it abyde,  
 By God and by the hooly sacrement !  
 For soothly, thou art oon of his assent  
 To sleen us yongè folk, thou falsè thief !"

"Now, sires," quod he, "if that ye be so leef 760  
 To fyndè Deeth, turne up this croked wey,  
 For in that grove I lafte hym, by my fey,  
 Under a tree, and there he wole abyde ;  
 Noght for youre boost he wole him no thyng hyde.  
 Se ye that ook? Right there ye shal hym fynde. 765  
 God savè yow that boghte agayn mankynde,  
 And yow amende !" thus seyde this oldè man.

And evèrich of these riotourès ran  
 Til he cam to that tree, and ther they founde,  
 Of floryns fyne, of gold y-coynèd rounde, 770  
 Wel ny a seven busshels, as hem thoughte.  
 No lenger thannè after Deeth they soughte,  
 But ech of hem so glad was of that sighte,  
 For that the floryns been so faire and brighte,  
 That down they sette hem by this precious hoord. 775  
 The worste of hem he spak the firstè word.

"Bretheren," quod he, "taak kepè what I seye ;  
 My wit is greet, though that I bourde and pleye.  
 This tresor hath Fortúne unto us geven  
 In myrthe and joliftee oure lyf to lyven, 780  
 And lightly as it comth so wol we spende.  
 Ey, Goddès precious dignitee ! who wende  
 To-day, that we sholde han so fair a grace ?  
 But myghte this gold be caried fro this place  
 Hoom to myn hous, or ellès unto youres, — 785  
 For wel ye woot that al this gold is oures, —  
 Thanne werè we in heigh felicitee.  
 But trewèly, by daye it may nat bee ;  
 Men woldè seyn that we were thevès stronge,  
 And for oure owenè tresor doon us honge. 790  
 This tresor moste y-caried be by nyghte  
 As wisely and as slyly as it myghte.  
 Wherefore, I rede that cut among us alle  
 Be drawe, and lat se wher the cut wol falle ;  
 And he that hath the cut with hertè blithe 795  
 Shal rennè to the towne, and that ful swithe,  
 And brynge us breed and wyn ful privèly,  
 And two of us shul kepen subtilly  
 This tresor wel ; and if he wol nat tarie,  
 Whan it is nyght we wol this tresor carie, 800  
 By oon assent, where as us thynketh best."  
 That oon of hem the cut broghte in his fest,  
 And bad hem drawe and looke where it wol falle ;  
 And it fil on the yongeste of hem alle,  
 And forth toward the toun he wente anon ; 805  
 And al so soonè as that he was gon,  
 That oon of hem spak thus unto that oother :  
 "Thow knowest wel thou art my swornè brother ;  
 Thy profit wol I tellè thee anon ;

Thou woost wel that oure felawe is agon, 810  
 And heere is gold, and that ful greet plentee,  
 That shal departèd been among us thre ;  
 But nathèlees, if I kan shape it so  
 That it departed were among us two,  
 Hadde I nat doon a freendès torn to thee?" 815

That oother answerde, "I noot hou that may be ;  
 He woot how that the gold is with us tweye ;  
 What shal we doon, what shal we to hym seye?"

"Shal it be conseil?" seyde the firstè shrewe,  
 "And I shal tellen in a wordès fewe 820  
 What we shal doon, and bryngen it wel aboute."

"I grauntè," quod that oother, "out of doute,  
 That by my trouthe I shal thee nat biwreye."

"Now," quod the firste, "thou woost wel we be  
 tweye,

And two of us shul strenger be than oon. 825

Looke, whan that he is set, and right anoon  
 Arys, as though thou woldest with hym pleye,  
 And I shal ryve hym thurgh the sydès tweye,  
 Whil that thou strogelest with hym as in game,  
 And with thy daggere looke thou do the same ; 830  
 And thanne shal al this gold departed be,  
 My deerè freend, bitwixen me and thee.

Thanne may we bothe oure lustès all fulfille,  
 And pleye at dees right at oure owene wille."  
 And thus acorded been thise shrewès tweye, 835  
 To sleen the thridde, as ye han herd me seye.

This yongeste, which that wente unto the toun,  
 Ful ofte in herte he rolleth up and doun  
 The beautee of thise floryns newe and brighte ;  
 "O Lord," quod he, "if so were that I myghte 840  
 Have al this tresor to my self allone,

Ther is no man that lyveth under the trone  
 Of God, that sholdè lyve so murye as I !"  
 And attè laste the feend, oure enemy,  
 Putte in his thought that he sholde poyson beye, 845  
 With which he myghtè sleen hise felawes tweye ;  
 For why? The feend foond hym in swich lyvyngē,  
 That he hadde levè hym to sorwè bryngē,  
 For this was outrèly his fulle entente  
 To sleen hem bothe and nevere to repente. 850  
 And forth he gooth, no lenger wolde he tarie,  
 Into the toun, unto a pothecarie,  
 And preydè hym that he hym woldè selle  
 Som poyson, that he myghte his rattès quelle ;  
 And eek ther was a polcat in his hawe, 855  
 That, as he seyde, his capouns hadde y-slawe,  
 And fayn he woldè wreke hym, if he myghte,  
 On vermyne, that destroyèd hym by nyghte.

The pothecarie answerde, " And thou shalt have  
 A thyng that, al so God my soulè save ! 860  
 In al this world ther nis no creàture,  
 That eten or dronken hath of this confiture,  
 Noght but the montance of a corn of whete,  
 That he ne shal his lif anon forlete ;  
 Ye, sterve he shal, and that in lassè while 865  
 Than thou wolt goon a-paas nat but a mile,  
 This poyson is so strong and violent."

This cursèd man hath in his hond y-hent  
 This poyson in a box, and sith he ran  
 Into the nextè strete unto a man, 870  
 And borwèd [of] hym largè botellès thre,  
 And in the two his poyson pourèd he ;  
 The thridde he kepte clene for his owenè drynke,  
 For al the nyght he shoop hym for to swynke.



In carynge of the gold out of that place ; 875  
 And whan this riotour with sory grace  
 Hadde filled with wyn his gretè botels thre,  
 To hise felawes agayn repaireth he.

What nedeth it to sermone of it moore ?  
 For right as they hadde caste his deeth bifoore, 880  
 Right so they han hym slayn, and that anon,  
 And whan that this was doon thus spak that oon :  
 "Now lat us sitte and drynke, and make us merie,  
 And afterward we wol his body berie ;"  
 And with that word it happed hym, *par cas*, 885  
 To take the botel ther the poysoun was,  
 And drank and gaf his felawe drynke also.  
 For which anon they storven bothè two.

But certès, I suppose that Avycen  
 Wroot nevere in no Canon, ne in no fen, 890  
 Mo wonder signès of empoisonyng  
 Than hadde thise wrecches two, er hir endyng.  
 Thus ended been thise homycidès two,  
 And eek the false empoysonere also.

\* \* \* \* \*

# SELECTIONS FROM THE WIFE OF BATH'S TALE

## *Fairies in King Arthur's Days*

IN tholdè dayès of the Kyng Arthor,  
Of which that Britons speken greet honour,  
All was this land fulfild of fairye.  
The elf queene with hir joly compaignye 860  
Dauncéd ful ofte in many a grenè mede.  
This was the olde opinion as I rede, —  
I speke of manye hundred yeres ago, —  
But now kan no man se none elvès mo,  
For now the gretè charitee and prayeres 865  
Of lymytours, and othere hooly freres,  
That serchen every lond and every stream,  
As thikke as motès in the sonnè beem, —  
Bléssynge hallès, chambres, kichenes, boures,  
Cítees, burghes, castels, hyè toures, 870  
Thrópès, bernès, shipnes, dayeryes, —  
This maketh that ther been no fairyes ;  
For ther as wont to walken was an elf,  
Ther walketh now the lymytour hymself,  
In undermelès and in morwenynges, 875  
And seyth his matyns and his hooly thynges  
As he gooth in his lymytacioun.  
Wómnen may go saufly up and doun ;  
In every bussh or under every tree,  
Ther is noon oother incubus but he, 880  
And he ne wol doon hem but dishonour.

*The Story of Midas's Ears*

In a musical contest between Pan and Apollo, on the flute and lyre, Midas, king of Phrygia, was made judge, and gave his decision in favour of Pan, for which decision Apollo metamorphosed his ears into those of an ass.

Ovyde, amongès othere thyngès smale,  
 Seyde Myda hadde under his longè heres,  
 Growynge upon his heed, two asses eres,  
 The whiche vice he hydde as he best myghte, 955  
 Ful subtilly, from every mannès sighte,  
 That save his wyf ther wiste of it namo.  
 He loved hire moost, and tristè hire also ;  
 He preydè hire that to no creäture  
 She sholdè tellen of his disfigure. 960

She swoor him nay, for al this world to wyne,  
 She noldè do that vileynye or synne,  
 To make hir housbonde han so foul a name.  
 She nolde nat telle it for hir owene shame ;  
 But nathélees hir thoughtè that she dyde, 965  
 That she so longè sholde a conseil hyde ;  
 Hir thoughte it swal so soore aboute hir herte,  
 That nedèly som word hire moste asterte ;  
 And sith she dorstè telle it to no man,  
 Doun to a mareys fastè by she ran. 970  
 Til she came there her hertè was a-fyre,  
 And as a bitore bombleth in the myre  
 She leyde hir mouth unto the water doun :  
 " Biwreye me nat, thou water, with thy soun,"  
 Quod she, " to thee I telle it and namo, — 975  
 Myn housbonde hath longe asses erys two.  
 Now is myn herte all hool, now is it oute,

I myghte no lenger kepe it, out of doute."  
 Heere may ye se, thogh we a tyme abyde,  
 Yet, out it moot, we kan no conseil hyde.  
 The remenant of the tale if ye wol heere,  
 Redeth Ovyde, and ther ye may it leere.

98a

*The True Gentleman*

The wife of the knight in the Tale addresses her husband, who thinks her of low origin.

“ But for ye speken of swich gentillesse  
 As is descended out of old richesse,  
 That therfore sholden ye be gentil men,  
 Swich arrogance is nat worth an hen.

1110

Looke who that is moost vertuous alway,  
 Pryvee and apert, and moost entendeth ay  
 To do the gentil dedès that he kan,  
 And taak hym for the grettest gentil man.

1115

Crist wole, we clayme of hym oure gentillesse,  
 Nat of oure eldrès for hire old richesse ;  
 For, thogh they geve us al hir heritage, —  
 For which we clayme to been of heigh parage, —

1120

Yet may they nat biquethè for no thyng,  
 To noon of us, hir vertuous lyvyng,  
 That made hem gentil men y-called be,  
 And bad us folwen hem in swich degree.

“ Wel kan the wisè poete of Florence,  
 That hightè Dant, speken in this sentence, —  
 Lo, in swich maner rym is Dantes tale, —

1125

‘ Ful selde up riseth by his branches smale  
 Prowesse of man, for God of his goodnesse  
 Wole that of hym we clayme oure gentillesse ;  
 For of oure eldrès may we no thyng clayme,

1130

But temporel thyng that man may hurte and mayme.'

"Eek every wight woot this as wel as I,  
 If gentillesse were planted natureelly,  
 Unto a certeyn lynage doun the lyne, 1135  
 Pryvee nor apert, thanne wolde they nevere fyne  
 To doon of gentillesse the faire office ;  
 They myghte do no vileynye or vice.

"Taak fyr and ber it in the derkeste hous,  
 Bitwix this and the mount of Kaukasous, 1140  
 And lat men sheÿte the dorès and go thenne,  
 Yet wole the fyr as fairè lye and brenne  
 As twenty thousand men myghte it biholde ;  
 His office natureel ay wol it holde,  
 Up peril of my lyf, til that it dye. 1145

"Heere may ye se wel how that genterye  
 Is nat annexèd to possessioun,  
 Sith folk ne doon hir operacioun  
 Alwey, as dooth the fyr, lo, in his kynde ;  
 For, God it woot, men may wel often fynde 1150  
 A lordès sonè do shame and vileynye ;  
 And he that wole han pris of his gentrye,  
 For he was boren of a gentil hous,  
 And hadde hise eldrès noble and vertuous,  
 And nyl hymselfen do no gentil dedis, 1155  
 Ne folwen his gentil auncestrè that deed is,  
 He nys nat gentil, be he duc or erl ;  
 For vileyns synful dedès make a cherl ;  
 For gentillessè nys but renomee  
 Of thyne auncéstrès, for hire heigh bountee, 1160  
 Which is a strangè thyng to thy persone.  
 Thy gentillessè cometh fro God allone ;  
 Thanne comth oure verray gentillesse of grace,  
 It was no thyng biquethe us with oure place."

## SQUIRE'S TALE

AT Sarray, in the land of Tartarye,  
Ther dwelte a kyng that werreyed Russye, 10  
Thurgh which ther dydè many a doughty man.  
This noble kyng was clepèd Cambynskan,  
Which in his tyme was of so greet renoun  
That ther was nowher in no regioun  
So excellent a lord in allè thyng. 15  
Hym lakkèd nocht that longeth to a kyng ;  
As of the secte of which that he was born,  
He kepte his lay, to which that he was sworn ;  
And therto he was hardy, wys, and riche,  
Pitous and just, and evermore yliche ; 20  
Sooth of his word, benigne and honourable,  
Of his coràge as any centre stable ;  
Yong, fressh, and strong, in armès desirous  
As any bachelor of al his hous.  
A fair persone he was, and fortunat, 25  
And kepte alwey so wel roial estat  
That ther was nowher swich another man.

This noble kyng, this Tartre Cambynskan,  
Haddè two sones on Elpheta his wyf,  
Of whichè the eldeste hightè Algarsyf ; 30  
That oother sone was clepèd Cambalo.  
A doghter hadde this worthy kyng also  
That yongest was, and hightè Canacee.  
But for to tellè yow al hir beautee

It lyth nat in my tonge nyn my konnyng, . 35  
 I dar nat undertake so heigh a thyng ;  
 Myn Englissh eek is insufficient ;  
 It mostè been a rethor excellent,  
 That koude hise colours longynge for that art,  
 If he sholde hire discryven every part ; 40  
 I am noon swich, I moot speke as I kan.

And so bifel that whan this Cambynskan  
 Hath twenty wynter born his diademe,  
 As hè was wont fro yeer to yeer, I deme,  
 He leet the feeste of his nativitee 45  
 Doon cryen thurghout Sarray his citee,  
 The last Idus of March after the yeer.

Phebus, the sonne, ful joly was and cleer,  
 For he was neigh his exaltacioun  
 In Martès face, and in his mansioun 50  
 In Aries, the colerik hootè signe.  
 Ful lusty was the weder and benigne,  
 For which the foweles agayn the sonnè sheene,  
 What for the sesoun and the yongè grene,  
 Ful loudè songen hire affeccious, 55  
 Hem semed han geten hem protecciouns  
 Agayn the swerd of wynter, keene and coold.

This Cambynskan — of which I have yow toold —  
 In roial vestiment sit on his deys,  
 With diademe ful heighe in his paleys, 60  
 And halt his feeste so solempne and so ryche,  
 That in this world ne was ther noon it lyche ;  
 Of which, if I shal tellen al tharray,  
 Thanne wolde it occupie a someres day ;  
 And eek it nedeth nat for to devyse 65  
 At every cours the ordre of hire servyse.  
 I wol nat tellen of hir strangè sewes,

Ne of hir swannes, ne of hire heronsewes.  
 Eek in that lond, as tellen knyghtès olde,  
 Ther is som mete that is ful deyntè holde 70  
 That in this lond men recche of it but smal ;  
 Ther nys no man that may reporten al.

I wol nat taryen yow, for it is pryme,  
 And for it is no fruyt, but los of tyme ;  
 Unto my purpos I wole have my recours. 75

And so bifel that after the thridde cours,  
 Whil that this kyng sit thus in his nobleye,  
 Herknynghe his mynstralès hir thyngès pleye  
 Biforn hym at the bord deliciously,  
 In at the hallè dore, al sodeynly, 80

Ther cam a knyght upon a steede of bras,  
 And in his hand a brood mirour of glas ;  
 Upon his thombe he hadde of gold a ring,  
 And by his syde a naked swerd hangyng ;  
 And up he rideth to the heighè bord. 85

In al the halle ne was ther spoken a word,  
 For merveille of this knyght ; hym to biholde  
 Ful bisily ther wayten yonge and olde.

This strangè knyght that cam thus sodeynly,  
 Al arméd, save his heed, ful richèly, 90  
 Saleweth kyng and queene, and lordès alle,  
 By ordre, as they seten in the halle,  
 With so heigh reverence and obeisaunce,

As wel in spechè as in contenaunce,  
 That Gawayn with his oldè curteisye, 95  
 Though he were comen ageyn out of fairye,  
 Ne koude hym nat amendè with a word ;  
 And after this, biforn the heighè bord,

He with a manly voys seith his message  
 After the forme usèd in his langage, 100



Withouten vice of silable, or of lettre ;  
 And for his talè sholdè seme the better,  
 Accordant to hise wordès was his cheere,  
 As techeth art of speche hem that it leere.  
 Al be it that I kan nat sowne his stile, 105  
 Ne kan nat clymben over so heigh a style,  
 Yet seye I this, as to commune entente,  
 Thus muche amounteth al that evere he mente,  
 If it so be that I have it in mynde.

He seyde, "The kyng of Arabe and of Inde, 110  
 My ligè lord, on this solempnè day  
 Saleweth yow, as he best kan and may,  
 And sendeth yow, in honour of youre feeste,  
 By me that am al redy at youre heeste,  
 This steede of bras, that esily and weel 115  
 Kan in the space of o day natureel,—  
 This is to seyn, in foure and twenty houres,—  
 Wher so yow lyst, in droghte or ellès shoures,  
 Beren youre body into every place  
 To which youre hertè wilneth for to pace, 120  
 Withouten wem of yow, thurgh foul or fair ;  
 Or, if yow lyst to fleen as hye in the air  
 As dooth an egle whan hym list to soore,  
 This samè steede shal bere yow evere moore,  
 Withouten harm, til ye be ther yow leste, 125  
 Though that ye slepen on his bak, or reste ;  
 And turne ageyn with writhyng of a pyn.  
 He that it wroghtè koude ful many a gyn.  
 He wayted many a constellacioun  
 Er he had doon this operacioun, 130  
 And knew ful many a seel, and many a bond.

"This mirrour eek, that I have in myn hond,  
 Hath swich a myght that men may in it see

Whan ther shal fallen any aduersitee  
 Unto youre regne, or to youre self also, 135  
 And openly who is youre freend or foo ;  
 And over al this, if any lady bright  
 Hath set hire herte on any maner wight,  
 If he be fals she shal his tresoun see,  
 His newè love, and al his subtiltee, 140  
 So openly that ther shal no thyng hyde.  
 Wherefore, ageyn this lusty someres tyde,  
 This mirour and this ryng that ye may see  
 He hath sent to my lady Canacee,  
 Yourè excellentè doghter that is heere. 145

“ The vertu of the ryng, if ye wol heere,  
 Is this, that if hire lust it for to were  
 Upon hir thombe, or in hir purs it bere,  
 Ther is no fowel that fleeth under the hevене  
 That she ne shal wel understonde his stevene, 150  
 And knowe his menyng openly and pleyn,  
 And answeere hym in his langage ageyn ;  
 And every gras that groweth upon roote  
 She shal eek knowe and whom it wol do boote,  
 Al be hise woundès never so depe and wyde. 155

“ This naked swerd that hangeth by my syde  
 Swich vertu hath that what man so ye smyte,  
 Thurgh out his armure it wole kerve and byte,  
 Were it as thikke as is a branchèd ook ;  
 And what man that is wounded with the strook 160  
 Shal never be hool, til that yow list of grace  
 To stroke hym with the plat in thilkè place  
 Ther he is hurt ; this is as muche to seyn,  
 Ye mootè with the plattè swerd ageyn  
 Strike hym in the wounde and it wol close. 165  
 This is a verray sooth withouten glose,

It failleth nat whils it is in youre hoold."

And whan this knyght hath thus his talè toold,  
 He rideth out of halle, and doun he lighte.  
 His steedè, which that shoon as sonnè brighte, 170  
 Stant in the court as stille as any stoon.  
 This knyght is to his chambrè lad anoon  
 And is unarmed and unto mete y-set.

The presentes been ful roially y-fet, —  
 This is to seyn, the swerd and the mirour, — 175  
 And born anon into the heighè tour,  
 With certeine officers ordeyned therfore ;  
 And unto Canacee this ryng was bore  
 Solempnely, ther she sit at the table ;  
 But sikerly, withouten any fable, 180  
 The hors of bras, that may nat be remewed,  
 It stant as it were to the ground y-glewed ;  
 Ther may no man out of the place it dryve  
 For noon engyn of wyndas ne polyve ;  
 And causè why? for they kan nat the craft ; 185  
 And therfore in the place they han it laft,  
 Til that the knyght hath taught hem the manere  
 To voyden hym, as ye shal after heere.

Greet was the prees that swarmeth to and fro  
 To gauren on this hors that stondesth so ; 190  
 For it so heigh was, and so brood and long,  
 So wel proporcionéd for to been strong,  
 Right as it were a steede of Lumbardye ;  
 Ther-with so horsly, and so quyk of eye,  
 As it a gentil Poilleys courser were ; 195  
 For certès, fro his tayl unto his ere,  
 Nature ne art ne koude hym nat amende  
 In no degree, as al the peple wende.  
 But everemoore hir moostè wonder was

How that it koudè go, and was of bras ! 200  
 It was of fairye, as al the peple semed.  
 Diversè folk diversèly they demed ;  
 As many heddes as manye wittes ther been.  
 They murmureden as dooth a swarm of been,  
 And maden skiles after hir fantasies, 205  
 Rehersynge of thise oldè poetries ;  
 And seyde that it was lyk the Pegasee,  
 The hors that haddè wyngès for to flee ;  
 Or elles it was the Grekès hors, Synoun,  
 That broghtè Troiè to destruccioun, 210  
 As men may in thise oldè geestès rede.

"Myn herte," quod oon, "is everemoore in drede ;  
 I trowe som men of armès been ther-inne,  
 That shapen hem this citee for to wyne ;  
 It were right good that al swich thyng were knowe."

Another rownèd to his felawe lowe, 216  
 And seyde, "He lyeth ! it is rather lyk  
 An apparence, y-maad by som magyk ;  
 As jogelours pleyen at thise feestès grete."  
 Of sondry doutès thus they jangle and trete, 220  
 As lewèd peple demeth comunly  
 Of thyngès that been maad moore subtilly  
 Than they kan in hir lewednesse comprehende,  
 They demen gladly to the badder ende.

And somme of hem wondred on the mirour 225  
 That born was up into the hyè tour,  
 Hou men myghte in it swichè thyngès se.

Another answerde and seyde it myghte wel be  
 Naturelly by composiciouns  
 Of anglis, and of slye reflexiouns ; 230  
 And seyden that in Romè was swich oon.  
 They speken of Alocen and Vitulon,

And Aristotle, that writen in hir lyves  
 Of queynté mirours, and of prospectives,  
 As knowen they that han hir bookès herd. 235

And oother folk han wondred on the swerd  
 That woldé percen thurghout every thyng ;  
 And fille in speche of Thelophus the kyng,  
 And of Achilles with his queynté spere,  
 For he koude with it bothé heele and dere, 240  
 Right in swich wise as men may with the swerd  
 Of which right now ye han youre-selven herd.  
 They speken of sondry hardyng of metal,  
 And speke of medicynès therwithal,  
 And how and whanne it sholde y-harded be, 245  
 Which is unknowe, algatès unto me.

Tho speekè they of Canacées ryng,  
 And seyden alle that swich a wonder thyng  
 Of craft of ryngès herde they nevere noon ;  
 Save that he Moyses and kyng Salomon 250  
 Hadden a name of konnyng in swich art ;  
 Thus seyn the peple and drawn hem apart.

But nathèeles somme seiden that it was  
 Wonder to maken of fern-asshen glas,  
 And yet nys glas nat lyk asshen of fern ; 255  
 But for they han i-knowen it so fern,  
 Therefore cesseth hir janglyng and hir wonder.

As sooré wondren somme on cause of thonder,  
 On ebbe, on flood, on gossomer, and on myst,  
 And on alle thyng til that the cause is wyst. 260  
 Thus jangle they, and demen and devyse,  
 Til that the kyng gan fro the bord aryse.

Phebus hath laft the angle meridional,  
 And yet ascendyng was the beest roial,  
 The gentil Leon, with his Aldrian, 265

Whan that this Tartrè kyng, this Cambynskan  
 Roos fro his bord, ther as he sat ful hye.  
 Toforn hym gooth the loudè mynstralcye  
 Til he cam to his chambre of parentz ;  
 Ther as they sownen diverse instrumentz 270  
 That it is lyk an hevene for to heere.

Now dauncen lusty Venus children deere,  
 For in the Fyssh hir lady sat ful hye,  
 And looketh on hem with a freendly eye.

This noble kyng is set up in his trone ; 275  
 This strangè knyght is fet to hym ful soone,  
 And on the daunce he gooth with Canacee.  
 Heere is the revel and the jolitee  
 That is nat able a dul man to devyse ;  
 He moste han knowen love and his servyse, 280  
 And been a feestlych man, as fressh as May,  
 That sholdè yow devysen swich array.

Who koudè tellè yow the forme of daunces  
 So unkouthe, and so fresshè contenaunces,  
 Swich subtil looking and dissymulynges 285  
 For drede of jalouse mennes aperceyvynge?  
 No man but Launcelet, and he is deed.  
 Therefore I passe of al this lustiheed ;  
 I sey namoore, but in this jolynesse  
 I lete hem til men to the soper dresse. 290

The styward byt the spices for to hye,  
 And eek the wyn, in al this melodye.  
 The usshers and the squiers been y-goon,  
 The spices and the wyn is come anoon.  
 They ete and drynke, and whan this hadde an ende,  
 Unto the temple, as reson was, they wende. 296

The service doon they soupen al by day ;  
 What nedeth yow rehercen hire array ?

Ech man woot wel that a kyngès feeste  
 Hath plentee to the mooste and to the leeste, 300  
 And deyntees mo than been in my knowyng.

At after soper gooth this noble kyng  
 To seen this hors of bras, with al the route  
 Of lordès and of ladyes hym aboute.  
 Swich wondryng was ther on this hors of bras 305  
 That syn the gretè sege of Troiè was, —  
 Ther as men wondreden on an hors also, —  
 Ne was ther swich a wondryng as was tho.  
 But fynally, the kyng axeth this knyght  
 The vertu of this courser and the myght, 310  
 And preydè hym to telle his governaunce.

This hors anoon bigan to trippe and daunce  
 Whan that this knyght leyde hand upon his reyne,  
 And seyde, “ Sire, ther is namoore to seyne,  
 But whan yow list to ryden anywhere 315  
 Ye mooten trille a pyn, stant in his ere,  
 Which I shal tellè yow bitwix us two.  
 Ye mootè nempne hym to what place also,  
 Or to what contree, that yow list to ryde ;  
 And whan ye come ther as yow list abyde, 320  
 Bidde hym descende, and trille another pyn, —  
 For therin lith theeffect of al the gyn, —  
 And he wol doun descende and doon youre wille,  
 And in that placè he wol stondè stille.  
 Though al the world the contrarie hadde y-swore, 325  
 He shal nat thennès been y-drawe ne y-bore ;  
 Or, if yow listè bidde hym thennès goon,  
 Trillè this pyn, and he wol vanysse anoon  
 Out of the sighte of every maner wight,  
 And come agayn, be it by day or nyght, 330  
 Whan that yow list to clepen hym ageyn

In swich a gyse as I shal to yow seyn,  
 Bitwixè yow and me, and that ful soone.  
 Ride whan yow list, ther is namoore to doone."

Enformèd whan the kyng was of that knyght, 335  
 And hath conceyved in his wit aright  
 The manere and the forme of al this thyng,  
 Ful glad and blithe this noble doughty kyng  
 Repeireth to his revel as biforn.

The brydel is unto the tour y-born 340  
 And kept among hise jueles leeve and deere,  
 The hors vanýsshed, I noot in what manere,  
 Out of hir sighte, — ye gete namoore of me ;  
 But thus I lete in lust and jolitee  
 This Cambynskan hise lordès festeiynge, 345  
 Til wel ny the day bigan to sprynge.

**Explicit prima pars. Sequitur pars secunda.**

The norice of digestioun, the sleepe,  
 Gan on hem wynke, and bad hem taken keepe  
 That muchel drynke and labour wolde han reste ;  
 And with a galpyng mouth hem alle he keste, 350  
 And seyde, it was tyme to lye adoun,  
 For blood was in his domynacioun.

"Cherisseth blood, natúres freend," quod he.  
 They thanken hym galpynge, by two, by thre,  
 And every wight gan drawe hym to his reste, 355  
 As sleepe hem bad ; they tooke it for the beste.

Hire dremès shul nat been y-toold for me ;  
 Ful were hire heddès of fumositee,  
 That causeth dreem, of which ther nys no charge.  
 They slepen til that it was prymè large, 360  
 The moostè part, but it were Canacee.



She was ful mesurable as wommen be,  
 For of hir fader hadde she takè leve  
 To goon to reste, soone after it was eve.  
 Hir listè nat appallèd for to be, 365  
 Ne on the morwe unfeestlich for to se,  
 And slepte hire firstè sleepe and thanne awook ;  
 For swich a joye she in hir hertè took,  
 Bothe of hir queyntè ryng and hire mirour,  
 That twenty tyme she changèd hir colour, 370  
 And in hire sleepe, right for impressioun  
 Of hire mirour, she hadde a visioun.  
 Wherefore er that the sonnè gan up glyde  
 She clepèd on hir maistresse hire bisyde,  
 And seyde that hire listè for to ryse. 375

These oldè wommen that been gladly wyse,  
 As is hire maistresse, answerde hire anon,  
 And seyde, "Madame, whider wil ye goon  
 Thus erly, for the folk been alle on reste?"

"I wol," quod she, "arisè, — for me leste 380  
 No lenger for to slepe, — and walke aboute."

Hire maistresse clepeth wommen a greet route,  
 And up they rysen wel a ten or twelve ;  
 Up riseth fresshè Canacee hir-selve,  
 As rody and bright as dooth the yongè sonne 385  
 That in the Ram is foure degrees up ronne.  
 Noon hyer was he whan she redy was,  
 And forth she walketh esily a pas,  
 Arrayed after the lusty sesoun soote,  
 Lightly for to pleye, and walke on foote, 390  
 Nat but with fyve or sixe of hir meynee,  
 And in a trench forth in the park gooth she.

The vapour which that fro the erthè glood  
 Madè the sonne to semè rody and brood,

But nathèless it was so fair a sighte 395  
 That it made alle hire hertès for to lighte, —  
 What for the sesoun, and the morwènyngè,  
 And for the foweles that she herdè synge ;  
 For right anon she wistè what they mente  
 Right by hir song, and knew al hire entente. 400

The knottè why that every tale is toold,  
 If it be taried til that lust be coold  
 Of hem that han it after herkned yoore,  
 The savour passeth ever lenger the moore,  
 For fulsomnesse of his prolixitee ; 405  
 And by the samè resoun thynketh me,  
 I sholdè to the knotte condescende  
 And maken of hir walkyng soone an ende.

Amydde a tree fordryed, as whit as chalk,  
 As Canacee was pleyyng in hir walk, 410  
 Ther sat a faucon over hire heed ful hye,  
 That with a pitous voys so gan to crye  
 That all the wode resounèd of hire cry.  
 Y-beten hath she hir-self so pitously  
 With bothe hir wyngès til the redè blood 415  
 Ran endèlong the tree ther as she stood,  
 And evere in oon she cryde alwey and shrighthe,  
 And with hir beek hir-selven so she prighthe,  
 That ther nys tygre, ne noon so cruèl beest,  
 That dwelleth outhere in wode or in forest, 420  
 That nolde han wept, if that he wepè koude,  
 For sorwe of hire, she shrighthe alwey so loude ;  
 For ther nas nevere yet no man on lyve, —  
 If that I koude a faucon wel discryve, —  
 That herde of swich another of fairnesse, 425  
 As wel of plumage as of gentillesse

Of shape, and al that myghte y-rekened be.  
 A faucon peregryn thanne seméd she  
 Of fremdè land, and everemoore as she stood,  
 She swowneth now and now for lakke of blood, 430  
 Til wel neigh is she fallen fro the tree.

This fairè kyngès doghter, Canacee,  
 That on hir fynger baar the queyntè ryng,  
 Thurgh which she understood wel every thyng  
 That any fowel may in his ledene seyn, 435  
 And koude answeren hym in his ledene ageyn,  
 Hath understandè what this faucon seyde,  
 And wel neigh for the routhe almost she deyde ;  
 And to the tree she gooth ful hastily,  
 And on this faukon looketh pitously, 440  
 And heeld hir lappe abrood, for wel she wiste  
 The faukon mostè fallen fro the twiste,  
 Whan that swownèd next, for lakke of blood.

A longè while to wayten hire she stood,  
 Til attè laste she spak in this manere 445  
 Unto the hauk, as ye shal after heere :

“ What is the cause, if it be for to telle,  
 That ye be in this furial pyne of helle? ”  
 Quod Canacee unto the hauk above.  
 “ Is this for sorwe of deeth, or los of love? 450

For, as I trowè, thise been causes two  
 That causen moost a gentil hertè wo.  
 Of oother harm it nedeth nat to speke,  
 For ye youre-self upon your-self yow wreke,  
 Which proveth wel that outhè love or drede 455  
 Moot been enchesoun of youre cruel dede,  
 Syn that I see noon oother wight yow chace.  
 For love of God, as dooth youre-selven grace,  
 Or what may been youre helpe ; for West nor Est

Ne saugh I nevere, er now, no bryd ne beest 460  
 That ferdè with hymself so pitously.  
 Ye sle me with youre sorwè verrailly ;  
 I have of yow so greet compassioun.  
 For Goddès love com fro the tree adoun,  
 And as I am a kyngès doghter trewe, 465  
 If that I verrailly the causè knewe  
 Of youre disese, if it lay in my myght,  
 I wolde amenden it er it were nyght,  
 As wisly helpe me gretè God of kynde !  
 And herbès shal I right ynowe y-fynde 470  
 To heelè with youre hurtès hastily."

Tho shrighthe this faucon yet moore pitously  
 Than ever she dide, and fil to grounde anon,  
 And lith aswownè, deed, and lyk a stoon,  
 Til Canacee hath in hire lappe hire take 475  
 Unto the tyme she gan of swough awake ;  
 And after that she of hir swough gan breyde  
 Right in hir haukès ledene thus she seyde :  
 " That pitee renneth soone in gentil herte,  
 Feelynge his similitude in peynès smerte, 480  
 Is prevèd al day, as men may it see,  
 As wel by werk as by auctoritee ;  
 For gentil hertè kitheth gentillesse.  
 I se wel that ye han of my distresse  
 Compassioun, my fairè Canacee, 485  
 Of verray wommanly benignytee  
 That nature in youre principles hath set ;  
 But for noon hopè for to fare the bet,  
 But for to obeye unto youre hertè free,  
 And for to maken othere be war by me, 490  
 As by the whelpe chasted is the leoun ;  
 Right for that cause and that conclusioun,

Whil that I have a leyser and a space,  
 Myn harm I wol confessen er I pace."  
 And evere whil that oon hir sorwe tolde 495  
 That oother weep as she to water wolde,  
 Til that the faucon bad hire to be stille,  
 And with a syk right thus she seyde hir wille.

"Ther I was bred, allas ! that hardè day, —  
 And fostred in a roche of marbul gray 500  
 So tendrèly that no thyng eylèd me ; —  
 I nystè nat what was adversitee  
 Til I koude flee ful hye under the sky —  
 Tho dwelte a tercèlet me fastè by,  
 That semèd welle of allè gentillesse ; 505  
 Al were he ful of tresoun and falsnesse,  
 It was so wrappèd under humble cheere,  
 And under hewe of trouthe in swich manere,  
 Under plesance, and under bisy peyne,  
 That I ne koude han wend he koudè feyne, 510  
 So depe in greyn he dyèd his coloures.  
 Right as a serpent hit hym under floures  
 Til he may seen his tymè for to byte,  
 Right so this god of love, this ypocryte,  
 Dooth so hise cerymonyes and obeisaunces, 515  
 And kepeth in semblant alle hise observaunces  
 That sowneth into gentillesse of love.  
 As in a toumbe is al the faire above,  
 And under is the corps, swich as ye woot,  
 Swich was the ypocrite, bothe coold and hoot, 520  
 And in this wise he servèd his entente,  
 That save the feend, noon wistè what he mente  
 Til he so longe hadde wopen and compleyned,  
 And many a yeer his service to me feyned,  
 Til that myn herte, to pitous and to nyce, 525

Al innocent of his coroured malice,  
 For-ferèd of his deeth, as thoughtè me,  
 Upon his othès and his seurètee,  
 Graunted hym love upon this condicioun,  
 That everemoore myn honour and renoun 530  
 Were savèd, bothè privee and apert ;  
 This is to seyn, that after his desert,  
 I gaf hym al myn hertè and my thought, —  
 God woot, and he, that otherwisè nought, —  
 And took his herte in change for myn for ay ; 535  
 But sooth is seyde, goon sithen many a day,  
 ' A trewe wight and a theef thenken nat oon ;'  
 And whan he saugh the thyng so fer y-goon  
 That I hadde graunted hym fully my love,  
 In swich a gyse as I have seyde above, 540  
 And geven hym my trewè herte as fre  
 As he swoor that he gaf his herte to me ;  
 Anon this tigre ful of doublenesse  
 Fil on hise knees with so devout humblesse,  
 With so heigh reverence, and, as by his cheere, 545  
 So lyk a gentil love-re of manere,  
 So ravysshed, as it semèd, for the joye,  
 That nevere Jason, ne Parys of Troye, —  
 Jason? Cértès, ne noon oother man  
 Syn Lameth was, that alderfirst bigan 550  
 To loven two, as writen folk biforn ;  
 Ne nevere, syn the firstè man was born,  
 Ne koudè man, by twenty thousand part,  
 Cóuntrefete the sophymes of his art,  
 Ne werè worthy unbokelen his galoche 555  
 Ther doublenesse or feynyng sholde approche,  
 Ne so koude thanke a wight as he dide me !  
 His manere was an hevene for to see

Til any womman, were she never so wys,  
 So peynted he, and kembde at point-devys, 560  
 As wel hise wordès as his contenaunce;  
 And I so loved hym for his obeisaunce,  
 And for the trouthe I deméd in his herte,  
 That if so were that any thyng hym smerte,  
 Al were it never so lite, and I it wiste, 565  
 Me thoughte I feltè deeth myn hertè twiste;  
 And shortly, so ferforth this thyng is went,  
 That my wyl was his willès instrument, —  
 This is to seyn, my wyl obeyed his wyl  
 In allè thyng, as fer as resoun fil, 570  
 Kepyng the boundès of my worshipe evere;  
 Ne nevere hadde I thyng so lief ne levere  
 As hym, God woot! ne nevere shal namo.  
 This lasteth lenger than a yeer or two  
 That I supposed of hym noght but good; 575  
 But finally thus attè laste it stood  
 That Fortune woldè that he mostè twynne  
 Out of that placè which that I was inne.  
 Wher me was wo, that is no questioun;  
 I kan nat make of it discripsioun, 580  
 For o thyng dare I tellen boldèly,  
 I knowe what is the peyne of deeth ther-by;  
 Swich harme I felte for he ne myghte bileve!  
 So on a day of me he took his leve,  
 So sorwefully eek that I wende verraily 585  
 That he had felt as muchè harm as I,  
 Whan that I herde hym speke and saugh his hewe;  
 But nathèlees I thoughte he was so trewe,  
 And eek that he repairè sholde ageyn  
 Withinne a litel while, sooth to seyn, 590  
 And resoun wolde eek that he mostè go

For his honour, as ofte it happeth so,  
 That I made vertu of necessitee,  
 And took it wel, syn that it mostè be.  
 As I best myghte I hidde fro hym my sorwe 595  
 And took hym by the hond, Seint John to borwe,  
 And seyde hym thus : ' Lo, I am yourès al ;  
 Beth swich as I to yow have been and shal.'  
 What he answerde it nedeth nocht reherce ;  
 Who kan sey bet than he, who kan do werse? 600  
 Whan he hath al i-seyd, thanne hath he doon.  
 ' Therefore bihoveth hire a ful long spoon  
 That shal ete with a feend,' thus herde I seye ;  
 So attè laste he mostè forth his weye,  
 And forth he fleeth til he cam ther hym leste. 605  
 Whan it cam hym to purpos for to\*reste,  
 I trowe he haddè thilkè text in mynde,  
 That ' Allè thyng repeiryng to his kynde  
 Gladeth hymself,' — thus seyn men, as I gesse.  
 Men loven of proprè kynde newefangelnesse, 610  
 As briddès doon that men in cages fede ;  
 For though thou nyght and day take of hem hede,  
 And strawe hir cagè faire, and softe as silk,  
 And geve hem sugre, hony, breed and milk,  
 Yet right anon as that his dore is uppe, 615  
 He with his feet wol spurne adoun his cuppe,  
 And to the wode he wole, and wormès ete ;  
 So newefangel been they of hire mete  
 And loven novelrie of proprè kynde ;  
 No gentillesse of blood ne may hem bynde. 620  
 " So ferde this tercèlet, allas, the day !  
 Though he were gentil born, and fressh and gay,  
 And goodlich for to seen, humble and free.  
 He saugh upon a tyme a kytè flee,



And sodeynly he loved this kytè so 625  
 That al his love is clene fro me ago,  
 And hath his trouthe falsèd in this wyse.  
 Thus hath the kyte my love in hire servyse,  
 And I am lorn withouten remedie."

And with that word this faucon gan to crie, 630  
 And swowned eft in Canacees barm.

Greet was the sorwe for the haukès harm  
 That Canacee and alle hir wommen made ;  
 They nystè hou they myghte the faucon glade.  
 But Canacee hom bereth hire in hir lappe, 635  
 And softely in plastres gan hire wrappe,  
 Ther as she with hire beek hadde hurt herselfe.

Now kan nat Canacee but herbès delve  
 Out of the ground and makè salvès newe  
 Of herbès precieuse, and fyne of hewe, 640  
 To heelen with this hauk ; fro day to nyght  
 She dooth hire bisynesse and hire fulle myght,  
 And by hire beddès heed she made a mewe,  
 And covered it with veluettès blewe,  
 In signe of trouthe that is in wommen sene, 645  
 And al withoute the mewe is peynted grene,  
 In which were peynted alle thise falsè fowles,  
 As beth thise tidyves, tercèlettes and owles ;  
 And pyès, on hem for to crie and chyde,  
 Right for despit, were peynted hem bisyde. 650

Thus lete I Canacee hir hauk kepyng ;  
 I wol namoore as now speke of hir ryng  
 Til it come eft to purpos for to seyn  
 How that this faucon gat hire love ageyn,  
 Repentant, as the storie telleth us, 655  
 By mediacioun of Cambalus,  
 The kyngès sone, of whichè I yow tolde ;

But hennés-forth I wol my proces holde  
 To speken of áventures and of batailles,  
 That nevere yet was herd so greet mervailles. 660

First wol I tellè yow of Cambynskan,  
 That in his tymè many a citee wan ;  
 And after wol I speke of Algarsif,  
 How that he wan Theodera to his wif,  
 For whom ful ofte in greet peril he was, 665  
 Ne hadde he ben holpè by the steede of bras ;  
 And after wol I speke of Cambalo,  
 That faught in lystès with the bretheren two  
 For Canacee, er that he myghte hire wynne ;  
 And ther I lefte I wol ageyn bigynne. 670

**Explicit secunda pars. Incipit pars tercia.**

Appollo whirleth up his chaar so hye  
 Til that the god Mercurius hous, the slye —

## CANON'S YEOMAN'S PROLOGUE

WHAN toold was al the lyf of Seinte Cecile,  
Er we hadde riden fully fyvè mile, 555  
At Boghton-under-Blee, us gan atake  
A man that clothèd was in clothès blake,  
And undernethe he had a white surplys ;  
His hackeney, which that was al pomely grys,  
So swattè that it wonder was to see ; 560  
It semed as he had prikèd milès three.  
The hors eek that his Yeman rood upon .  
So swattè that unnethè myghte it gon ;  
Aboute the peytrel stood the foom ful hye,  
He was of foom al flekkèd as a pye. 565  
A male tweyfoold upon his croper lay,  
It semèd that he caried lite array.  
Al light for somer rood this worthy man,  
And in myn hertè wondren I bigan  
What that he was, til that I understood 570  
How that his cloke was sowèd to his hood ;  
For which, whan I hadde long avysèd me,  
I demèd hym som Chanoun for to be.  
His hat heeng at his bak down by a laas,  
For he hadde riden moore than trot or paas ; 575  
He hadde ay prikèd lik as he were wood.  
A clotè-leef he hadde under his hood  
For swoot, and for to kepe his heed from heete ;  
But it was joyè for to seen hym swete !

His forheed dropped as a stillatorie 580  
 Were ful of plantayne and of paritorie ;  
 And whan that he was come he gan to crye,  
 "God save," quod he, "this joly compaignye !  
 Faste have I priked," quod he, "for youre sake,  
 By-causè that I woldè yow atake 585  
 To riden in this myrie compaignye."  
 His Yeman eek was ful of curteisye,  
 And seyde, "Sires, now in the morwè tyde,  
 Out of youre hostelrie I saugh you ryde,  
 And warnèd heer my lord, and my soverayn, 590  
 Which that to ryden with yow is ful fayn ;  
 For his desport he loveth daliaunce."

"Freend, for thy warnyng God geve thee good  
 chaunce !"

Thanne seyde oure Hoost, "for certès it wolde seme  
 Thy lord were wys, and so I may wel deme ; 595  
 He is ful jocunde also, dar I leye !  
 Can he oght telle a myrie tale or tweye,  
 With which he gladè may this compaignye?"

"Who, sire? my lord? ye, ye, withouten lye !  
 He kan of murthe, and eek of jolitee 600  
 Nat but ynough, also, sire, trusteth me ;  
 And ye hym knewè as wel as do I,  
 Ye woldè wondre how wèl and craftily  
 He koudè werke, and that in sondry wise.  
 He hath take on hym many a greet emprise, 605  
 Which were ful hard for any that is heere  
 To brynge about, but they of hym it leere.  
 As hoomey as he rit amongès yow,  
 If ye hym knewe it wolde be for youre prow ;  
 Ye woldè nat forgoon his áqueyntaunce 610  
 For muchel good ; I dar leye in balaunce

Al that I have in my possessioun.  
 He is a man of heigh discrecioun ;  
 I warne yow wel, he is a passyng man."

"Wel," quod oure Hoost, "I pray thee tel me than  
 Is he a clerk or noon? Telle what he is." 616

"Nay, he is gretter than a clerk, y-wis,"  
 Seydè this Yeman, "and in wordès fewe,  
 Hoost, of his craft somewhat I wol yow shewe.

"I seye, my lord kan swich subtilitee, — 620  
 But al his craft ye may nat wite at me,  
 And somewhat helpe I yet to his wirkyng, —  
 That al this ground on which we been ridyng,  
 Til that we come to Caunterbury toun,  
 He koude al clenè turne it up-so-down, 625  
 And pave it al of silver and of gold."

And whan this Yeman hadde this tale y-told  
 Unto oure Hoost, he seyde, "*Benedicitee!*  
 This thyng is wonder merveillous to me,  
 Syn that thy lord is of so heigh prudence, 630  
 By cause of which men sholde hym reverence,  
 That of his worshipe rekketh he so lite.

His overslopè nys nat worth a myte,  
 As in effect to hym, so moot I go !  
 It is al baudy and to-tore also. 635

Why is thy lord so sluttissh, I the preye,  
 And is of power bettrè clooth to beye, —  
 If that his dede accordè with thy speche?  
 Tellè me that, and that I thee biseche."

"Why?" quod this Yeman, "wherto axe ye me? 640  
 God help me so, for he shal nevere thee! —  
 But I wol nat avowè that I seye,  
 And therefore keepe it secree, I yow preye, —  
 He is to wys, in feith, as I bileeve ;

That that is overdoon it wol nat preeve 645  
 Aright ; as clerkès seyn, it is a vice ;  
 Wherefore in that I holde hym lewed and nyce ;  
 For whan a man hath over greet a wit,  
 Ful oft hym happeth to mysusen it.  
 So dooth my lord, and that me greveth soore. 650  
 God it amende ! I kan sey yow namoore."

"Ther-of no fors, good Yeman," quod oure Hoost,  
 "Syn of the konnyng of thy lord thow woost,  
 Telle how he dooth, I pray thee hertely,  
 Syn that he is so crafty and so sly ; 655  
 Where dwellè ye, if it to tellè be?"

"In the suburbès of a toun," quod he,  
 "Lurkyng in hernès, and in lanès blynde,  
 Where as thise robbours and thise theves by kynde,  
 Holden hir pryvee fereful residence, 660  
 As they that dar nat shewen hir presence ;  
 So faren we, if I shal seye the sothe."

"Now," quod oure Hoost, "yet lat me talke to the ;  
 Why artow so discoloured of thy face?"

"Peter !" quod he, "God geve it hardè grace, 665  
 I am so uséd in the fyr to blowe,  
 That it hath chaungèd my colour, I trowe.  
 I am nat wont in no mirour to prie,  
 But swynké soore, and lernè multiplie ;  
 We blondren evere, and pouren in the fir, 670  
 And for al that we faille of our desir,  
 For evere we lakken oure conclusioun.  
 To muchel folk we doon illusioun,  
 And borwè gold, be it a pound or two,  
 Or ten, or twelve, or manye sommès mo, 675  
 And make hem wenen, at the leestè weye,  
 That of a pound we koudè makè tweye ;

Yet is it fals ; but ay we han good hope  
 It for to doon and after it we grope ;  
 But that sciénce is so fer us biforn 680  
 We mowen nat, al though we hadde it sworn,  
 It over-take, it slit away so faste.  
 It wole us maken beggers attè laste."

Whil this Yeman was thus in his talkyng  
 This Chanoun drough hym neer, and herde al thyng 685  
 Which this Yeman spak, for suspecioun  
 Of mennès speche evere haddè this Chanoun ;  
 For Catoun seith that he that gilty is  
 Demeth alle thyng be spoke of hym, y-wis.  
 That was the cause he gan so ny hym drawe 690  
 To his Yeman, to herknen al his sawe,  
 And thus he seyde unto his Yeman tho :

"Hoold thou thy pees, and spek no wordès mo !  
 For if thou do, thou shalt it deere abyde !  
 Thou sclaudrest me, heere in this compaignye, 695  
 And eek discoverest that thou sholdest hyde."

"Ye?" quod our Hoost, "telle on what so bityde ;  
 Of al his thretyng rekkè nat a myte !"

"In feith," quod he, "namoore I do but lyte."

And whan this Chanoun saugh it wolde nat be, 700  
 But his Yeman wolde telle his pryvètee,  
 He fledde away for verray sorwe and shame.

"A !" quod the Yeman, "heere shal arise a game,  
 Al that I kan anon now wol I telle,  
 Syn he is goon, — the foulè feend hym quelle ! 705  
 For nevere heer-after wol I with hym meete,  
 For peny ne for pound, I yow biheete !  
 He that me broghtè first unto that game,  
 Er that he dye, sorwe have he and shame ;

For it is earnest to me, by my feith ! 710  
That feele I wel, what so any man seith.  
And yet for al my smert, and al my grief,  
For al my sorwè, labour, and meschief,  
I koudè nevere leve it in no wise.  
Now woldè God, my wittè myghte suffise 715  
To tellen al that longeth to that art ;  
And nathèeles yow wol I tellen part ;  
Syn that my lord is goon I wol nat spare ;  
Swich thyng as that I knowe I wol declare.”



## CANON'S YEOMAN'S TALE

### [PART I]

With this Chanoun I dwelt have seven yeer, 720  
And of his science am I never the neer ;  
Al that I hadde I havè lost ther-by,  
And, God woot, so hath many mo than I.  
Ther I was wont to be right fressh and gay  
Of clothyng and of oother good array, 725  
Now may I were an hose upon myn heed ;  
And wher my colour was bothe fressh and reed,  
Now is it wan and of a leden hewe, —  
Who so it useth, soorè shal he rewe, —  
And of my swynk yet blerèd is myn eye ; 730  
Lo, which advantage is to multiplie !  
That slidyng science hath me maad so bare,  
That I have no good wher that evere I fare ;  
And yet I am endetted so ther-by,  
Of gold that I have borwèd, trewèly, 735  
That whil I lyve I shal it quitè nevere, —  
Lat every man be war by me for evere.  
What maner man that casteth hym ther-to,  
If he continue, I holde his thrift y-do ;  
For, so helpe me God, ther-by shal he nat wynne, 740  
But empte his purs, and make hise wittès thynne ;  
And whan he thurgh his madnesse and folye  
Hath lost his owene good thurgh jupartye,

Thanne he exciteth oother folk ther-to,  
 To lesen hir good, as he hymself hath do ; 745  
 For unto shrewès joye it is and ese,  
 To have hir felawes in peyne and disese, —  
 Thus was I onès lernéd of a clerk.  
 Of that no charge, I wol speke of oure werk.

Whan we been there as we shul excercise 750  
 Oure elvysshe craft, we semen wonder wise,  
 Oure termès been so clergial and so queynte ;  
 I blowe the fir til that myn hertè feynte.

What sholde I tellen eche proporcioun  
 Of thyngès whichè that we werche upon ; 755  
 As on fyve or sixe ounces, may wel be  
 Of silver, or som oother quantitee ;  
 And bisye me to tellè yow the names  
 Of orpyment, brent bonès, iren squames,  
 That into poudrè grounden been ful smal? 760  
 And in an erthen pot how put is al,  
 And salt y-put in and also papeer  
 Biforn these poudrès that I speke of heer,  
 And wel y-covered with a lampe of glas ;  
 And muchel oother thyng which that ther was, 765  
 And of the pot and glasses enlutyng,  
 That of the eyr myghtè passe out no thyng,  
 And of the esy fir, and smart also,  
 Which that was maad, and of the care and wo  
 That we hadden in oure matires sublymyng, 770  
 And in amalgamyng and calcenyng  
 Of quyk-silver, y-clept mercurie crude ;  
 For alle our sleightès we kan nat conclude.  
 Oure orpyment and sublyméd mercurie,  
 Oure grounden litarge eek on the porfurie, 775  
 Of ech of these of ounces a certeyn,

Noght helpeth us, oure labour is in veyn;  
 Ne eek oure spiritès ascencioun,  
 Ne oure matires that lyen al fix adoun,  
 Mowe in oure werkyng no thyng us availle ; 780  
 For lost is al oure labour and travaille,  
 And al the cost, a twenty devel way,  
 Is lost also, which we upon it lay.

Ther is also ful many another thyng  
 That is unto oure craft apertenyng, 785  
 Though I by ordre hem nat rehercè kan,  
 By-causè that I am a lewèd man ;  
 Yet wol I telle hem as they come to mynde,  
 Thogh I ne kan nat sette hem in hir kynde, —  
 As boole armonyak, vertgrees, boras, 790  
 And sondry vessels maad of erthe and glas ;  
 Oure urynals, and our descensories,  
 Violes, crosletz, and sublymatories,  
 Curcurbitès, and alambíkès eek,  
 And othere swichè, deere ynough a leek ; 795  
 Nat nedeth it for to reherce hem alle, —  
 Wátres rubifyng, and bolès galle,  
 Arsenyk, sal armonyak, and brymstoon ;  
 And herbès koude I telle eek many oon,  
 As egremoyne, valerian, and lunárie, 800  
 And othere swiche, if that me listè tarie ;  
 Oure lampès brennyng bothè nyght and day,  
 To brynge aboute oure purpos if we may ;  
 Oure fourneys eek of calcinacioun,  
 And of watrès albificacioun, 805  
 Unslekkèd lym, chalk, and gleyre of an ey,  
 Poudrès diverse, asshes, donge, pisse, and cley,  
 Cered pokettes, sal-peter and vitriole,  
 And diverse firès maad of wode and cole ;

Sal-tartre, alkaly and sal-preparat ; 810  
 And combust matires, and coagulat ;  
 Cley maad with hors and mannès heer, and oille  
 Of tartre, alum, glas, berme, wort and argoille,  
 Resalgar, and oure matires enbiblyng,  
 And eek of oure matires encorporyng, 815  
 And of oure silver citrinacioun,  
 Oure cémentyng and fermentacioun,  
 Oure yngottès, testès, and many mo.  
 I wol yow telle as was me taught also  
 The fouré spirites and the bodies sevene, 820  
 By ordre, as ofte I herde my lord hem nevene.  
 The firsté spirit quyk-silver called is,  
 The seconde orpyment, the thridde, y-wis,  
 Sal-armonyak, and the ferthe brymstoon.  
 The bodies sevene eek, lo, hem heere anoon ! 825  
 Sol gold is, and Luna silver we threpe,  
 Mars iren, Mercurie quyk-silver we clepe,  
 Saturnus leed, and Juppiter is tyn,  
 And Venus coper, by my fader kyn.  
 This curséd craft who so wol excercise 830  
 He shal no good han that hym may suffice ;  
 For al the good he spendeth ther-about  
 He lesé shal, ther-of have I no doute.  
 Whoso that listeth outen his folie,  
 Lat hym come forth and lerné multiplie ; 835  
 And every man that oght hath in his cofre,  
 Lat hym appiere and wexe a philosophre.  
 Ascauncé that crafte is so light to leere ?  
 Nay, nay, God woot, al be he monk or frere,  
 Preest or chanoun, or any oother wyght, 840  
 Though he sitte at his book bothe day and night  
 In lernyng of this elvysshe nycè loore,

Al is in veyn, and, *parde*, muchel moore !  
 To lerne a lewèd man this subtiltee, —  
 Fy ! spek nat ther-of, for it wol nat bee ; 845  
 And konne he letterure, or konne he noon,  
 As in effect he shal fynde it al oon ;  
 For bothè two, by my salvacioun,  
 Concluden in multiplicacioun  
 Ylikè wel, whan they han al y-do, — 850  
 This is to seyn, they failen bothè two.

Yet forgat I to maken rehersaille  
 Of watrès corosif, and of lymaille,  
 And of bodies mollificacioun,  
 And also of hire induracioun, 855  
 Oillès, ablucions, and metal fusible, —  
 To tellen al wolde passen any bible  
 That owher is ; wherfore, as for the beste,  
 Of alle these namès now wol I me reste,  
 For as I trowe I have yow toold ynowe 860  
 To reyse a feend, al looke he never so rowe.

A ! nay ! lat be ; the philosophres stoon,  
 Elixer clept, we sechen faste echoon,  
 For hadde we hym, thanne were we siker ynow ;  
 But, unto God of hevene I make avow, 865  
 For al oure craft, whan we han al y-do,  
 With al oure sleighte, he wol nat come us to.  
 He hath y-made us spenden muchel good,  
 For sorwe of which almoost we wexen wood,  
 But that good hopè crepeth in oure herte, 870  
 Supposynge ever, though we sorè smerte,  
 To be releevèd by hym afterward.  
 Swich supposyng and hope is sharpe and hard ;  
 I warne yow wel it is to seken evere ;  
 That *futur temps* hath maad men dissevere, 875

In trust ther-of, from al that evere they hadde.  
 Yet of that art they kan nat wexen sadde,  
 For unto hem it is a bitter-sweete, —  
 So semeth it, — for nadde they but a sheete,  
 Which that they myghtè wrappe hem inne at nyght,  
 And a brat to walken inne by day-lyght, 881  
 They wolde hem selle, and spenden on the craft ;  
 They kan nat styntè til no thyng be laft ;  
 And everemoorè, where that evere they goon,  
 Men may hem knowè by smel of brymstoon. 885  
 For al the world they stynken as a goot ;  
 Hir savour is so rammyssh and so hoot  
 That though a man a milè from hem be  
 The savour wole infecte hym, trustè me.  
 Lo thus by smellyng, and threedbare array, 890  
 If that men liste, this folk they knowè may ;  
 And if a man wole aske hem pryvèly,  
 Why they been clothèd so unthriftily,  
 They right anon wol rownen in his ere  
 And seyn, that if that they espièd were, 895  
 Men wolde hem slee by-cause of hir science.  
 Lo, thus this folk bitrayen innocence !  
 Passe over this, I go my tale unto.  
 Er that the pot be on the fire y-do,  
 Of metals with a certeyn quantitee 900  
 My lord hem tempreth, and no man but he, —  
 Now he is goon I dare seyn boldèly, —  
 For as men seyn he kan doon craftily,  
 Algate I woot wel he hath swich a name,  
 And yet ful oft he renneth in a blame ; 905  
 And wite ye how? Ful oft it happeth so  
 The pot to-breketh, and farewel, al is go.  
 These metals been of so greet violence

Oure wallès mowe nat make hem resistance,  
 But if they weren wrought of lym and stoon, 910  
 They percen so, and thurgh the wal they goon,  
 And somme of hem synken into the ground, —  
 Thus han we lost by tymès many a pound, —  
 And somme are scatered al the floor aboute,  
 Somme lepe into the roof, withouten doute. 915  
 Thogh that the feend nought in oure sighte hym shewe,  
 I trowe he with us be, that ilkè shrewe !  
 In hellè, where that he is lord and sire,  
 Nis ther moore wo, ne moore rancour, ne ire ;  
 Whan that ouire pot is broke, as I have sayd, 920  
 Every man chit and halt hym yvele apayd.

Somme seyde it was along on the fir makyng,  
 Somme seyde nay, it was on the blowyng, —  
 Thanne was I fered, for that was myn office.

“Straw !” quod the thriddè, “ye been lewed and  
 nyce, 925

It was nat temprèd as it oghtè be.”

“Nay,” quod the fourthè, “stynt and herknè me ;  
 By-cause our fir ne was nat maad of beech,  
 That is the cause, and oother noon, so theeche.”  
 I kan nat telle wheron it was along, 930  
 But wel I woot greet strif us is among.

“What !” quod my lord, “ther is namoore to doone ;  
 Of thise perils I wol be war eft-soone.  
 I am right siker that the pot was crased ;  
 Be as be may, be ye no thyng amased. 935  
 As usage is, lat swepe the floor as swithe,  
 Plukke up your hertès and beeth glad and blithe !”

The mullok on an heepè swepèd was,  
 And on the floor y-cast a canèvas,  
 And al this mullok in a syve y-throwe, 940

And sifted and y-pikèd many a throwe.

“*Pardee!*” quod oon, “somwhat of oure metal  
Yet is ther heere, though that we han nat al.

Al though this thyng myshappèd have as now,  
Another tyme it may be wel ynow. 945

Us mostè putte oure good in áventure ;

A marchant, *pardee!* may nat ay endure,

Trusteth me wel, in his prosperitee.

Somtyme his good is drenchèd in the see,

And somtyme comth it sauf unto the londe.” 950

“*Pees!*” quod my lord, “the nexte tyme I shal  
fonde

To bryngen oure craft al in another plite ;

And but I do, sires, lat me han the wite ;

Ther was defaute in somwhat, wel I woot.”

Another seyde the fir was over hoot ; 955

But, be it hoot or coold, I dar seye this,

That we concluden everemoore amys.

We faille of that which that we wolden have,

And in oure madnesse everemoore we rave ;

And whan we been togidrès everichoon 960

Every man semeth a Salomon ;

But al thyng which that shyneth as the gold,

Nis nat gold, as that I have herd it told ;

Ne every appul that is fair at eye

Ne is nat good, what so men clappe or crye. 965

Right so, lo, fareth it amongès us :

Hé that semeth the wiseste, by Jhesus,

Is moost fool, whan it cometh to the preef ;

And he that semeth trewest is a theef.

That shul ye knowe er that I fro yow wende, 970

By that I of my tale have maad an ende.



## [PART II]

Ther is a Chanoun of Religioun  
 Amongès us wolde infecte al a toun.  
 Thogh it as greet were as was Nynyvee,  
 Rome, Alisaundre, Troye, and othere three. 975  
 His sleightès and his infinit falsnesse  
 Ther koudè no man writen, as I gesse,  
 Though that he lyvè myghte a thousand yeer.  
 In al this world of falshede nis his peer,  
 For in hise termès so he wolde hym wynde, 980  
 And speke his wordès in so sly a kynde,  
 Whanne he comunè shal with any wight,  
 That he wol make hym doten anon right,  
 But it a feend be, as hymselfen is.  
 Ful many a man hath he bigiled er this, 985  
 And wole, if that he lyvè may a while ;  
 And yet men ride and goon ful many a mile  
 Hym for to seke and have his aqueyntaunce,  
 Nogt knowynge of his falsè governaunce ;  
 And if yow list to geve me audience, 990  
 I wol it tellè heere in youre presence.  
 But, worshipful chanouns religious,  
 Ne demeth nat that I desclaundre youre hous,  
 Although my talè of a chanoun bee ;  
 Of every ordè som shrewe is, *pardee*, 995  
 And God forbede that al a compaignye  
 Sholde rewe o singuleer mannès folye.  
 To sclaundre yow is no thyng myn entente,  
 But to correcten that is mys, I mente.  
 This talè was nat oonly toold for yow, 1000  
 But eek for othere mo ; ye woot wel how  
 Thát among Cristès apostles twelve

Ther nas no traytour but Judas hymselfe.  
 Thanne why sholde al the remenant have a blame,  
 That gitlees were? By yow I seye the same, 1005  
 Save oonly this, if ye wol herkne me, —  
 If any Judas in youre covent be,  
 Remoeveth hym bitymès, I yow rede,  
 If shame, or los, may causen any drede ;  
 And beeth no thyng displeséd, I yow preye, 1010  
 But in this cas herketh what I shal seye.

In Londoun was a preest, an annuèleer,  
 That ther-inne dwelléd haddè many a yeer,  
 Which was so plesaunt and so servysable  
 Unto the wyf, where as he was at table, 1015  
 That she wolde suffre hym no thyng for to paye  
 For bord ne clothyng, wente he never so gaye ;  
 And spendyng-silver hadde he right ynow.  
 Ther-of no fors, I wol procede as now,  
 And tellè forth my tale of the chanoun 1020  
 That broghté this preest to confusioun.

This falsè chanoun cam upon a day  
 Unto this preestès chambre wher he lay,  
 Bisechyng hym to lene hym a certeyn  
 Of gold, and he wolde quite it hym ageyn. 1025  
 “Leene me a marc,” quod he, “but dayès three,  
 And at my day I wol it quiten thee ;  
 And if so be that thow me fyndè fals  
 Another day, do hange me by the hals.”

This preest hym took a marc, and that as swithe.  
 And this chanoun hym thankéd oftè sithe, 1031  
 And took his leve, and wentè forthe his weye,  
 And at the thriddè day broghte his moneye,  
 And to the preest he took his gold agayn,

Wher-of this preest was wonder glad and fayn. 1035

“Certès,” quod he, “no thyng anoyeth me  
To lene a man a noble, or two, or thre,  
Or what thyng were in my possessioun,  
Whan he so trewe is of condicioun  
That in no wise he brekè wole his day ; 1040  
To swich a man I kan never seye nay.”

“What !” quod this chanoun, “sholde I be untrewe ?  
Nay, that were thyng y-fallen al of newe.  
Trouthe is a thyng that I wol evere kepe,  
Unto that day in which that I shal crepe 1045  
Into my grave, or ellis, God forbede !  
Bileveth this, as siker as the Crede.

God thanke I, and in good tymè be it sayd,  
That ther was nevere man yet yvele apayd  
For gold ne silver that he to me lente ; 1050

Ne nevere falshede in myn herte I mente ;  
And, sire,” quod he, “now of my pryvètee, —  
Syn ye so goodlich han been unto me,  
And kithèd to me so greet gentillesse, —  
Somwhat to quytè with youre kyndènesse 1055

I wol yow shewe, and, if yow list to leere,  
I wol yow techè pleynly the manere  
How I kan werken in philosophie ;  
Taketh good heede ye shul wel seen at eye  
That I wol doon a maistrie er I go.” 1060

“Ye,” quod the preest, “ye, sire, and wol ye so ?  
Marie ! ther-of I pray yow hertély.”

“At youre comandèment, sire, trewèly,”  
Quod the chanoun, “and ellis God forbeede.”

Loo, how this theef koude his servicè beede ! 1065  
Ful sooth it is that swiche profrèd servyse  
Stynketh, as witnessen thise oldè wyse ;

And that ful soone I wol it verifie  
 In this chanoun, roote of alle trecherie,  
 That evere moore delit hath and gladnesse, — 1070  
 Swiche feendly thoughtès in his herte impresse, —  
 How Cristès peple he may to meschief brynge.  
 God kepe us from his false dissymulynge !

Noght wistè this preest with whom that he delt,  
 Ne of his harm comynge he no thyng felte. 1075  
 O sely preest, O sely innocent !  
 With coveitise anon thou shalt be blent.  
 O gracieles, ful blynd is thy conceite,  
 No thyng ne artow war of the deceite  
 Which that this fox y-shapen hath for thee ; 1080  
 Hise wily wrenchès thou ne mayst nat flee ;  
 Wherefore, to go to the conclusioun  
 That refereth to thy confusioun,  
 Unhappy man, anon I wol me hye  
 To tellen thyn unwit and thy folye, 1085  
 And eek the falsnesse of that oother wrecche,  
 As ferforth as my konnyngè may stretche.

This chanoun was my lord, ye wolden weene —  
 Sire Hoost, in feith, and by the hevenes queene,  
 It was another chanoun and nat hee, 1090  
 That kan an hundred foold moore subtiltee.  
 He hath bitrayed folkès many tyme ;  
 Of his falshede it dulleth me to ryme.  
 Évere whan I speke of his falshede,  
 For shame of hym my chekès wexen rede, — 1095  
 Algatès they bigynnen for to glowe, —  
 For reednesse have I noon, right wel I knowe,  
 In my visagè, for fumès diverse  
 Of metals, whiche ye han herd me reherce,  
 Consumed and wasted han my reedènesse. 1100

Now taak heede of this chanons cursednesse.

“Sire,” quod he to the preest, “lat youre man gon  
For quyk-silver, that we hadde it anon,  
And lat hym bryngen ounces two or three,  
And whan he comth, as fastè shal ye see 1105  
A wonder thyng which ye saugh nevere er this.”

“Sire,” quod the preest, “it shal be doon y-wis.”  
He bad his servant fecchen hym this thyng,  
And he al redy was at his biddyng,  
And wente hym forth, and cam anon agayn 1110  
With this quyk-silver, soothly for to sayn ;  
And toke these ounces thre to the chanoun,  
And he hem leyde faire and wel adoun,  
And bad the servant colès for to brynge,  
That he anon myghte go to his werkyng. 1115

The colès right anon weren y-fet,  
And this chanoun took out a crossèlet  
Of his bosom, and shewed it to the preest.  
“This instrument,” quod he, “which that thou seest,  
Taake in thyn hand and put thy self therinne 1120  
Of this quyk-silver an ounce, and heer bigynne,  
In the name of Crist, to wexe a filosofre.  
Ther been ful fewe to whiche I woldè profre  
To shewen hem thus muche of my science :  
For ye shul seen heer by experience, 1125  
That this quyk-silver wol I mortifye,  
Right in youre sighte anon, I wol nat lye,  
And make it as good silver and as fyn,  
As ther is any in youre purse or myn,  
Or ellèswhere, and make it malliable ; 1130  
And ellès holdeth me fals and unable  
Amongès folk for evere to appeere.  
I have a poudre heer, that coste me deere,

Shal make al good, for it is cause of al  
 My konnyng, which that I yow shewen shal. 1135  
 Voydith youre man and lat hym be ther-oute,  
 And shette the dorè whils we been aboute  
 Oure pryvètee, that no man us espie,  
 Whilès we werke in this philosophie."

Al as he bad fulfillèd was in dede ; 1140  
 This ilkè servant anonright out yede,  
 And his maister shettè the dore anon,  
 And to hire labour spedily they gon.

This preest at this cursèd chanouns biddingng  
 Upon the fir anon sette this thyng, 1145  
 And blew the fir and bisyed hym ful faste ;  
 And this chanoun into the crosselet caste  
 A poudre, — noot I wher-of that it was  
 Y-maad, outhèr of chalk, outhèr of glas,  
 Or somewhat ellès, was nat worth a flye, — 1150  
 To blynde with the preest, and bad hym hye  
 The colès for to couchen al above  
 The crosselet ; " For in tokenyng I thee love,"  
 Quod this chanoun, " thyne owene handès two  
 Shul werche al thyng which shal heer be do." 1155

"*Graunt mercy!*" quod the preest, and was ful glad,  
 And couchèd colès as that chanoun bad ;  
 And while he bisy was, this feendly wrecche,  
 This false chanoun, — the foulè feend hym fecche ! —  
 Out of his bosom took a bechen cole, 1160  
 In which ful subtilly was maad an hole,  
 And therinne put was of silver lemaille  
 An ounce, and stoppèd was withouten faille  
 The hole with wex, to kepe the lemaille in ;  
 And understondeth, that this falsè gyn 1165  
 Was nat maad ther, but it was maad bifore ;

And othere thyngès I shal tellen moore  
 Herafterward, whiche that he with hym broghte,  
 Er he cam there hym to bigile he thoghte ;  
 And so he dide, er that they wente atwynne ; 1170  
 Til he had tervèd hym, he koude nat blyne.  
 It dulleth me, whan that I of hym speke ;  
 On his falshedè fayn wolde I me wreke,  
 If I wiste how, but he is heere and there,  
 He is so variaunt, he abit nowhere. 1175

But taketh heede now, sires, for Goddès love !  
 He took this cole of which I spak above,  
 And in his hand he baar it pryvèly,  
 And whylès the preest couchèd bisily  
 The colès, as I toldè yow er this, 1180  
 This chanoun seyde, " Freend, ye doon amys,  
 This is nat couchèd as it oghtè be ;  
 But soone I shal amenden it," quod he.  
 " Now lat me medle ther-with but a while,  
 For of yow have I pitee, by Seint Gile ! 1185  
 Ye been right hoot, I se wel how ye swete ;  
 Have heer a clooth, and wipe away the wete."  
 And whylès that the preest wipèd his face,  
 This chanoun took his cole with hardè grace,  
 And leyde it above upon the myddeward 1190  
 Of the crosselet, and blew wel afterward,  
 Til that the colès gonnè fastè brenne.

" Now geve us drynkè," quod the chanoun thenne,  
 " As swithe al shal be wel, I undertake.  
 Sittè we doun, and lat us myrie make ;" 1195  
 And whan that this chanonès bechen cole  
 Was brent, al the lemaille out of the hole  
 Into the crosselet fil anon adoun,  
 And so it mostè nedès, by resoun,

Syn it so evene aboven couchèd was ; 1200  
 But ther-of wiste the preest no thyng, alas !  
 He demèd alle the coles ylichè good,  
 For of that sleighte he no thyng understood ;  
 And whan this alkamystre saugh his tyme, —  
 “ Ris up,” quod he, “ sire preest, and stondè by me,  
 And for I woot wel ingot have ye noon, 1206  
 Gooth, walketh forth, and brynge us a chalk stoon,  
 For I wol make it of the samè shape  
 That is an ingot, if I may han hape ;  
 And bryngeth eek with yow a bolle or a panne 1210  
 Ful of water, and ye shul se wel thanne  
 How that oure bisynesse shal thryve and preeve ;  
 And yet, for ye shul han no mysbileeve,  
 Ne wrong conceite of me in youre absence,  
 I ne wol nat been out of youre presence, 1215  
 But go with yow, and come with yow ageyn.”  
 The chambrè dorè, shortly for to seyn,  
 They openèd and shette, and went hir weye,  
 And forth with hem they carieden the keye,  
 And coome agayn withouten any delay. 1220  
 What sholde I tarien al the longè day ?  
 He took the chalk and shoope it in the wise  
 Of an ingot, as I shal yow devyse.

I seye, he took out of his owene sleeve  
 A teyne of silver — yvele moot he cheeve ! — 1225  
 Which that ne was nat but an ounce of weighte ;  
 And taketh heede now of his cursed sleighte.

He shoope his ingot in lengthe and eek in breede  
 Óf this teyne, withouten any drede,  
 So slyly that the preest it nat espide ; 1230  
 And in his sleve agayn he gan it hide,  
 And fro the fir he took up his mateere



And in thyngot putte it with myrie cheere,  
 And in the water vessel he it caste,  
 Whan that hym luste, and bad the preest as faste, 1235  
 "Look what ther is, put in thin hand and grope,  
 Thow fyndè shalt ther silver, as I hope."  
 What, devel of hellè ! sholde it ellis be?  
 Shavyng of silver silver is, *parde!*

He putte his hand in, and took up a teyne 1240  
 Of silver fyn, and glad in every veyne  
 Was this preest, whan he saugh that it was so.  
 "Goddès blessing, and his moodres also,  
 And allè halwès, have ye, sire chanoun !"  
 Seydè this preest, "and I hir malisoun ! 1245  
 But, and ye vouchèsauf to techen me  
 This noble craft and this subtiltee,  
 I wol be youre in al that evere I may."

Quod the chanoun, "Yet wol I make assay  
 The seconde tyme, that ye may taken heede 1250  
 And been expert of this, and in youre neede  
 Another daye assaye in myn absence  
 This disciplyne, and this crafty science.  
 Lat take another ounce," quod he tho,  
 "Of quyk-silver, withouten wordès mo, 1255  
 And do therwith as ye han doon er this  
 With that oother, which that now silver is."

This preest hym bisieth in al that he kan  
 To doon as this chanoun, this cursèd man,  
 Comanded hym, and faste he blew the fir, 1260  
 For to come to theeffect of his desir ;  
 And this chanoun, right in the meenè while,  
 Al redy was the preest eft to bigile,  
 And for a contenaunce in his hand he bar  
 An holwè stikkè, — taak kepe and be war, — 1265

In the ende of which an ounce and namoore  
 Of silver lemaille put was (as bifore  
 Was in his cole) and stoppèd with wex weel,  
 For to kepe in his lemaille every deel.  
 And whil this preest was in his bisynesse, 1270  
 This chanoun with his stikkè gan hym dresse  
 To hym anon, and his poudrè caste in  
 As he did er, — the devel out of his skyn  
 Hym terve, I pray to God, for his falshede !  
 For he was evere fals in thoght and dede, — 1275  
 And with this stikke above the crossèlet,  
 That was ordeynèd with that falsè get,  
 He stired the colès, til relentè gan  
 The wex agayn the fir, as every man,  
 But it a fool be, woot wel it moot nede ; 1280  
 And al that in the stikkè was out yede,  
 And in the crosselet hastily it fel.

Nów, good sires, what wol ye bet than wel?  
 Whan that this preest thus was bigiled ageyn,  
 Supposynge noght but treuthé, sooth to seyn, 1285  
 He was so glad that I kan nat expresse  
 In no manere his myrthe and his gladnesse,  
 And to the chanoun he profred eftsoone  
 Body and good. “Ye,” quod the chanoun soone,  
 “Though poure I be, crafty thou shalt me fynde ; 1290  
 I warnè thee yet is ther moore bihynde.  
 Is ther any copèr her-innè?” seyde he.

“Ye,” quod the preest, “sire, I trowe wel ther be.”  
 “Ellès go bye us som, and that as swithe.  
 Now, goodè sire, go forth thy wey and hy the.” 1295  
 He wente his wey, and with the copèr cam,  
 And this chanoun it in hise handès nam,  
 And of that copèr weyed out but an ounce.

Al to symple is my tongè to pronounce,  
 As ministre of my wit, the doublenesse 1300  
 Of this chanoun, roote of alle cursednesse.  
 He semed freendly to hem that knewe hym noght,  
 But he was feendly bothe in werk and thoght.  
 It weerieth me to telle of his falsnesse,  
 And nathèeles yet wol I it expresse 1305  
 To that entent men may be war therby,  
 And for noon oother causè, trewely.

He puttè the ounce of coper in the crosselet,  
 And on the fir as swithe he hath it set,  
 And caste in poudre, and made the preest to blowe,  
 And in his werkyng for to stoupè lowe, 1311  
 As he dide er, and al nas but a jape.  
 Right as hym liste the preest he made his ape ;  
 And afterward in the ingot he it caste,  
 And in the pannè putte it at the laste, 1315  
 Of water. In he putte his owene hand ;  
 And in his sleve, as ye biforen-hand  
 Herdè me telle, he hadde a silver teyne ;  
 He slyly tooke it out, — this cursèd heyne, —  
 Unwityng this preest of his falsè craft, 1320  
 And in the pannès botme he hath it laft,  
 And in the water rombled to and fro,  
 And wonder pryvèly took up also  
 The coper teyne, noght knowyngè this preest,  
 And hidde it, and hym hentè by the breest, 1325  
 And to hym spak and thus seyde in his game,  
 “Stoupeth adoun, by God, ye be to blame,  
 Helpeth me now, as I dide yow whil-er,  
 Putte in youre hand, and looketh what is theer.”

This preest took up this silver teyne anon, 1330  
 And thannè seyde the chanoun, “Lat us gon

With thise thre teynès whiche that we han wrought  
 To som goldsmyth, and wite if they been ought ;  
 For, by my feith, I noldè for myn hood,  
 But if they werè silver fyn and good, 1335  
 And that as swithè preevèd it shal bee."

Unto the goldsmyth with thise teynès three  
 They wente, and putte thise teynès in assay  
 To fir and hamer ; myghte no man seye nay,  
 But that they weren as hem oghtè be. 1340

This sotted preest, who was gladder than he ?  
 Was nevere brid gladder agayn the day,  
 Ne nyghtyngale in the sesoun of May.  
 Nas nevere man that lustè bet to synge,  
 Ne ladye lustier in carolyngè, 1345  
 Or, for to speke of love and wommanhede,  
 Ne knyght in armes to doon an hardy dede  
 To stonden in gracè of his lady deere,  
 Than hadde this preest this sorry craft to leere ;  
 And to the chanoun thus he spak and seyde : 1350  
 "For love of God, that for us allè deyde,  
 And as I may deserve it unto yow,  
 What shal this receite costè, telleth now?"

"By oure lady," quod this chanoun, "it is deere,  
 I warne yow wel, for save I and a frere 1355  
 In Engèlond ther kan no man it make."

"No fors," quod he, "now, sire, for Goddès sake,  
 What shal I payè? Telleth me, I preye."

"Y-wis," quod he, "it is ful deere, I seye.  
 Sire, at o word, if that thee list it have, 1360  
 Ye shul paye fourty pound, so God me save ;  
 And nere the freendshipe that ye dide er this  
 To me ye sholdè payè moore y-wis."

This preest the somme of fourty pound anon

Of noblès fette, and took hem everichon / 1365  
To this chanoun, for this ilkè receipt.

Al his werkyng nas but fraude and deceit.

“Sire preest,” he seyde, “I kepè han no loos  
Of my craft, for I wolde it kept were cloos,  
And, as ye love me, kepeth it secree ; 1370

For, and men knewen al my soutiltee,  
By God, they wolden han so greet ènvyè  
To me, by cause of my philosophye,

I sholde be deed ; ther were noon oother weye.”

“God it forbeedè,” quod the preest ; “what sey  
ye? 1375

Yet hadde I levere spenden al the good  
Which that I have, — and ellès wexe I wood ! —  
Than that ye sholden falle in swiche mescheef.”

“For youre good wyl, sire, have ye right good preef,”  
Quod the chanoun, “and farwel, *grant mercy!*” 1380

He wente his wey and never the preest hym sy  
After that day ; and whan that this preest sholde  
Maken assay at swich tyme as he wolde  
Of this receipt, farwel, it wolde nat be !

Lo, thus byjapèd and bigiled was he. 1385

Thus maketh he his introduccioun,  
To bryngè folk to hir destruccioun.

Considereth sires, how that in ech estaat,  
Bitwixè men and gold ther is debaat  
So ferforth, that unnethè is ther noon. 1390

This multiplying blent so many oon,  
That, in good feith, I trowè that it bee  
The causè grettest of swich scarsetee.

Philosophres speken so mystily  
In this craft, that men kan nat come therby, 1395

For any wit that men han now-a-dayes.  
 They mowe wel chiteren as doon these jayes,  
 And in hir termès sette hir lust and peyne,  
 But to hir purpos shul they nevere atteyne.  
 A man may lightly lerne, if he have aught, 1400  
 To multiplie, and brynge his good to naught.

Lo, swich a lucre is in this lusty game  
 A mannès myrthe it wol turne unto grame,  
 And empten also grete and hevye purses,  
 And maken folk for to purchacen curses 1405  
 Of hem that han hir good therto y-lent.

O fy, for shamè ! they that han been brent,  
 Allas ! kan they nat flee the firès heete?  
 Ye that it use I redè ye it leete,  
 Lest ye lese al, for " bet than nevere is late " ; 1410  
 Nevere to thryvè were to long a date.

Though ye prolle ay, ye shul it nevere fynde.  
 Ye been as boold as is Bayard the blynde,  
 That blondreth forth and peril casteth noon.  
 He is as boold to renne agayn a stoon, 1415  
 As for to goon bisidès in the weye.

So faren ye that multiplie, I seye ;  
 If that youre eyen kan nat seen aright,  
 Looke that youre myndè lakkè noght his sight,  
 For though ye looken never so brode, and stare, 1420  
 Ye shul nat wynne a myte on that chaffare,  
 But wasten al that ye may rape and renne.

Withdraweth the fir, lest it to fastè brenne, —  
 Medleth namoorè with that art, I mene,  
 For if ye doon youre thrift is goon ful clene, 1425  
 And right as swithe. I wol yow tellen heere,  
 What philosophres seyn in this mateere.

Lo, thus seith Arnold of the Newè Toun,

As his *Rosarie* maketh menciou ;  
 He seith right thus, withouten any lye, 1430  
 'Ther may no man mercurie mortifie,  
 But it be with his brother knowlechyng.

Lo, how that he which that first seyde this thyng  
 Of philosophres fader was, Hermes.  
 He seith how that the dragon, doutelees, 1435  
 Ne dyeth nat, but if that he be slayn  
 With his brother ; and that is for to sayn,  
 By the dragon, Mercurie, and noon oother,  
 He understood, and brymstoon by his brother,  
 That out of Sol and Luna were y-drawe ; 1440  
 And therefore,' seyde he, 'taak heede to my sawe ;  
 Lat no man bisye hym this arte for to seche,  
 But if that he thentencioun and speche  
 Of philosophres understandè kan ;  
 And, if he do, he is a lewèd man, 1445  
 For this science and this konnyng,' quod he,  
 'Is of the secree of secrees, *pardee*.'

Also ther was a disciple of Plato  
 That on a tymè seyde his maister to,  
 As his book *Senior* wol bere witnesse, 1450  
 And this was his demande, in soothfastnesse,  
 "Telle me the namè of the privee stoon."

And Plato answerde unto hym anoon,  
 "Takè the stoon that *Titanos* men name" —  
 "Which is that?" quod he. "*Magnasia* is the  
 same," 1455

Seydè Plato. "Ye, sire, and is it thus?  
 This is *ignotum per ignocius*.  
 What is *Magnasia*, good sire, I yow preye?"

"It is a water that is maad, I seye,  
 Of elementès fourè," quod Plato. 1460

“Telle me the rootè, good sire,” quod he tho,  
 “Of that water, if it be yourè wille.”

“Nay, nay,” quod Plato, “certein that I nylle ;  
 The philosophres sworn were everychoon  
 That they sholden discovere it unto noon, 1465  
 Ne in no book it write in no manere,  
 For unto Crist it is so lief and deere,  
 That he wol nat that it discovered bee,  
 But where it liketh to his deitee  
 Man for tenspire, and eek for to deffende 1470  
 Whom that hym liketh ; lo, this is the ende.”

Thanne conclude I thus, sith that God of hevene  
 Ne wil nat that the philosophres nevene  
 How that a man shal come unto this stoon,  
 I rede as for the bestè lete it goon ; 1475  
 For who so maketh God his adversarie,  
 As for to werken anythyng in contrarie  
 Of his wil, certès never shal he thryve,  
 Thogh that he multiplie terme of his lyve ;  
 And there a poynt ; for ended is my tale. 1480  
 God sende every trewe man boote of his bale.

*Amen.*





## ABBREVIATIONS USED IN NOTES AND GLOSSARY

*adj.*, adjective; *adv.*, adverb; *n.*, noun; *gen.*, genitive; *dat.*, dative; *s.*, singular; *pl.*, plural; *pr. s.*, present tense, singular; *pr. pl.*, present tense, plural; *pt. s.*, past tense, singular; *pt. pl.*, past tense, plural. When the person of a verb is indicated, the number 1, 2, or 3 is placed before *s.* or *pl.*; *subj. pr. s.*, subjunctive present singular; *subj. pr. pl.*, subjunctive present plural; *subj. pt. s.*, subjunctive past singular; *subj. pt. pl.*, subjunctive past plural; *subj. opt.*, optative subjunctive; *imp. s.*, imperative singular; *imp. pl.*, imperative plural; *pp.*, past participle. The meaning of other contractions will be readily seen. Where the form of the defining word, or words, indicates the grammatical category, the latter is not otherwise indicated. In the Chaucer Society's Six-text Print, the Canterbury Tales are divided into nine groups, named A, B, C, D, E, F, G, H, I, each group having a separate verse-numbering. Of these groups, six are represented in this book, namely, A, B, C, D, F, G, and the verse-numbering is given, in all cases, of the Six-text Print. The letters prefixed to the numbers, in the Glossary, indicate the groups to which the numbers belong. The Chaucer Society's six texts, known as the Ellesmere, the Hengwrt, the Cambridge, the Corpus, the Petworth, the Lansdowne, are referred to as Mss. E., Hn., Cm., Cp., Pt., Ln., respectively. The Harleian Ms. 7334 is referred to as Ms. Hl.

# NOTES

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## NOTES TO GROUP A

1. *et seq.*: 'There is a pervading wholesomeness in the writings of this man, — a vernal property that soothes and refreshes in a way of which no other has ever found the secret. I repeat to myself a thousand times, —

Whan that Aprille with hise shoures soote, etc.,

and still at the thousandth time a breath of uncontaminate spring-tide seems to lift the hair upon my forehead. If here be not the *largior æther*, the serene and motionless atmosphere of classical antiquity, we find at least the *seclusum nemus*, the *domos placidas*, and the *oubliance*, as Froissart so sweetly calls it, that persuade us we are in an Elysium none the less sweet that it appeals to our more purely human, one might almost say domestic, sympathies. We may say of Chaucer's muse, as Overbury of his milkmaid, "her breath is her own, which scents all the year long of *June* like a new-made haycock." . . . It is good to retreat now and then beyond earshot of the introspective confidences of modern literature, and to lose ourselves in the gracious worldliness of Chaucer.' — *James Russell Lowell*.

'The genius of the poet shares the character of his position; he was made for an early poet, and the metaphors of dawn and spring doubly become him. A morning star, a lark's exultation, cannot usher in a glory better. The "cheerful morning face," "the breezy call of incense-breathing morn," you recognise in his countenance and voice — it is a voice full of promise and prophecy. He is the good omen of our poetry, the "good bird," according to the Romans, "the best good angel of the spring," the nightingale, according to his own creed, of good luck heard before the cuckoo.

"Up rose the sunne, and uprose Emilie,"

and uprose her poet, the first of a line of kings, conscious of futurity in his smile. He is a king, and inherits the earth, and expands his great soul smilingly to embrace his great heritage. Nothing is too high for him to touch with a thought, nothing too low to dower with an affection. As a complete creature cognate of life and death, he cries upon God, — as a sympathetic creature he singles out a daisy from the universe (“*si douce est la marguerite*”), to lie down by half a summer’s day and bless it for fellowship. His senses are open and delicate, like a young child’s — his sensibilities capacious of supersensual relations, like an experienced thinker’s. Child-like, too, his tears and smiles lie at the edge of his eyes, and he is one proof more among the many, that the deepest pathos and the quickest gaieties hide together in the same nature. He is too wakeful and curious to lose the stirring of a leaf, yet not too wide awake to see visions of green and white ladies between the branches; and a fair House of Fame and a noble Court of Love are built and holden in the winking of his eyelash. And because his imagination is neither too “high fantastical” to refuse proudly the gravitation of the earth, nor too “light of love” to lose it carelessly, he can create as well as dream, and work with clay as well as cloud; and when his men and women stand by the actual ones, your stop-watch shall reckon no difference in the beating of their hearts. He knew the secret of nature and art, — that truth is beauty, — and saying “I will make a Wife of Bath as well as Emilie, and you shall remember her as long,” we do remember her as long. And he sent us a train of pilgrims, each with a distinct individuality apart from the pilgrimage, all the way from Southwark, and the Tabard Inn, to Canterbury and Becket’s shrine: and their laughter comes never to an end, and their talk goes on with the stars, and all the railroads which may intersect the spoilt earth forever, cannot hush the “tramp, tramp” of their horses’ feet.’ — *Mrs. Browning’s The Book of the Poets.*

‘Of all the kings and queens, nobles and statesmen, warriors and churchmen of that stirring age, how few are to us anything but the merest shadow of a name; while those thirty pilgrims who met by chance at the Tabard, and journeyed together from Southwark to Canterbury, have become, to use the phrase of a great modern poet, “pilgrims of eternity!”’ — *John O’Hagan, Esq., Dublin Afternoon Lectures on Literature and Art. Second Series.*

‘What is the first broad general impression produced upon your mind by Chaucer? To this question, put suddenly to a reader of culture and sensibility recently introduced to the poet of the *Canterbury Tales*, the answer was — “An impression of lightsomeness.” To the question which was immediately added, “and what is your second impression?”

the answer, — not less promptly given, and with the colloquial freedom which takes little effective liberties with language, — was, “his Englishness.” It is not often that so much good criticism may be packed in so small a compass. Whether the Englishness (to retain the colloquialism) or the lightness ought to rank first in a just analysis of the elements of Chaucer’s writings might be disputed; but inevitably the lightness is first to strike the mind, because it is of the very essence of his manner. His verse is full of buoyancy; its very art is easy, the wind is not freer, it is a south-west air with a rhythm in it, and a masterly skill in the pauses. Flippancy, or even happy smartness, is easy to manage, and implies none of the highest qualities in a writer of verse; but lightness or buoyancy chiefly impresses the mind when the flights taken are long enough to give the idea of strength as well as that of elasticity.’ — *Matthew Browne’s Chaucer’s England*, Vol. I. p. 41.

‘To Chaucer belongs in a high measure what marks Shakespeare supremely — a certain indefinable grace and brightness of style, an incomparable archness and vivacity, an incessant elasticity and freshness, an indescribable ease, a never-faltering variety, an incapability of dullness. These men “toil not, neither do they spin,” at least so far as one can see. . . . They wear their art “lightly like a flower.” They never pant or stoop with efforts and strainings. . . . They never cease to scatter their jewels for fear of poverty; the treasury is always overflowing because all things bring them tribute.’ — *John W. Hales’s Essays and Notes on Shakespeare*.

8. ‘The sun in April runs a half-course in the Ram and a half-course in the Bull. “The former of these was completed,” says the poet; which is as much as to say, that *it was past the eleventh of April*; for, in Chaucer’s time, the sun entered Aries on March 12, and left that sign on April 11. . . . The sun had, in fact, only just completed his course through the first of the twelve signs, as the said course was supposed to begin at the vernal equinox. This is why it is called “the yonge sonne,” an expression which Chaucer repeats under similar circumstances in the Squyeres Tale, F 385.’ — *Skeat*.

14. *ferne halwes*: distant saints, *halwes* being used, by metonymy, for shrines.

17. *martir*: Thomas à Becket, Archbishop of Canterbury, who was assassinated at the altar, in the cathedral, Dec. 29, 1170, by four knights, servants of Henry II, for his defiance of the royal authority; canonized in 1173.

20. *the Tabard*: the inn in Southwark, with the sign of the tabard. See Glossary, *s.v.* ‘At the Dissolution of the Monasteries “a

hostelry called the Tabard" was mentioned in the surrender of the Southwark property of the Abbot of Hyde; in the time of Speght (1602) the inn was managed by a Master J. Preston, who had then newly refitted it for the convenience of travellers, and Stow mentions it in his *Survey of London* (1598) as the most ancient of the many fair inns in Southwark. I do not think that the Chaucer Society will have quite fulfilled its mission if it dissolves without pronouncing definitely if we may take these, or any other references that can be found, as proving that the Tabard was really a noted inn in the poet's time. For whether or no there was a Tabard Inn before the *Canterbury Tales* were written, it is impossible to believe that the spirit of advertisement is so entirely a thing of to-day, that one would not have sprung up as soon as the Tales became famous. And the question is of more than antiquarian interest, for a real Tabard Inn must of necessity carry with it a real Harry Bailey, and in that case what would Mrs. Harry Bailey have said to Chaucer's insinuation that she incited her husband to beat his rascals and generally to break the King's peace? [See the passage referred to, in this book, *The murye wordes of the Hoost to the Monk*, Group B, vv. 3079-3113.] But even if Tabard Inn and its portly Host should be proved imaginary, it is impossible, to me, to doubt that Chaucer himself went a-pilgriming either in 1385 or 1386. The notes of places and times in the talk of his pilgrims are good evidence that he himself had travelled along the road. In February, 1385, he had been set free from the drudgery of his official work at the Customs by permission to appoint a deputy, and nothing seems more natural than that he should have used his new-found freedom to take a holiday jaunt, and that the talk and stories of his fellow-pilgrims gave him the idea of using a Canterbury Pilgrimage as a frame-work in which to set the various independent stories he had already written and the new ones which were seething in his brain.' — *Alfred W. Pollard, Introd. to his ed. of the C. T.*

*A Knight ther was : ther*, in the introduction of the several characters in the Prologue, is not the inceptive expletive, *there*, but always refers to the Tabard Inn. Webster's Dictionary gives this line as an example of the expletive *there*.

43-78. 'The romantic figure, whose large white plume we descry in the dim distance, as it crosses the field of mediæval story, is much more than a soldier — he is a warrior; not only a man who fights, but a man who makes war. And he is still more than a warrior, for he is a warrior with a purpose; a man who makes war for an idea. Nor is this all, he is more even than a warrior with a conscience; for he has knelt at the altar and sworn to a faith, so that he carries a consecrated sword.

Once again, as our eye falls upon the scarf which he wears upon his arm, we note that this warrior, besides his will, his purpose, and his faith, has a sentiment, if not a passion too, and pricks over the plain before us, a soldier, a warrior, a believer, and a lover. The energy which comes with a purpose has given him dignity; the Church has taught him gentleness, and added her chrisim; but woman has taken his troth and given him her badge, and immediately he is beautiful. . . . The Knight painted by Chaucer is a thoroughly characteristic figure. He had ridden far, a chivalric adventurer, defending truth and the ladies, and fighting in his lord's wars—no man farther—both in Christendom and in the Holy Land. He had often been served first at the board [rather, been placed at the head of the state table, on the dais], because of his nobleness, and his ransom, when he fell into captivity, was high. He was wise (or humble and discreet), and, though brave as a lion, as gentle as a woman. Nor did he make any display in his person or dress. He rode a good horse, but was himself not "gay" to look at. His cassock of fustian was marked by his hauberk, but he had not changed his clothes on returning late from his travels: such was his devotion that he had gone straight on pilgrimage.—*Matthew Brown's Chaucer's England*, Vol. I. pp. 110–112.

51. *Alisaundre*: Alexandria, in Egypt, won in 1365, by Pierre de Lusignan, King of Cyprus.

53. *Pruce*: Prussia.

54. *Lettow*: Lithuania. *Ruce*, Russia.

56. *Gernade*: Granada.

57. *Algezir*: Algeciras, in Spain, taken from the Moors in 1344. *Belmarye*, Benamarin, or Benmarin, a Moorish kingdom in Africa.

58. *Lyeyz*: Layas, now Ayas, in Armenia, taken from the Turks by Pierre de Lusignan, ab. 1367. *Satalye*: Attalia, now Adalia, on the south coast of Asia Minor, taken from the Turks by Pierre de Lusignan, ab. 1352.

59. *the Grete See*: the Mediterranean.

60. *aryue*: Mss. E., Hn., armee; Cm. aryue; Cp., Ln. arme; Pt. armeye; Hl. ariue. Pollard follows the E. reading, *armee*, which he explains, 'an expedition, especially one by sea,' on what ground does not appear. Of *armee*, Skeat remarks that it 'gives no good sense, and probably arose from misreading the spelling *ariue* as *arme*.'

62. *Tramyssene*: Tremezen, a Moorish kingdom in Africa.

65. *Palatye*: Pálathia, 'one of the lordships held by Christian knights after the Turkish conquest.'—*Tyrwhitt*.

70, 71. *He nevere yet*: 'In days when double negatives added force to the expression, Chaucer found it necessary to crowd four of them

into two lines to indicate in the strongest possible way the charm of manner which was the chief characteristic of the knightly character, the chivalric courtesy which, while guarding the man's own dignity, respected fully the rights and feelings of the lowest with whom he was brought into personal contact.' — *Prof. Lounsbury's Studies in Chaucer*, Vol. II. p. 480.

79-100. 'Accompanying the Knight, and standing next to him in order of courtesy, stood the Squire, his son. (By the laws of heraldry the eldest sons of knights, and their eldest sons in perpetual succession, are esquires.) He has been a good while "in chivachie;" that is, out of his apprenticeship as a knightly man, expecting sometime to be himself invested. Being strong and brave, he will soon win his spurs; but at present his prize is "his lady's grace." He is courteous, and, according to the chivalric code, full of ready serviceableness. That he carves the meat for his father is a matter of course; it was the duty of an esquire. He curls his hair egregiously. He is exquisitely got up, — "as fresh as the month of May" to look at; and has so many flowers about him, that he is positively embroidered with white and red roses, — the flowers of love and knighthood. He is strictly in the fashion of the day, with the short tunic that the clergy so hotly denounced as indelicate. He can joust, of course, and dance well, — which latter the Clerk cannot do, — and he has the Clerk's accomplishment besides; for he can write and draw an illuminated letter. He is so eager a votarist of the faith of chivalry, too, that he scarcely sleeps at all; he was up all night (as the nightingale was *supposed* to be) composing or singing love-songs. This young Squire appears to have a lady of his own, whose favour he hopes to win; but "so hot he loved" need not, by itself, imply that; for a young man might, by the laws of chivalry, love vaguely: not only a lady whom he had never seen, which was a common thing; but he might simply love . . . the universal essence of female beauty and goodness, if he could, as the metaphysicians say, posit it, so as to bring it within the range of an emotion.' — *Matthew Browne's Chaucer's England*, Vol. I. pp. 113, 114.

83. *Of his stature he was of evene lengthe*: as to his stature he was of medium height.

86. *Flaundes*: Flanders. *Artoys*, Artois. *Picardye*, Picardy.

101. I understand, with Tyrwhitt, that 'the pronoun *he* relates to the *Knicht*.' Skeat makes it relate to the *Squire*.

103. *in cote and hood of grene*: Idleness, in *The Romaunt of the Rose*, 'hadde on a cote of grene of cloth of Gauret,' v. 573.

107. The sense is — 'His arrows did not present a dragged appear-



ance owing to the feathers being crushed'; i.e. the feathers stood out erect and regularly, as necessary to secure for them a good flight. — *Skeat*.

115. *Cristophere*: St. Christopher; the figure of St. Christopher was looked upon with particular reverence among the middle and lower classes, and was supposed to possess the power of shielding the person who looked on it, from hidden dangers. — *Thomas Wright's ed. of Hl. text of C. T.*

120. *Seint Loy*: St. Eligius, commonly known as the patron of 'goldsmiths, blacksmiths, and all workers in metals, also of farriers and horses' (Mrs. Jameson's *Sacred and Legendary Art*). 'It is natural enough then, that the carter in "The Friar's Tale" should invoke God and St. Loy when his horse is struggling to pull his cart out of the slough. But what is his saintship to the Prioress, or she to his saintship? . . .

'I believe the reference is to the fact that on a certain famous occasion, St. Eloy refused to take an oath — firmly declined to swear. And thus we arrive at what . . . appears to be the real sense of the words, viz., the Prioress never swore at all.' — *From Prof. Hales's letter to the Athenæum, for Jan. 10, 1891, p. 54.*

123. *Entuned in hir nose*: intoned in her nose. Nasality has long been associated with sanctity.

'The old black-letter editions read *voice* (wrongly).' — *Skeat*. 'Some of the commentators object to the singing through the *nose*, and want to make *voice* of it; but it is a touch we can by no means part with.' — *Matthew Browne's Chaucer's England*.

124. *And Frenssh she spak*: There is certainly no reflection meant to be cast upon the French of the school of Stratford-at-Bow. It is even possible that that French was considered superior to the French of Paris.

'The poet represents her as having been educated at the school of Stratford-at-Bow near London; which Mr. Warton supposes to have been a fashionable seminary for nuns. This is very probable. Stratford-at-Bow, a Benedictine nunnery, was famous even then for its antiquity.' — *Todd's Illustrations of Chaucer, p. 233.*

130. *And wel kepe*: and well take care that no drop fell upon her breast. There should not be a comma after *kepe*; but all editions have it.

142. *But for to speken of*: But in respect to.

149. *Or if men smoot it*: Or if anyone struck it smartly with a stick; *men* is a weakened form of the indefinite A.S. *man*, one (Ger. *man*, Fr. *on*).

152. *tretys*: shapely; of Dame Fraunchyse, in *The Romaunt of the Rose*, it is said, vv. 1215, 1216,

'Hir nose was wrought at poynt devys,  
For it was gentil and tretys.'

156. *For, hardily, she was nat undergrowe*: For, to speak boldly, she was not undergrown; *hardily* is used absolutely here, that is, it is interposed without qualifying any word in the sentence.

157. *as I was war*: Chaucer intimates that he had an eye for the make of a lady's dress.

165. *A monk ther was*: 'a more luxurious fellow could scarcely have been drawn; . . . a pampered ecclesiastic, in whom the tyrant is only laid to sleep under heavy folds of sensual content.' — *Matthew Browne. for the maistrie*: 'is equivalent to the French phrase *pour la maistrie*, which in old medical books is "applied to such medicines as we usually call sovereign, excellent above all others"; Tyrwhitt. We may explain it by "as regards superiority," or "to show his excellence."' — *Skeat. a fair for the maistrie* may mean one well qualified for ecclesiastical preferment.

166. *outridere*: 'formerly the name of an officer of a monastery or abbey, whose duty was to look after the manors belonging to it; or, as Chaucer himself explains it, in B 1255 —

"an officere out for to ryde

To seen hir graunges and hir bernes wyde." — *Skeat*.

173. *seint Maure*: the rule of St. Maur and that of St. Benet or Benedict were the oldest forms of monastic discipline in the Catholic church. St. Maur, who was a disciple of Benedict, established the Benedictine order in France; died ab. 542.

179. *recchelees*: this is the reading of all the Mss. of the 'Six-text print,' other spellings being *rekeles* and *recheles*. The Ms. Hl. has *cloysterles*. Skeat's note is: '*recchelees* (in Ms. E.) means careless, regardless of rule; but "a careless monk" is not necessarily "a monk out of his cloister." But the reading *cloisterless* (in Ms. Hl.) solves the difficulty; being a coined word, Chaucer goes on to explain it in l. 181.' But though a coined word, it certainly never could have needed explanation. The last word is yet to be said of this passage.

180, 181. *Sicut piscis sine aqua caret vita, ita sine monasterio, monachus*, attributed, says Tyrwhitt, to a pope Eugenius.

183. *And I seyde*: Skeat remarks: 'This is a very realistic touch; as if Chaucer had been talking to the monk, obtaining his opinions, and professing to agree with them.' But is not *seyde* a pt. subj. (A.S. *sæde*), meaning 'should say'? *I* is emphatic.

184. *What sholde he studie*: Why should he study, etc.; humorous irony.

186. *swynken*: construe with *what sholde*.

187. *As Austyn bit*: Skeat quotes from Wyclif's Works, ed. Matthew, p. 51: 'Seynt Austyn techith munkis to labore with here hondis, and so doth seint Benet and seynt Bernard.'

188. Let Augustine have his drudgery reserved to himself.

189. A very humorous 'therefore.' There was no good reason why he should make himself mad by ever poring upon a book in cloister, or drudging with his hands; *therefore* he rode with whip and spur, after the hares.

197. *A love knotte*: 'an intricate knot, typical of an indissoluble union.'

199. *And eek his face*: and his face also shone as if it had been anointed.

200. *in good poynt*: Fr. *embonpoint*, O. Fr. *en bon point*, in good condition, corpulent.

202. *That stemed*: that shone as a fire of a cauldron.

203. 'This is part of the description of a smart abbot, by an anonymous writer of the XIII century: *Ocreas habebat in cruribus, quasi innatæ essent, sine plica porrectas.*' — *Tyrwhitt*.

210. *the ordres foure*: Dominicans, Franciscans, Carmelites, and Augustinians.

212. *He hadde maad*: not out of generosity, it must be supposed, but to rid himself of them.

219. *moore*: he had power of hearing confessions greater than a curate.

224. *wiste to have*: knew he should have.

230. *He may nat wepe*: He cannot weep although it pain him sorely.

251. *vertuous*: '(probably) energetic, efficient; cf. *vertu* in l. 4.' — *Skeat*. Professor Lounsbury, in his comments on the punctuation of Chaucer's text, cites vv. 249 to 255, with the usual period after *vertuous*, and remarks: 'It is in the third line that the misleading character of the punctuation manifests itself. Virtue, in its ordinary modern sense, is not the quality for which Chaucer represents the friar as pre-eminently distinguished. In fact, it is the one for which he is not distinguished. "Virtuous," in this passage, is the tribute paid to his efficiency in collecting contributions. It describes the skill he displayed in begging, and the success that attended his efforts. The poet goes on to celebrate the ability exhibited by the friar in this direction. . . . But the closing of the third line of the extract with a period conveys the impression to one not carefully heeding the context, that the person characterized was virtuous as the word is now generally understood. The punctuation is, therefore, calculated to lead to misappre-

hension. The early editors, following their usual custom, had no point whatever at the end of this line. A comma appeared in that of 1602. This continued to be employed in all subsequent editions until that of Morell, in 1737. For it he substituted a semicolon. It was Tyrwhitt who first introduced the full stop, and this practice has been followed in all editions since his time. No one can read the passage carefully without coming to the conclusion that Morell's pointing is the most proper one, if not the only proper one.' — *Studies in Chaucer*, Vol. I. P. 344.

254. *In principio*: the opening words of John's Gospel: *In principio erat Verbum*, etc. Skeat gives a quotation from Tyndal, 'Such is the limiter's saying of *In principio erat verbum*, from house to house.' The first chapter of John to the fourteenth verse, inclusive, is given at the end of the mass.

256. *His purchas*: Fals-Semblant, in *The Romaunt of the Rose*, v. 6838, says,

'To winne is alwey myn entent;  
My purchas is better than my rent.'

257. *And rage he koude*: The sense is — 'and he could romp about, exactly as if he were a puppy-dog.' — Skeat.

259. *For there*: for at that time, or occasion.

268. *doon*: Carpenter, in his *English of the Fourteenth Century*, says, 'This use of *do* is common, but improper.' But *doon* is not an auxiliary here, as he takes it to be, but a pro-verb, and stands for *twinkle*. There is no ellipsis.

271. *and hye on horse*: he sat erect upon his horse.

272. *Flaundryssh*: Flemish.

276. *were kept for any thing*: should be taken care of, guarded (against pirates), for (against, in opposition to) any and every thing, at any cost. The phrase is still common, in the negative expression, I wouldn't do it for any thing, i.e. against, or in return for, any thing.

277. *Middelburgh*: 'still a well-known port of the island of Walcheren, in the Netherlands, almost immediately opposite Harwich, beside which are the estuaries of the rivers Stoure and Orwell. This spot was formerly known as the port of Orwell or Orewell; in effect it was the port of the wealthy and thriving town of Ipswich, situated but a short distance up the last-named river. . . . Near its mouth, a most important naval engagement took place between King Alfred and the Danes in 880.' — *Saunders*.

285-308. 'I cannot easily bring myself to believe that he [Chaucer] is not giving some touches of his own character in that of the Clerk of

Oxford. . . . That, himself as plump as Horace, he should have described the Clerk as being lean, will be no objection to those who remember how carefully Chaucer effaces his own personality in his great poem.'—*James Russell Lowell*.

288. *I undertake*: I venture to say.

292. Nor was he so worldly as to hold office of any kind.

297. *al be that*: albeit that, although; but although he was a philosopher (the word being used with a subaudition of alchemist), yet had he but little gold in coffer. A fling at the pretensions of alchemy. Leigh Hunt quotes Plutarch: *povera e nuda vai, Filosofia*, poor and naked goest thou, Philosophy.

301. *gan preye*: prayed; and earnestly prayed for the souls of those who gave him the wherewith to go to school.

320. *His purchasyng*: his conveyancing; 'the learned Sergeant was clever enough to untie any entail, and pass the property as estate in fee simple.' W. H. H. Kelke, in N. and Q. 5 S. vi. 487, quoted by Skeat.

321. *Nowher so bisy*: 'One is never tired of repeating this exquisite couplet. So Lawyer Dowling, in *Tom Jones*, wishes he could cut himself into I forget how many pieces, in order that he might see to all the affairs which he had to settle.'—*Leigh Hunt*. 'Among the exquisite touches of satirical description with which the C. T. abound, there is none happier than that which paints one of the little affectations of the eminent lawyer.'—*Saunders*.

323. *In termes hadde he*: Skeat explains: 'he had in terms, knew how to express in proper terms, was well acquainted with.' May not the meaning rather be, In court terms (at the sessions of the court) he had at his command all cases and decisions that had occurred from the time of William the Conqueror.

324. *Kyng William*: William the Conqueror.

325. *make a thing*: compose, draw up, a document.

340. '*Seint Julian* was eminent for providing his votaries with good lodgings and accommodations of all sorts. In the title of his *Legende*, he is called "St. Julian, the gode herberjour" (harbourer).'—*Tyrwhitt*.

341. *after oon*: according to one and the same high standard of excellence.

347. *After the sondry sesons*: according to the several seasons of the year.

361. *Haberdasshere*: 'Haberdashers were of two kinds: haberdashers of small wares—sellers of needles, tapes, buttons, etc.; and haberdashers of hats.'—*Skeat*.

388. *A Shipman*: 'Chaucer had ample opportunity for studying the

manners and customs of the sailors of his day: he made several voyages to France and elsewhere, and doubtless took mental notes of all he saw; and in fulfilling the duties of his office as Comptroller of the Customs of the Port of London, he had the best possible chances of seeing Jack ashore. Beside the finished portrait given us in the Prologue, there are other passages in his various tales which seem to indicate that the poet somewhat affected nautical matters: in fact, it would appear as though he had seen a good deal of ships and sailors, and as if mariners were a class of men for whom he had a great liking.' — *P. Q. Karkeek's Chaucer's Shipman (Essays on Chaucer, XV., published by the C. Soc.)*.

389. *Dertemouthe*: Dartmouth, one of the chief maritime places of England, in Chaucer's time. 'It was, no doubt, looked on through the country as peculiarly the seaman's home.' — *Saunders*.

390. *as he kouthe*: that is to say, as well as he knew how, being a sailor. 'Chaucer was not the first, nor has he been the last, to make fun of a sailor's horsemanship; that has long been a well-worn joke. The Italians of the middle ages were wont to tell comical stories about Venetians on horseback, and this probably as much on account of the nautical lives of the inhabitants, as because of the uselessness of horses in their city. . . . The word "rouncy," from the Mediæval Latin *Runcinus*, implies a heavy, powerful animal, either a pack-horse, or such as is used for rough agricultural purposes; in neither case was it suited for the saddle nor intended for such work. . . . It is easy then to picture, first, the trouble he would have to keep up with the steeds of the Knight and the Squire, or the palfreys of the Ladies and the Monks; and next the utterly uncomfortable pace and seat of the animal; in addition to the rider's unskilfulness: — in fact, but for the name of the thing, walking would have been far preferable.' — *P. Q. Karkeek's Chaucer's Shipman*.

397. *Burdeuxward*: Bordeaux-ward.

399. *the hyer hond*: the upper hand.

400. *By water*: 'He sent them home to wherever they came from by water,' i.e. he made them "walk the plank," as it used to be called; or, in plain English, threw them overboard, to sink or swim.' — *Skeat*.

404. *Hulle*: Hull; *Cartage*: Carthage.

406. *With many a tempest*: a fine touch, ennobling the rough shipman.

408. *Gootlond*: Gottland, an island in the Baltic Sea; *Fynystere*: Cape Finisterre, the most western headland of Spain.

409. *Britaigne*: Brittany.

410. *Maudelayne*: 'We find actual mention of a vessel called the

*Maudelayne* belonging to the port of Dartmouth, in the years 1379 and 1386; see *Essays on Chaucer* (C. Soc.), p. 484. See also N. and Q. 6 S. xii. 47. — *Skeat*.

413. *To speke of*: in respect to.

429. *Esculapius*: Æsculapius, god of medicine.

430. *Deÿscorides*: Dioscorides Pedanius, a Greek botanist, born at Anazarba, in Cilicia, lived between 50 and 200 A.D. *Rufus*: a Greek physician of Ephesus, of the age of Trajan; he wrote on anatomy.

431. *Ypocras*: Hippocrates, the celebrated Greek physician, born in Cos, 460 B.C. *Haly* (or Hali): an Arabian astronomer, a commentator on Galen, 11th century. *Galyem*: Galen (Claudius Galienus), the celebrated Greek physician, born at Pergamus, 130 A.D.

432. *Serapion*: John Serapion, an Arabian physician, 11th century; *Razis*: a Spanish Arab physician of the 10th century. *Avycen*: Avicenna (Latin form of Ibn-Sînâ), the most eminent of Arab physicians, 980-1037 A.D.

433. *Averrois* (or Averrhoes): an Arabian philosopher and physician, 1126-1198 A.D.; translated, and wrote a commentary on, Aristotle. *Damascien*: Johannes Damascenus, an Arabian physician and theologian of the 9th century. *Constantyn*: Constantinus Afer, a native of Carthage, a monk of Monte Cassino, and one of the founders of the school of Salerno (11th century).

434. *Bernard*: Bernardus Gordonius, professor of medicine at Montpellier, 14th century. *Gatesden*: John Gatesden, a distinguished physician of Oxford, in the first half of the 14th century; author of a medical treatise called *Rosa Anglica*. *Gilbertyn*: Gilbertus Anglicus, an English physician of the 13th century, author of *Practica et Compendium Medicinæ*.

441. *esy of dispence*: moderate in his expenditures.

444. *Therefore*: another humorous *therefore*. See v. 189.

445. *A good wif*: *good* is here a noun, *good wif* meaning a woman of property, a compound in imitation of *goodman*.

446. *and that was scathe*: and that was a pity; there is implied in *scathe* that she lost by her deafness a great deal of gossip and scandal.

448. Ypres, in West Flanders, and Gaunt (Ghent), in East Flanders, were noted for their cloth-making.

461. *Withouten*: outside of, besides, unless the word have its usual sense, and be used ironically.

462. *as nowthe*: just now. See Glossary for other examples of this use of *as*.

465. *Boloinge*: Boulogne, where was an image of the Virgin, much visited by pilgrims.

466. *In Galice at Seint Jame*: i.e. at the shrine of St. James of Compostella in Galicia in Spain. *Coloigne*: at the shrine of the Three Kings of the East at Cologne.

468. *Gat-tothed was she*: 'gate-toothed, i.e. with teeth wide apart; according to a piece of folklore quoted by Prof. Skeat, "a sign she should be lucky and travel." But in the *Wife's* Prologue she says (D 603):

"Gat-tothed I was, and that bicam me weel;  
I hadde the prente of sēynt Venus seel,"

which points rather to the derivation "Goat-toothed," i.e. lascivious.  
— *A. W. Pollard*.

There seems to be no question as to the meaning of *gat-tothed* in the *Wife's* Prologue; and it is not likely the poet would have used it in an entirely different sense in the General Prologue.

472. *A foot mantel*: 'according to the illustration in the Ellesmere Ms. this took the form of leggings stretching from the hips down over the boots. The spurs were fastened over it.' — *A. W. Pollard*.

473. *a paire of spores sharpe*: In the illustration in the Ellesmere Ms. she rides astride.

476. *the olde daunce*: the old game or custom. 'For she knew al the olde daunce,' *The Romaunt of the Rose*, v. 4300.

477-528. *A good man*: 'It is this [intellectual clearness], and not religious sympathy, that led him to draw his famous portrait of the Parson of the town in the Prologue to the *Canterbury Tales*. That the picture stood for the great Reformer [Wycliffe] there was never the slightest ground for asserting, though perhaps nothing in connection with it has been more frequently asserted. That the poet, no matter what his belief, should have the fullest intellectual perception of the moral beauty and grandeur of such a character can easily be assumed. It is one of a kind to which even the rankest infidelity has always paid either willing or grudging homage. That Chaucer also may have had with it a spiritual sympathy is, of course, not impossible. It was doubtless intentional on his part that the man whose character he drew should belong to the secular clergy as opposed to the regular, and that his life of self-denial should be put in marked contrast with theirs of self-indulgence. But this is something quite distinct from selecting as the one who sat for the portrait his great contemporary. Men of holy life, of fervent faith, of lofty ideals have not been so rare, it is to be hoped, in any period since the founding of the Christian church, that the picture of a typical representative of the class must be assumed to be that of one particular man. . . . There is, indeed, nothing which



would lead us to believe that the portrait of the village Parson represents any one but him whom it purports to represent. The man whom Chaucer had in mind was one of the class of humbler curates who are content to lead lives of obscurity and find their chief happiness in doing good.' — *Prof. Lounsbury's Studies in Chaucer*, Vol. II. p. 482.

485. *Swich*: such, referring to the characterization of him in the two preceding lines.

511. *withholde*: kept away from his parochial duties, taking his ease with some brotherhood.

519: *To drawn folk to hevne*.<sup>s</sup> so Goldsmith's village preacher

'Allured to brighter worlds, and led the way.'

In Dryden's expanded and rhetorical transcript, vv. 519, 520 undergo the following metamorphosis:

. . . 'letting down the golden chain on high,  
He drew his audience upward to the sky;'

the following being gratuitously thrown in for good measure:

'And oft with holy hymns he charmed their ears,  
(A music more melodious than the spheres).  
For David left him, when he went to rest,  
His lyre; and after him, he sung the best.'

'Who can help smiling,' says John Saunders, 'at the picture of the poor Parson letting down the golden chain; or at the very mysterious character of that lyre, which David, it seems, bequeathed to him, when he went to rest, and on which the Parson performed such musical wonders?'

Wide, indeed, is the gulf between mere rhetoric and the unaffected expression of true genius!

526. *him*: for himself; *a spiced conscience*: a conscience scrupulous and exact about non-essentials, while easy 'about the weightier matters of the law'; such a conscience as the Scribes and Pharisees are represented to have had (Matt. xxiii. 23).

527. *Apostles*: gen. pl., but Christ's doctrine and that of his Apostles, he taught, first following it himself.

529. *was his brother*: the subject relative omitted.

541. *he rood upon a mere*: it was not considered dignified to ride upon a mare.

545-566. 'The Miller is a figure which would scarcely turn up at all in the picture, if a modern Chaucer were to paint English life in the nineteenth century. . . . But, in the old-fashioned song and ballad verse of England and Germany — still more in Germany than in Eng-

land — the miller is perpetually coming upon the scene, his prominence evidently belonging to a time when the relations of the man who grew the corn, the man who ground it, and the people who ate the bread, were much more direct than they are now; and, in fact, in Chaucer's time, the miller was the immediate servant of the lord of the manor, to whom belonged the exclusive right of grinding the corn grown upon his estate. One almost always likes to read of him, too, because he can scarcely be mentioned himself without recalling the picture of the mill itself: ever, to my thinking, one of the prettiest and most fascinating objects in a landscape.' — *Matthew Browne's Chaucer's England*, Vol. I. pp. 92, 93.

See the description of the Miller and his wife, in this volume, A 3921-3956, and the pretty picture of 'a mill upon the river's brim,' in 'The man born to be King,' in 'The Earthly Paradise,' by William Morris.

547. That was well found to be the case, for everywhere where (wherever) he came, etc.

548. *the ram*: the usual prize at wrestling-matches. Of Sir Thopas it is said, B 1930, 1931:

'Of wrastling was ther noon his peer,  
Ther any ram shal stonde.'

563. *And yet he hadde a thombe of gold*: If the allusion be, as is most probable, to the old proverb, *Every honest Miller has a thumb of gold*, this passage may mean, that our Miller, notwithstanding his thefts, was an honest miller, i.e. as honest as his brethren. — *Tyrwhitt*.

572. *he was ay biforn and in good staat*: he was always ahead (of others in the market) and in good state (of pocket).

586. *sette hir aller cappe*: metaphorically set the cap of them all awry, made fools of them all.

594. 'There was no auditor could gain the victory in case of disputed accounts; no auditor could find an error in his accounts.'

602. *brynge hym in arrerage*: 'show him to be a defaulter.'

612. *of his owene good*: 'his,' no doubt, stands for the reeve's lord, not the reeve; the meaning being that the reeve could well please his lord in a crafty way, by giving him of his (the lord's) own property which he (the reeve) had appropriated.

616. *Scot*: 'to this day there is scarcely a farm in Norfolk or Suffolk in which one of the horses is not called Scot.' — *Bell's Chaucer*.

617. *upon he hade*: he had on, wore.

620. *Baldeswelle*: Bawdeswell, in Norfolk.

623. *Somonour*: apparitor, or summoner to ecclesiastical courts.

647. *a gentil harlot and a kynde*: an easy-going scapegrace.

652. *a fynch eek koude he pulle*: a finch eke could he pluck; equivalent to the phrase, pluck a pigeon, i.e. swindle a greenhorn.

663. *In daunger*: within his authority, jurisdiction, or control. Portia says to Antonio, in the Merchant of Venice, IV. i. 180, 'You stand within his danger, do you not?' i.e. his legal power; *at his owene gise*: 'after his own fashion.'

664. *The yonge girles*: young people of either sex.

665. *and was al hir reed*: and, was altogether their counsel, or adviser.

670. *Of Rouncivale*: The reference is clearly to the hospital of the Blessed Mary of Runcyvalle, in the parish of St. Martin in the Fields, at Charing (London), mentioned in Dugdale's *Monasticon*, ii. 443. . . . It was a 'cell' to the Priory of Roncevaux in Navarre. — *Skeat's note, based on Todd's.*

672. *Com hider*: 'This, I suppose, was the beginning or the burthen of some known song.' — *Tyrwhitt.*

692. *fro Berwyk unto Ware*: equivalent to saying, from the northern to the southern extremity of England; Berwyk is Berwick-on-Tweed.

702. *upon lond*: in a remote country district.

703. *Upon a day*: in one day. 'The Pardoner-nuisance is well dealt with in Jusserand's *English Wayfaring Life*, pp. 312-325 and Appendix.' — *Pollard.*

'This is merely the sketch of the Pardoner given in the Prologue. . . . When we come to the Prologue he himself delivers to the story he tells, we have a much more drawn-out likeness. . . . If it be as true as [that of] the Wife of Bath — as it assuredly is — who can wonder that Wickliffe arose in England, and that the echo of his footsteps did not die out till Luther arose in Germany?' — *Matthew Browne's Chaucer's England*, Vol. II. p. 195.

721. *How that*: 'How we conducted ourselves that same night.'

726. *That ye narette*: 'That ye ascribe it not to my ill breeding.'

729. *proprely*: in keeping with each speaker. Lat. *proprie.*

731. *shal telle*: has to tell; *after a man*: according to the character of any particular man.

741. *Eek Plato seith*: the quotation is from Boethius, *De Consolatione Philosophiæ*, bk. iii. prose 12, which Chaucer translates: 'Thou has lerned by the sentence of Plato, that nedes the wordes moten be cosines to the thinges of which they speken.'

750. *and wel to drynke us leste*: and it pleased us well to drink.

753. *with eyen stepe*: with bright eyes.

754. *Chepe*: Cheapside, in London.  
 760. *maad our rekenynges*: settled our accounts.  
 772. *Ye shapen yow to talen*: ye prepare yourselves to tell stories and to be amused.  
 777. *And if you liketh alle*: and if it pleaseth you all.  
 785. *Us thoughte*: it seemed to us not worth while to make it a matter of deliberation.  
 791. *to shorte with your weye*: whereby to shorten your way.  
 798. *Tales of best sentence*: tales of best matter and greatest amusement.  
 799. *at oure aller cost*: at cost of us all. A.S. *ūre ealra*.  
 815. *at a certeyn pris*: at a fixed price; there seems to be implied in this that their *rekenynges* (v. 760) were bigger than they had expected.  
 817. *In heigh and lough*: in every respect.  
 823. *was oure aller cok*: was cock of us all, aroused us all;  
 'The cock, that is the trumpet to the morn.' — *Hamlet*, I. i. 150.

The metaphor is continued in the next line: 'And gathered us together all in a flock.'

826. *the wateryng of Seint Thomas*: 'a place for watering horses, at a brook beside the second mile-stone on the road to St. Thomas's shrine, i.e. to Canterbury.'

827. *bigan his hors areste*: stopped his horse; *bigan* (more frequently *gan*) is used as a past tense auxiliary.

829. *woot* is a preteritive pr. s., but it is here used with *Ye*; the pl. is *witen* or *wite*; and *I it yow recorde*: and I remind you of it.

830. *If even-song*: i.e. if you adhere this morning to your agreement of last evening. It may have been a proverbial expression.

847. *And telle he moste*: and tell he had to.

854. *What*: used as an exclamation; *why* is similarly used, but is less strong; *a Goddes name*: in God's name; *a* is a relic of A.S. *on*.

1034. *Till it fil ones*: till it happened on a time.

1048. *for to devyse*: to describe her.

1051. *at the sonne up-riste*: at the sun's uprising.

1090. *So stood the hevене*: such was our horoscope.

1101. *wher*: whether she be woman or goddess.

1113. *Wher as*: Where that.

1122. *I nam but deed*: I am not but, am only, no better than, dead. I nam but = *Fr.* Je ne suis que.

1257. *wolde out*: would fain out of his prison (go), the verb being implied in the adv. *out*.

1274. *I nam but deed*: I am only, no better than, dead. See A 1122.

1491. *The busy larke*: 'We hardly like to say it—but our readers can judge for themselves as to the truth of the statement—that if there be one passage more than ordinarily beautiful among the countless beautiful passages of Chaucer, then is Dryden sure to be more than ordinarily careful to show his want of appreciation of it by his destructive alterations. Thus is it with the exquisite lines by Chaucer—

The busy larke, messenger of day, etc.

. . . Here at least the *translator* needed not to alter a letter even for his own purpose. Yet we have from Dryden—

The morning lark, the messenger of day,  
Saluted in her song the morning gray;  
And soon the sun arose with beams so bright,  
That all the horizon laugh'd to see the joyous sight;  
He, with his tepid rays, the rose renews,  
And licks the dropping leaves, and dries the dews.

Here is addition, it must be owned. We have not only gained the "morning lark," but the "morning gray," etc., and what have we lost? Oh, merely the expression so delightful to old-fashioned poetical ears, the "morrow gray" and the image of the "busy lark," now darting hither and thither, now with its wings beating upon the air, ascending into the blue depth above till she seems but a dark speck, and at last disappears, and you think she is quite gone; but no, the sunshine flashes upon her breast, and you are again following with renewed interest the movements of the "busy lark."—*Saunders*.

The line Dryden substitutes for

'And firy Phebus riseth up so brighte,'

is dull and prosy:

'And soon the sun arose with beams so bright';

and for the grand line,

'That al the Orient laugheth of the lighte,'

he substitutes the tripping alexandrine, so flippant and so remote from the *tone* of the original:

'That all the horizon laughed to see the joyous sight.'

For the last two lines of Chaucer, the substitution is still more lamentable:

'He with his tepid rays the rose renews,  
And licks the dropping leaves, and dries the dews.'

The *tone* of the original is all gone; and the sun's licking the dropping leaves is, to say the least, a vulgar image. 'Glorious John' was a vain-glorious vulgarizer of great poetry; *exemplorum gratiâ*, Shakespeare's *Tempest* and *Antony and Cleopatra*, and Milton's *Paradise Lost*.

1494. *of the lighte*: because of, in consequence of, the light.

1503. *hym to pleye*: to amuse himself.

1504. *were it a myle or tweye*: it might be a mile or two.

1512. *I hope that I som grene gete may*: I hope that *I* some green may get, i.e. may have some success in love.

1626. *his thankes*: of his free will, willingly.

Carpenter quotes a curious example from Gower's *Conf. Am.* ii. 211:

'For haveles

His thankes is no man alive,'

i.e. no man alive is willingly poor.

1638. *Trace*: Thrace.

1658. *gonne they to smyte*: they smote.

1921. *sacred teeris*: devoted tears; i.e. tears devoted to some one loved and lost. The Cambridge Ms. reads *secret*, which Pollard calls 'an attractive reading.'

1935. *make of mencion*: make mention of.

1936. *the mount of Cithæroun*: Cithæron; 'Chaucer seems to confuse the island of *Cythera*, the home of Venus, with *Mt. Cithæron*, on the borders of Attica, sacred to Bacchus and the Muses.' — Pollard.

1941. *Narcisus*: Narcissus.

1942. *Salamon*: Solomon.

1943. *Ercules*: Hercules.

1944. *Medea*: the sorceress, wife of Jason; *Circes*: Circe, the sorceress.

1945. *Turnus*: king of the Rutuli, the rival of Æneas, by whom he was slain. (Virgil's *Æneid*, vii.-xii.)

1946. *Cresus*: Croesus, king of Lydia, proverbial for his riches.

1972. *Trace*: Thrace.

1979. *rumbel*: the Hl. Ms. reads *swymbul*. 'The *swymbul*, or sighing, heard through the general *swough*, or commotion, is finely imagined.' — Bell's Chaucer.

1985. *veze*: rush of wind. 'The "impetus amens" of Statius refers rather to headlong hardihood than to physical forces.' — Pollard.

1999. *The smylere*: 'The treacherous smile, a mask for secret hate.' — Cowper.

'When Chaucer condenses, it is because his conception is vivid. He does not need to personify Revenge, for personification is but the sub-

terfuge of unimaginative and professional poets; but he embodies the very passion itself in a verse that makes us glance over our shoulders as if we heard a stealthy tread behind us: —

“The smylere, with the knyfe under the cloke.”

And yet how unlike is the operation of the imaginative faculty in him and Shakespeare! When the latter describes, his epithets imply always an impression on the moral sense (so to speak) of the person who hears or sees. The sun “flatters the mountain-tops with sovereign eye”; the bending “weeds lacquey the dull stream”; the shadow of the falcon “coucheth the fowl below”; the smoke is “helpless”; when Tarquin enters the chamber of Lucrece “the threshold grates the door to have him heard.” His outward sense is merely a window through which the metaphysical eye looks forth, and his mind passes over at once from the simple sensation to the complex *meaning* of it — feels *with* the object instead of merely feeling it. His imagination is forever dramatizing. Chaucer gives only the direct impression made on the eye or ear.’ — *James Russell Lowell*.

2008. stretched out at full length, with gaping mouth.

2017. *shippes hoppeteres*: dancing ships. ‘Chaucer is translating *Teseide*, vii. 37, “Vedevi ancor le navi bellatrici,” and probably read the last word “ballatrici” in error. “Neither Boccaccio, nor yet his prototype Statius, speaks of any ships as burnt but merely as trophies” (Six-text note).’ — *Pollard*.

2018. *with*: by. See Glossary for other examples.

2021. Naught was forgotten (omitted to be represented) respecting the malign influence of Mars (the planet). ‘Tyrwhitt thinks that Chaucer might intend to be satirical in these lines; but the introduction of such apparently undignified incidents arose from the confusion already mentioned of the god of war with the planet to which his name was given, and the influence of which was supposed to produce all the disasters here mentioned.’ — *Thomas Wright*.

2030. *Hangynge by a soutil twynes threed*: hanging by a finely spun thread of twine. The allusion is to the story of Damocles.

2031. Depicted was the slaughter of Julius Cæsar, of great Nero, and of Marc Antony.

2034. *ther biforn*: therefore, before that (time).

2035. *By manasynge*: by threatening, i.e. by the aspect of Mars in their horologe; *by figure*: by astrological prefigurement.

2045. *That oon — that oother*: the one, the other; *Puella and Rubëus*: ‘the names of two figures in geomancy.’ — *Speght*.

2051. *Dyane*: Diana, goddess of chastity, hunting, etc.

2056. *Calistopee*: Callisto, a daughter of Lycaon, king of Arcadia, and companion of Diana in the chase. 'The nymph Callisto was changed into *Arctos* or the Great Bear; hence "Vrsa Maior" is written in the margin of E. Hn. Cp. Ln. This was sometimes confused with the other *Arctos* or Lesser Bear, in which was situate the *lodestar* or *Polestar*. Chaucer has followed this error.' — *Skeat*.

2060. *I kan sey yow no ferre*: I can tell you no further.

2062. *Dane*: Daphne.

2064. *Penneus*, gen. of Peneus.

2065. *Attheon*: Actæon.

2070. *Atthalante*: Atalanta.

2071. *Meleagre*: Meleager, the Calydonian hunter.

2085. *Lucyna*: Lucina, the name of Diana as helper of women in labour.

2086. *mayst*: canst, art able.

2129. *Lygurge*: Ligurgus, or Licurgus.

2152. *Colered*: having collars. Cp. Ms. coleres, Pt. and Ln. colers. Skeat adopts colers, but says in his note, 'I now believe colered to be right. *Collared* was an heraldic term, used of greyhounds, etc.'

2160. *Tars*: Tartary.

2169. A few freckles sprinkled in his face.

2302. *As keepe me*: 'pray keep me; *as* before an imperative imparts the idea of entreaty to the verb. See Glossary.

2303. *Attheon*: Actæon.

2313. *For tho thre formes*: Diana is called *Diva Triformis*; in heaven, Luna; on earth, Diana and Lucina; and in hell, Proserpina. See Horace, Odes, bk. iii. 22, *In Dianam*.

2348. *stynt*: cease thy sorrow.

2365. *the nexte weye*: the nearest way.

2483. *Atthenes*: Athens.

2596. *were ther noon*: there might be none.

2606. *He*: used indefinitely, and so in the verses following; one — another.

2626. *Galgopheye*: the word is Galgopleye, in Ms. Pt., and *golgo-pheie* in Ln. The vale referred to is uncertain, but, as Skeat supposes, it may be the Vale of Gargaphie, where Actæon was turned into a stag. He quotes Ovid, Met. iii. 155, 156:

'Vallis erat, piceis et acuta densa cupressu,  
Nomine Gargaphie, succinctæ sacra Dianæ,'

i.e. a vale there was, with pine trees and the sharp-pointed cypress, thick set, by name Gargaphie, sacred to tucked-up Diana.



2630. *Belmarye*: Benamarin. See A 57.  
 2657. *no partie*: no party to one side or the other.  
 2675. *Which a*: what a.  
 2676. *of his helm y-don*: done off, doffed, his helm.  
 2683. *And was al his [in] chiere, as in his herte*: what is evidently the true meaning of the line, is brought out by transposing *in his* (so Tyrwhitt gives the line): She was all his in cheer (countenance) as she was all his in heart. Her countenance was a true index of her love.  
 2713. *Save*: the herb, sage. Lat. *salvia*.

‘Cur moriatur homo cui salvia crescit in horto?  
 Contra vim mortis, non est medicamen in hortis.  
 Salvia confortat nervos, manuumque tremorem  
 Tollit, et ejus ope febris acuta fugit.’

*Regimen Sanitatis Salernitanum, LX.*

‘Why should he die, whose garden groweth sage?  
 No other plant with death such strife can wage.  
 Sage soothes the nerves, and stills a trembling hand,  
 And sharpest fevers fly at its command.’

*Translation by Dr. John Ordranax.*

Dr. Ordranax changes *est*, in the second verse, to *talis*, but unnecessarily.

2722. *nys nat but an aventure*: is only an accident; ne — but = only.  
 2895. *Turkeys*: Turkish.  
 2916. *twenty fadme*: ‘fadme’ is here a gen. pl. (A.S. *fæðma*), after the numeral *twenty*; *siftig fæðma on bræde*, Gen. vi. 15.  
 2924. *for me*: so far as I am concerned.  
 2934. *a thre*: in three.  
 2948. *were*: wore.  
 2962. *in no disjoynt*: with no disadvantage.  
 3016. *seen at eye*: see at a glance.  
 3028. *That nedeth*: that it is necessary, in one of these two periods, in youth or else age.  
 3031. *som — som*: one — another.  
 3032. *large feeld*: open field.  
 3033. In that nought avails.  
 3037. *Converynge*: turning back everything unto its own source from which it is derived.  
 3039. *here agayns*: against this; *on lyve*: alive.  
 3042. *To maken vertu of necessity*: this phrase originated with

St. Jerome, in his treatise against Jovinian, with which work Professor Lounsbury has shown Chaucer to have been very familiar. Jovinian was a monk who died early in the fifth century.

3043. *And take it weel*: and take that well which we cannot avoid.

3044. *namely that*: especially what.

3046. *may gye*: can guide.

3059. *of chivalrie flour*: flower of chivalry.

3067. What conclusion can I come to, in this long argument, but that after woe, I advise us to be merry.

3071. *I rede*: I advise that we make of two sorrows one perfect joy, lasting evermore.

3241. *voluper*: lit. 'enveloper' or 'wrapper'; hence, kerchief, or cap. — *Skeat*.

3245. *smale y-pulled*: i.e. partly plucked out, to make them narrow, even, and well-marked. — *Skeat*.

3247. *on to see*: to look upon.

3248. *pereionette*: Skeat explains 'early-ripe pear'; he has a long note on the word, and admits, at the end, that 'this explanation is somewhat of a guess.'

3254. *popelote*: darling, poppet. Not connected with *papillon*, but with F. *poupée* and E. *puppet*. Halliwell gives: '*Poplet*, a term of endearment, generally applied to a young girl: *poppet* is still in common use.' Cotgrave has: '*Popelin*, masc. a little finicall darling.' Godefroy gives: '*poupelet*, m. petit poupon.' — *Skeat's note*.

3256. *the Tour*: the Tower of London, where the mint was; *the noble*: a gold coin (6s. 8d.), first minted by Edward III, ab. 1339.

3258. *sittyng*: Cp. Ms. chitering, Ln. chiterynge.

3318. *Powles wyndow*: only Ms. Pt. has the pl. wyndowes; so 'the allusion may be specific to shoes with the pattern of the great Rose window at Old St. Paul's cut in them.' — *Pollard*.

3321. *waget*: See Spenser's *Faerie Queene*, Bk. III. c. iv. st. 40; IV. xi. 27; *An Elegie*, etc., v. 3, 'The skie, like glasse of watchet hue,' . . .

3322. The Hl. Ms. reads, Schapen with goores in the newe get.

3324. *As whit*: 'as whyt as lillie or rose in rys,' *The Romaunt of the Rose*, v. 1015.

3336. *gaylard tappestere*: merry barmaid.

3864. *So theeck*: i.e. so thee ik, so thrive I.

3867. *for age*: by reason of age.

3872. *ever lenger the wers*: ever the worse the longer it exists.

3882. *Yet in oure asshen olde is fyr y-reke*: yet in our ashes old is fire gathered up. This verse suggests Gray's: 'Even in our ashes live

their wonted fires.' But Gray quotes Petrarch, Sonnet 169 (170), as his original:

'Ch' i veggio nel pensier, dolce mio fuoco,  
 Fredda una lingua e due begli occhi chiusi,  
 Rimaner doppo noi pien di faville,'

which Dr. Nott translates:

'These, my sweet fair, so warns prophetic thought,  
 (Closed thy bright eye, and mute thy poet's tongue)  
 E'en after death shall still with sparks be fraught.'

'These' means his love songs; 'my sweet fair,' lit. my sweet flame. The last two lines of Gray's Latin translation of this sonnet read:

'Infelix musa æternos spirabit amores,  
 Ardebitque urnâ multa favilla meâ.'

3895. *the chymbe*: 'the prominency of the staves beyond the head of the barrel. The imagery is very exact and beautiful.'—*Tyrwhitt*.

3921. *Trumpyngtoun*: Trumpington, near Cambridge.

3927. *Pipen he koude*: he could play the bag-pipe, and fish, and mend nets, and turn cups (with a lathe), and wrestle well, and shoot.

3933. *A Sheffield thwitel*: he wore a Sheffield whittle (knife) in his hose. This is interesting testimony to the early reputation of Sheffield for cutlery.

3936. *market-betere*: 'a frequenter of markets, who swaggered about, and was apt to be quarrelsome and in the way of others.'—*Skeat*.

3941. *deynous*: Ms. Pt. has *deynezouse*.

3943. *person*: parson.

3953. *typet*: 'not here a cape, but the long pendant from the hood at one time fashionable, which Simkin wound round his head, in order to get it out of the way.'—*Skeat*.

4369. *y-kempd ful fetisly*: very neatly combed.

4377. *Chepe*: Cheapside, in London.

4381. *a meynee of his sort*: a set of fellows of his own kind.

4383. *setten stevene for to meete*: made appointment to meet.

4384. *in swich a streete*: in such a street, i.e. in a certain, not specified, street.

4394. *Al have he*: although he (the master) have no part of the minstrelsy, he has to pay for the music, metaphorically speaking.

4402. *lad with revel to Newegate*: 'When disorderly persons were carried to prison, they were preceded by minstrelsy, in order to call public attention to their disgrace.'—*Skeat*.

4404. *whan he his papir soghte*: when he (the master) looked into

his accounts? but Pollard understands, and perhaps correctly, when he (the apprentice) sought (asked for) his acquittance.

4413. '14. This jolly apprentice had his leave (to pack and be off). Now let him riot all the night or stop doing so, just as he like. These lines express the feeling of the master about him.

4415. *for*: the intoned causal *for*, because. See Glossary.

4416. *sowke*: to suck; in the sense of the colloquial use of *to bleed*, to get money out of any one by unfair means.

4417. *brybe*: A New English Dictionary (ed. Dr. Murray) defines this obsolete use of *bribe*, 'to take dishonestly, to purloin; to steal, rob; to obtain by abuse of trust, or by extortion; to extort.'

### NOTES TO GROUP B

47. *kan*: knows.

54. *made of mencionun*: made mention of.

57. *Ceyx and Alcione*: Ceyx and Alcyone, from Ovid, *Metam.* bk. xi.; contained in vv. 62-220 of *The Boke of the Duchesse*, written in 1368, when Chaucer was about thirty.

61. *the Seintes Legende of Cupide*: the Legends of Good Women. The women, whose virtues and wifely devotion are commemorated, are, Cleopatra, Thisbe, Dido, Hypsipyle, Medea, Lucretia, Ariadne, Philomela, Phyllis, and Hypermnestra—ten in all, though the number of Legends is nine, Hypsipyle and Medea being included in one. The Man of Law omits two of these names, Cleopatra and Philomela, and adds those of Deianira, Hermione, Hero, Helen, Briseis, Laodamia, Penelope, and Alcestis, of whom there are no legends. 'The only plausible explanation,' says Prof. Lounsbury, 'that presents itself of a discrepancy that is never likely to be satisfactorily explained, is that Chaucer, when he wrote the prologue to the Man of Law's Tale, was still engaged upon the composition of the "Legend of Good Women"; and that he included in his list those of whom he had it in mind to write, as well as those of whom he had actually written.'—*Studies in Chaucer*, Vol. I. pp. 417, 418.

63. *Lucesse*: Lucretia; *Babilan Tesbee*: Thisbe of Babylon.

64. *The sword of Dido*: by metonymy for death caused by the sword. In the Legend of Dido, *Legends of Good Women*, it is said, vv. 1349-1351:

'And, whan she mighte her tyme espye,  
Up-on the fyr of sacrifys she sterte,  
And with his [Æneas's] swerd she rof her to the herte.'

Ms. Hl. reads *sorwe; for the fals Enee*: by reason of the false Æneas.

65. *The tree of Phillis*: as the sword of Dido, in the preceding verse, is used, by metonymy, for her death by the sword, so here, the metamorphosis of Phyllis into a tree is used, by the same figure, for all of which it was the result. *Demophon*: Demophoön.

66. *The pleinte of Dianire*: 'the complaint of Deianira, referring to Ovid's letter, "Deianira Herculi"; so also that of *Hermion* refers to the letter entitled "Hermione Orestæ"; that of *Adriane*, to the "Ariadne Theseo"; and that of *Isiphilee*, to the "Hypsipyle Iasoni." — *Skeat*.

68. *The bareyne yle*: supposed to be the Isle of Naxos.

69. *Leandre*: Leander drowned for his Hero.

70. *Eleyne*: Helen.

71. *Brixseyde*: Briseis, who fell into the hands of Achilles, but was seized by Agamemnon. Hence arose the feud between the two heroes; *Ladomya*: Laodamia, wife of Protesilaus. See Wordsworth's poem, *Laodamia*.

72. *Medea*: the sorceress, wife of Jason.

74. *For thy Jason*: by reason of thy Jason's having deserted thee.

75. *Ypermystra*: Hypermnestra, one of the fifty daughters of Danaus, the only one who preserved her husband's life. *Penolopee*: Penelope, wife of Ulysses; *Alceste*: Alcestis, wife of Admetus.

78. *Canacee*: Ovid's *Epistolæ Heroidum*, xi.

88. *unkynde abhomynacions*: unnatural abominations.

89. *if that I may*: if I can help it.

91. *Me were looth*: I should hate to pass for a poet.

92. *Pierides*: the daughters of Pierus that contended with the Muses and were changed into magpies. Ovid's *Metam.* v.

93. *Methamorphosios*: see Glossary.

94. *I recche noght a bene*: I don't care a bean. A similar expression is, I don't care a fig.

639. *Susanne*: Susanna, of the apocryphal book, *History of Susanna*.

641. *Seint Anne*: St. Anna, the mother of the Virgin.

647. *wher as hym gat no grace*: where that he got for himself no favour.

649. *his face that was bistad*: the face of him that was bestead.

660. *As gentil herte is fulfild of pitee*: a sentiment frequently expressed by Chaucer.

666. A British (or Welsh) book written with Gospels.

851. *May*: maiden.

1036. *thai* · as, as well as; and hastened from the table as fast as he could.

1038. I ought to suppose out of reasonable judgment.

1072. When the truth is known.

1091. *Sente any child*: that he would send any child; but it is better to suppose, etc.

1109. *It am I*: it is I; A.S. *ic hyt eom*, I it am.

3082. *precious corpus Madrian*: the body of St. Mathurin is supposed to be meant; 'in his story in the Golden Legende, edit. 1527, the expressions "the precious body" and the "holy body" occur, and the story explains that his body would not stay in the earth till it was carried back to France, where he had given directions that it should be buried.' — *From Skeat's note.*

3096. *By corpus bones*: 'a confusion of the two oaths, "by corpus Domini" and "by Christes bones," and *corpus* is evidently regarded as a genitive case.' — *Skeat.*

3107. *she wol do*: she will cause me to slay some day.

3112. *mysdooth or seith*: the prefix *mys-* must be understood with *seith*. Skeat's note is, 'Observe the curious use of *seith* for *misseith*.'

3113. *But lat us passe away fro this mateere*: It is not a pleasant subject to the poor man. There is implied in this verse the 'animus meminisse horret, luctuque refugit' of Virgil's *Æneas*. The account he gives of his domestic troubles explains his readiness to accompany the pilgrims to Canterbury.

3862. *humble bed*: Ms. Cp. has humbleheed, Pt. and Ln. humble-hede.

3870. *fader thyn in lawe*: the reverse was the fact: Pompey was Cæsar's son-in-law, he having married Cæsar's daughter Julia.

3881. *of smoot*: smote off.

3884. *swich a fyn*: such an end.

3887. Brutus and Cassius are made one person.

3899. *no strook but oon*: that given by Brutus.

3906. *on diyng*: a-dying; Ms. E. of diyng; Hn. dyng; Cm. on deyng; Cp. as deyng; Pt. on dyng; Ln. in deyng.

3907. *deed*: used proleptically.

3909. Lucan, author of the *Pharsalia*, an epic poem, treating of the civil war between Cæsar and Pompey.

3910. *Swetoun*: C. Suetonius Tranquillus, author of *Vita duodecim Cæsarum*, of whom the first is C. Julius Cæsar, and the last, Domitian. *Valerius*: Valerius Maximus, author of *De Factis, Dictisque Memorabilibus Libri IX.*

3911. *word*: a corruption of *ord*, in the phrase *ord and ende*, beginning and end, whence the modern *odds and ends*.

4042. *gon* : a pr. pl. implying that *orgon* is pl. Lat. *organa*.

4050. Tennyson uses *battled* for *embattled*, in his *Dream of Fair Women*, v. 220 :

‘The valleys of grape-loaded vines that glow  
Beneath the battled tower.’

4058. *as of colours* : with respect to colours.

4065. *loken in every lith* : locked in every limb.

4086. *my swevene recche aright* : ‘interpret my dream favourably.’

4090. *was lyk an hound* : the subject relative omitted.

4098. *Avoy!* Ms. Hl. Away.

4128. *werken . . . ful wo* : In the *Rime of the Ancient Mariner*, Coleridge uses the expressions ‘And it would work ’em woe’ and ‘Hither to work us weal.’

4130. *Lo, Catoun* : ‘In the famous discussion on the value of dreams which in the tale of the Nun’s Priest is carried on between Chanticleer the cock and Partlet the hen, the latter sets out to strengthen the contemptuous estimate of them she expresses by citing the testimony of “Daun Catoun,” “which that,” she adds, “was so wise a man.” The cock does not have the lofty opinion of this writer entertained by his wife. He is not in the least staggered by his authority, though he concedes that he has great renown for wisdom. Still, there were others of far greater weight and of far wider reputation than Cato who took ground upon the subject of dreams entirely opposite. In this discussion is the fullest mention made by Chaucer of an author who goes under the name of Cato, or, as he is called in one manuscript, Dionysius Cato. But he is scarcely more than a name. The work was written by nobody knows who, and the writer of it flourished nobody knows when. It bears the title of *De Moribus*, and consists of a series of one hundred and forty-five distichs divided into four books. In it is embodied no small share of the proverbial philosophy of the ancient world. It was first quoted in the latter part of the fourth century. The attention paid to it steadily increased with the progress of time. It came to be held in a respect that fairly bordered upon reverence. In the twelfth century, Walter Mapes, speaking of its reputed author, called Cato the wisest of men since Solomon. [“Viro- rum post Salomonen sapientissimus . . . Cato.”] Its fame, indeed, extended down to the end of the fifteenth century, and perhaps still later. Caxton published in 1483 a version of it, taken from the French translation. He did it for the avowed reason that, “in my judgment,” to use his own words, “it is the best book to be taught to young children in school, and also to the people of every age it is full con-

venient if it be well understanden." As a manual of education it had, in the Middle Ages, a thoroughly established reputation. John of Salisbury . . . tells us that it was a work in which little children were regularly instructed in the precepts of virtue. To its use as a school-book Chaucer himself bears witness in his *Manciple's Tale*. In inculcating the wisdom of silence he remarks:

"The firste virtue, son, if thou wilt lere,  
Is to restrain and keepe well thy tongue;  
Thus learne children when that they be young."

A statement to the same effect, and partly in the same words, is made in "*Troilus and Cressida*." In neither case is the name of any author or book given; but in both cases the sentiment is taken directly from the first line of the third distich of the first book of the *De Moribus*. This reads as follows:

"Virtutem primam esse puta compescere linguam."

With a work so common as this, and extending to less than three hundred lines, Chaucer was likely to have been thoroughly familiar from his earliest youth.'—*Prof. Lounsbury's Studies in Chaucer*, Vol. II. pp. 358, 359.

4174. *Oon of the gretteste auctours*: Cicero, *De Divinatione*, i. 27.

4232. *he lith*: he lieth stretched out, with open mouth.

4353. *For, al-so siker*: For all so sure as gospel, woman is man's confusion; which the cock most gallantly translates, 'woman is man's joy, and all his bliss.'

Dame Prudence, in *The Tale of Melibeus*, after citing instances of good counselling on the part of women, adds: 'And moreover, whan our lord hadde creat Adam our forme-fader, he seyde in this wyse: "it is nat good to been a man allone; make me to him an help semblable to himself." Here may ye se that, if that wommen were nat goode, and hir conseil goode and profitable, our lord god of hevene wolde never han wrought hem, ne called him help of man, but rather *confusioun of man*.'

4365. *lay in the yerd*: the subject relative omitted.

4398. Opposite this line in Mss. E. and Hn. is written 'Petrus Comestor.' 'He was a native of Troyes, in Champagne, and occupied a high position among the learned men of the twelfth century. The name of Comestor, or "the eater," was given him, not because he consumed more food than other people, but because he devoured more books. His great work, the *Historia Scholastica*, was held for a long



time in the highest repute in the department of religious literature.' — *Prof. Lounsbury's Studies in Chaucer*, Vol. II. p. 373.

4402. *Lancelot de Lake*: Lancelot of the Lake, the most famous knight of King Arthur's Round Table, the lover of Queen Guinevere.

4417. *O newe Scariot*: Gano or Genilon, 'who imposed upon the credulity of his sovereign [Charlemagne], and betrayed the Christian army to the heathen in the pass of Roncesvalles where all the paladins fell fighting. He had accordingly been elevated to a place beside Judas Iscariot in the legendary story of the Middle Ages. He naturally served Chaucer, as he did every one else, as a specially striking example of treachery.' — *Prof. Lounsbury's Studies in Chaucer*, Vol. II. p. 304.

4118. *O Greek Synoun*: Sinon, the treacherous Greek who induced the Trojans to receive the wooden horse into their city.

4461. *Physiologus*: 'He alludes, I suppose, to a book in Latin metre, entitled *Physiologus de naturis xii. animalium*, by one Theobaldus, whose age is not known. There is a copy of this work in Ms. Harl., 3903, in which the IXth section, *De Sirenis*, begins thus:

"Sirenæ sunt monstra maris resonantia magnis  
Vocibus et modulis cantus formantia multis,  
Ad quas incaute veniunt sæpissime nautæ,  
Quæ faciunt sompnum nimia dulcedine vocum." — *Tyrwhitt*.

4484. *Boece*: Boethius, author of *De Consolatione Philosophiæ*. The allusion here is to his treatise *De Musica*.

4490. *So moote I*: so may I brook (enjoy, have the use of) my two eyes.

4493. *it was of herte*: it was out of the heart, all that he sang.

4502. *Daun Burnel the Ass*: 'This is a reference to what has justly been styled "the great mediæval satire," *Speculum Stultorum*, or the "Mirror of Fools." It was the work of Nigel, usually called Nigellus Wreker, who was precentor in the Church of Canterbury during the latter part of the twelfth century. It is an attack upon the follies and faults then prevalent in all classes, but is directed more especially against the regular clergy. The hero of the poem — if it be right to speak of him as a hero — is an ass called Burnellus. He is dissatisfied with the length of his tail, and is anxious by some means to secure a new one of ampler dimensions. In pursuit of this object he visits the medical school at Salerno. Afterwards he studies for a time at the University of Paris. Both going and coming he has a series of adventures it is not necessary to speak of here; but on the way from Salerno to Paris he falls in with a companion named Arnold, who tells him the

story to which Chaucer refers. It is given as an illustration of the fact that there is no one in so abject a position in life that he will not be able, if he wishes it, to return injury for injury. The tale in an abridged form runs somewhat as follows:

'The holder of a certain benefice had a son named Gundulf, who in his earlier years exercised a general oversight over the property. He was in the habit of carrying in his hand a rod. One day, in driving away a hen and her brood from the granary, he struck one of the chickens with this weapon. The leg was broken in consequence of the blow. The young cock suffered a long while in body from the injury, but far more in mind from the insult. The former healed in time, but there was no peace to the latter till full atonement had been made for the wrong which had been inflicted. The cock never forgot or forgave the act. He quietly waited, however, his hour for revenge. It came at last. He had reached his sixth year and was occupying his parent's place as chief of the feathered household. As herald of the dawn he regularly announced to the family the coming of day. Gundulf, too, had grown up. To him, after much negotiation, had been promised his father's benefice and the day of consecration, on which he was to receive it, had been fixed. A great feast was held by the happy family the night before the morning on which he was to set out to the city to be installed. As the way was long, it was arranged that he should be waked at early dawn. The cock heard the arrangement that was made, and exulted. The long-wished-for day of vengeance had come at last. When the hour for crowing arrived he accordingly uttered no sound. His wife, who was perched by his side, remonstrated. He rebuked her in genuine marital style as a fool, and she with genuine feminine spite tried to make up for his neglect by crowing herself. It was in vain. Day broke, and the youth had been allowed to sleep over by the attendants, who had full confidence in the accuracy of the cock's knowledge of the hours, and had been deceived by his silence. Gundulf hurried to the city, but it was too late. He had lost his benefice; his parents died of grief, and he himself was turned away from his old home a beggar.

'This work furnishes us a vivid conception of ideas and beliefs and practices prevalent in the Middle Ages. Its exact purport might, in some instances, have escaped observation, or, at least, have been hard to ascertain with certainty. But its author was considerate enough to prefix to the poem a prose preface in which he explained the meaning of his allegory, and made known the object of his attack — a proceeding which might often have been followed with advantage by many writers of satire since his day, and by most writers of allegory. The

ass, for illustration, is, according to his account, that member of the regular clergy who is dissatisfied with his duty in carrying the burden which the Lord has imposed upon him, and, therefore, instead of being contented in the cloister, seeks for ampler and more agreeable fields of activity.' — *Prof. Lounsbury's Studies in Chaucer*, Vol. II. pp. 338-341.

4516. *many a losengeour*: of Richesse it is said, in *The Romaunt of the Rose*, 1050, 'Hir court hath many a losengere'; and Venus, addressing the god of love, in the *Legends of Good Women*, in behalf of Chaucer, says, v. 352,

'This man to you may falsely been accused,  
Ther as by right him oghte been excused,  
For in your court is many a losengeour,' etc.

4519. *Ecclesiaste*, Ecclesiasticus xii. 10, 11, 16.

4546. *Ylioun*: Ilium, the citadel of Troy, where was the temple of Apollo and the palace of Priam.

4547. *Pirrus*: Pyrrhus, son of Achilles, called also Neoptolemus, was one of the heroes concealed in the wooden horse.

4549. *Eneydos*: Virgil's *Æneid*, lib. ii. 550-553.

4553. *Hasdrubales wyf*: Hasdrubal was king of Carthage, when it was burnt by the Romans. The story of his wife is taken from the 43d chapter of St. Jerome's treatise against Jovinian.

4584. *Jakke Straw*: an insurgent in Wat Tyler's insurrection. 'The noise made by the followers of this rebel, to which our author alludes, he had probably heard himself. It is called by Walsingham, p. 251, *clamor horrendissimus*. . . . Many Flemings (*Flandrenses*) were beheaded by the rebels *cum clamore consueto*.' — *Tyrwhitt*.

4586. *Flemyng*: 'to whose competition the English craftsmen objected.' — *Pollard*.

4635. *my lord*: explained in a marginal note in Mss. E. and Hn., dominus Archiepiscopus Cantuariensis; 'doubtless,' says Skeat, 'William Courtenay, archbishop from 1381 to 1396.'

## NOTES TO GROUP C

*Titus Livius*: 'the tale of Virginia, as told by the physician, is evidence, so far as it is evidence at all, that the poet knew nothing of Livy. . . . The story of Virginia . . . is simply an expansion of the same story as found in the *Roman de la Rose*. From it is taken even its first line, which contains the mention of Titus Livius.' — *Prof. Lounsbury's Studies in Chaucer*, Vol. II. p. 281.

14. *Pigmalion*: Pygmalion; the allusion is to the beautiful ivory image of a maiden which he wrought with wonderful art, and to which, at his petition, Venus gave life. See Ovid's *Met.* x. 243 *et seq.*

16. *Apelles, Zanzis*: Apelles and Zeuxis, celebrated Greek painters. Mss. E. and Hn. Apelles Zanzis; Mss. Cm., Cp., Ln., Apollus zepherus; Pt. Apollus Zephirus; Hl. appollus zepherus. Mss. E., Hn., have the marginal note, 'Apelles fecit mirabile opus in tumulto Darii; vide in Alexandri libro .i.<sup>o</sup> [Hn. has .6.<sup>o</sup>]; de Zanzi in libro Tullii.'

20. *vicair-general*: in *The Parlement of Foules*, v. 379, Nature is similarly characterized as 'the vicair of the almyghty lorde.'

28. *What colour that*: whatever colour.

37. *Phebus*: Phoëbus, the sun.

41. *no condicioun that is to preyse*: no laudable quality.

49. *Pallas*: a surname of Athena (Minerva).

57. *To dryve hire out of*: to drive out of her.

70. *she*: Mss. E. and Hn. have *they*.

85. 'An old poacher makes a good gamekeeper.' — *Skeat*.

103. *as heere*: just here.

106. *hir neded no maistresse*: no mistress was needed for her.

117. *The doctour*: glossed 'Augustinus,' in Mss. E. and Hn. *Skeat* refers to the *Persones Tale*, *de Invidia*: 'After Pryde wol I speken of the foule sinne of Envye, which is, as by the word of the philosophre, sorwe of other mannes prosperitee; and after the word of seint Augustin, it is sorwe of other mannes wele, and Ioye of othere mennes harm.'

'Quid is invidia nisi odium felicitatis alienæ?' are St. Augustine's words in Sermon cccliii.

468. *over hir myght*: to excess.

665. *was caried*: subject relative omitted.

666. *That*: the article. See Glossary.

667. *Go bet*: hurry.

734. *cheste*: clothes chest: he would exchange his whole wardrobe for a hair-cloth to wrap his corpse in.

743. *Agayns an oold man*: Mss. E., Hn., Pt., have the marginal note, '*coram canuto capite consurge*,' which is from the Latin Vulgate, Leviticus xix. 32; i.e. rise up before the hoary head; the sentence following in the Vulgate is, *et honora personam senis*, and honour the person of the aged man.

748. *where*: whether ye walk or ride.

766. *that boghte agayn*: that bought back, redeemed.

786. *For wel ye woot*: Ms. Cp. thanne mighte we seye þat it were al oures; Pt. ffor wel I woote; Ln. þan myht we seie þat it were al oures; Hl. For wel I wot þat þis gold is nouȝt oures.

819. *Shal it be conseil?* equivalent to, Is it a bargain?

866. *goon a-paas nat but a mile*: go in a walk only a mile.

889. *Avycen*: Avicenna, 'flourished in the early part of the eleventh century, and received the surname of Prince of Physicians. His fame in Western Europe was based almost entirely upon his great work, the "Canon of Medicine." Chaucer shows his lack of intimate acquaintance with this production by the manner in which he refers to it. The "Canon" was divided into books and sections, and the sections were in the Latin version denoted by *fen*, from the Arabic *fanu*, "a part of any science." The poet seems to regard the *fen* as a work independent of the "Canon" to the subdivisions of which it gave the name.' — *Prof. Lounsbury's Studies in Chaucer*, Vol. II. p. 394.

891. *empoisonyng*: 'Lib. IV. Fen I of Avicenna's Canon treats *De Venenis*.' — *Skeat*.

#### NOTES TO GROUP D

857-881. James Russell Lowell, in his *Essay on Chaucer*, remarks: 'Let us put a bit of Langland's satire beside one of Chaucer's. Some people in search of Truth meet a pilgrim and ask him whence he comes. He gives a long list of holy places, appealing for proof to the relics on his hat:

"I have walked full wide in wet and in dry  
And sought saints for my soul's health."

"Know'st thou ever a relic that is called Truth?

Couldst thou show us the way where that wight dwelleth?"

"Nay, so God help me," said the man then,

"I saw never palmer with staff nor with scrip

Ask after him ever till now in this place."

This is a good hit, and the poet is satisfied; but, in what I am going to quote from Chaucer, everything becomes picture, over which lies broad and warm the sunshine of humorous fancy.'

He then quotes vv. 857 to 881, and continues:

'How cunningly the contrast is suggested here between the Elf-queen's jolly company and the unsocial limiters, thick as motes in the sunbeam, yet each walking by himself! And with what an air of innocent unconsciousness is the deadly thrust of the last verse given, with its contemptuous emphasis on the *he* that seems so well-meaning! Even Shakespeare, who seems to come in after everybody has done his best, with a "Let me take hold a minute and show you how to do it," could not have bettered this.'

881. *but dishonour*: the Cambridge, only, of the six texts, reads *non*. Skeat says, 'to say that the Friar was an incubus, and yet did women no dishonour, is contradictory,' and Prof. Lounsbury says that 'the conclusion is made tame and utterly pointless' (by the use of *non*). But this reading is neither contradictory nor pointless, if it is understood as humorous irony. The authorities, however, are against it. Prof. Lounsbury says, 'The sting of this covert attack upon the friars lies in the last line. It is eminently characteristic of the poet's manner, and is in thorough keeping with the feelings and opinions of the speaker to whom it is attributed. The *ne . . . but* has the force of "only." The dishonour of a woman is, in the eyes of the Wife of Bath, to be reckoned, not as a crime, but as a peccadillo; and she was merely giving utterance to an almost universal sentiment of the time when she represented the friars as specially addicted to licentiousness.' — *Studies in Chaucer*, Vol. I. p. 257.

This interpretation is supported by the authority of the Mss.; and yet the reading of Cambridge Ms., if understood as humorous irony, is equally, if not more, effective. And the ictus falling upon 'he' enforces the irony.

952. *Ovyde*: See Ovid's *Metamorphoses*, lib. xi. vv. 1-193.

965. *dyde*: subj. pt. s. would die.

968. *That nedely*: that of necessity some word had to escape her.

982. *Redeth Ovyde*: In Ovid it is the servant (*famulus*) of Midas, who cannot keep the secret, having discovered his master's deformity while cutting his hair:

' Ille [Midas] quidem celat, turpique onerata pudore  
 Tempora purpureis temptat velare tiaris.  
 Sed solitus longos ferro resecare capillos  
 Viderat hoc famulus. Qui, cum nec prodere visum  
 Dedecus auderet, cupiens efferre sub auras,  
 Nec posset reticere tamen, secedit, humumque  
 Effodit, et, domini quales aspexerit aures,  
 Voce refert parvæ, terræque inmurmurat haustæ:  
 Indiciumque suæ vocis tellure regesta  
 Obruit, et scrobibus tacitus discedit opertis.  
 Creber arundinibus tremulis ibi surgere lucus  
 Coepit, et, ut primum pleno maturint anno,  
 Prodidit agricolam. Leni nam motus ab austro  
 Obruta verba refert, dominique coarguit aures.'

Tennyson makes the revealer of the secret, a woman (*The Princess*, ii. 98):

'Then Florian, but no livelier than the dame  
That whispered "Asses' ears" among the sedge,' etc.

1112. *worth an hen*: Fals-Semblant, in *The Romaunt of the Rose*, v. 6856, says:

'I rekke nat of pore men,  
Hir astate is not worth an hen.'

1114. *pryvee and apert*: secretly and openly.

1128. *Ful selde*: Longfellow translates the passage referred to (*Purgatorio*, vii. 121-123): 'Not oftentimes upriseth through the branches the probity of man; and this He wills who gives it, so that we may ask of him.'

1140. *Kaukasous*: Caucasus.

1153. *for he was boren*: because he was born.

1159. *nys but*: is only.

1161. *a strange thing*: a foreign, external thing.

#### NOTES TO GROUP F

9. *Sarray*: Sarai. 'This place has been identified, past all doubt, by Colonel Yule, in his edition of Marco Polo's Travels, Vol. I. p. 5, and Vol. II. p. 424. The modern name is Tzared, near Sarepta.' — *Skeat*.

10. *Russye*: Russia.

12. *Cambynskan*: so printed in Ms. E. six-text print, but with the marginal note, '*Ms. more like Cambyuskan all through.*'

47. *The last Idus*: March 15.

50. *Martes*: Mars's; *his*, i.e. of Mars.

95. *Gawayn*: Sir Gawain, the knight of courtesy of Arthur's Round Table.

110. *Arabe*: Arabia; *Inde*: India.

193. *Lumbardye*: Lombardy, noted for its horses.

195. *a gentil Poilleys courser*: a high-bred Apulian courser. Apulia, in old French, is *Poille*.

207. *Pegasee*, Pegasus.

209. *the Grekes hors, Synoun*: the hors of the Greek Sinon; a not uncommon construction in Early English. Ms. Hl. reads *the grek-issch hors Synon*; i.e. the Grecian horse, Sinon, making Sinon the name of the horse.

210. *Troie*: Troy.

227. *swiche thynges*: here *swiche* is used emphatically, without the correlative, as its modern representative *such* still is; so *swiche thynges* has the force of such wondrous things.

232. *Alocen and Vitulon*: Alhazen, an Arabian astronomer and optician of the 11th century; Vitellio, a Polish mathematician of the 13th. '*Alhazeni et Vitellonis Optica* are extant, printed at Basil, 1572.' — *Tyrwhitt*.

233. *writen (pt. pl.)*: that wrote, in their lives, of strange mirrors.

238. *Thelophus*: Telephus, king of Mysia, wounded by the spear of Achilles, and healed by the rust of the same.

263. *the angle meridional*: an astrological term not fully understood. The Chaucer reader who cares to turn aside to look into the explanations given, should consult Brae's ed. of Chaucer's *Astrolabe*, pp. 77, 86, Skeat's ed. (Early English Text Soc.), p. lvi, and The Complete Works of Chaucer, ed. by Skeat, Vol. 5, pp. 379, 380. Skeat concludes his note, in the latter place, with the remark: 'On the whole, we fairly suppose Chaucer's meaning to be, that before the feast concluded, it was not only *past noon*, but nearly *two hours past noon*.'

265. *Aldrian*: Aldiran (i.e. 'the two fore-paws'), 'the star marking the Lion's fore-paws.'

272. *lusty Venus children deere*: 'the knights and ladies at the feast, whose thoughts then turned upon love, because the season was astrologically favourable for it; . . . "hir lady," i.e. *their* lady or goddess, as represented by the planet Venus, was then situate in the sign Pisces. This sign, in astrology, is called the "exaltation" of Venus, or the sign in which she exerts most power.' — *Skeat*.

287. *Launcelet*: Lancelot; see note, B 4402.

316. *stant*: (that) standeth; the subject relative omitted.

376, 377. *Thise olde wommen*: a mixed construction, according to which *wommen* is the subject of *answerde*, but according to the meaning, *maistresse* should be: her mistress gladly wise, as these old women are, answered her anon.

383. *wel a ten*: full ten or twelve.

387. *Noon hyer*: 'the sun had risen but four degrees above the horizon'; i.e. it was not yet a quarter past six. — *Skeat*.

391. *Nat but with*: With only.

396. *to lighte*: to lighten, to become light, cheerful, happy. So in the Franklin's Tale, F 913:

'The odour of floures and the fresshe sighte  
 Wolde han maad any herte for to lighte  
 That ever was born, but if to gret siknesse,  
 Or to gret sorwe helde it in distresse.'



397. *What for*: somewhat (partly) for the season, and (partly for) the morning.

401. *The knotte*: there is no verb for *knotte*; but the meaning is plain: If the knot (*denouement*), for which every tale is told, be delayed till that the interest cool of those that have long listened to it, the savour, etc.

409. *fordryed*: Mss. Hn., Cp., Pt. for drye; Ms. Cm. fordreyed.

428. *A faucon peregryn*: Tyrwhitt quotes from the *Tresor de Brunet Latin* [i.e. Brunetto Latini, 13th cent.] a description of this kind of falcon, called *pelerius*, the pilgrim, *par ce que nus ne trove son ni*, because no one finds its nest.

430. *now and now*: now and again.

458. *as dooth*: pray do; see *as* in Glossary, before imperatives.

471. *To heele*: to heal your hurts with; a common construction; in reading, the pause should come after *with*.

491. *As by the whelpe*: Skeat found the proverb which explains this passage, in George Herbert's *Facula Prudentum* (Herbert's Works, ed. Willmott, 1859, p. 328) in the form 'Beat the dog before the lion,' i.e. in sight of the lion. He quotes also Cotgrave, who, in his French Dictionary, *s.v. Batre*, has the proverb — 'Batre le chien devant le Lion, to punish a mean person in the presence, and to the terror, of a great one'; and Shakespeare, *Othello*, ii. 3. 272: 'What, man! there are ways to recover the general again: you are but now cast in his mood, *a punishment more in policy than in malice*; even so as one would beat his offenceless dog to affright an imperious lion.'

Dr. Furness, in his Var. Ed. of *Othello*, gives the following note on *affright*, in this passage: 'As Purnell says, this does not suit the comparison. Staunton suggests *appease*, which certainly accords better with the sense.'

The word *appeased* explains *chasted* well.

512. *hit hym*: hideth himself. Skeat quotes Virgil, *Bucol.* iii. 92: 'Qui legitis flores . . . fugite hinc, latet anguis in herba.'

548. *Jason*: the leader of the Argonauts, who deserted Medea, by whose assistance he had obtained the golden fleece, in order to marry Glauce or Creusa, daughter of Creon, the King of Corinth. *Parys of Troye*: Paris of Troy. Ms. E. has Troilus, Cm. Troylis.

550. *Lameth*: Lamech; see Genesis iv.

559. *Til*: to, unto.

567. *went*: pp. of wenden; *is went*, is gone, has proceeded.

579. *Wher*: whether to me was woe.

583. Ms. E. has *I*, the rest *he*.

593. A very old expression, and still in use. See Bartlett's *Familiar Quotations*, 8th ed. App. p. 649.

594. *moste be*: had to be.

596. *Seint John to borwe*: St. John for pledge, or security.

601. *i-seyd*: should be emphasized with an upward wave of voice, implying that it was all *say* with him, and nothing more.

602. *a ful long spoon*: an old proverb; see Bartlett's *Familiar Quotations*, 8th ed. p. 642.

604. *moste forth*: had to go forth; the verb implied in the adv.

608. *Alle thyng repeiryng*: Boethius, *De Consol. Phil.* lib. iii. met. 2, which Chaucer translates: 'Alle þinges seken aȝein in to hir propre cours. and alle þinges reioisen hem of hir retournyng aȝein to hir nature,' etc. Chaucer's Translation, ed. Morris (E. E. T. S.), p. 69.

610. *Men loven of propre kynde*: out of, or from, their own nature, naturally.

626. *clene fro me ago*: wholly from me gone.

638. *Now kan nat Canacee but*: now can C. only.

641. *To heelen with this hawk*: to heal this hawk with.

649, 650. These lines are reversed in the six Mss.; the Cm., Cp., Pt., and Ln. omit the initial *And*.

652. *as now*: just now.

656. *Cambalus*: the Cambalo of v. 31, the brother of Canace; in v. 667, Cambalo is the lover of Canace, who is to fight in the lists against her two brothers, Cambalo and Algarsif.

666. *Ne hadde he ben holpe*: had he not been helped.

672. Here endeth the 'half-told story of Cambuscan bold.' The student should read Canto III. of Book IV. of Spenser's *Faerie Queene*, in which is described

'The Battell twixt three Brethren with  
Cambell for Canacee;  
Cambina with true friendships bond  
Doth their long strife agree.'

#### NOTES TO GROUP G

556. *Boghton-under-Blee*: Boughton-under-Blean.

558. Ms. E. And under-nethe he wered a surplys; the rest, with some variation of spelling, And under that he hadde a whit surplys.

578. *For swoot*: against sweat.

581. *Were*: might be; subject relative omitted.

593. *God geve thee good chaunce* : God give thee good luck.  
 596. *dar I leye* : I dare lay a wager.  
 601. *Nat but ynough* : only enough, i.e. a great deal.  
 602. If ye knew him as well as I do.  
 607. *but they* : unless they learn it of him.  
 611. I dare lay in the scales against it.  
 621. *at me* : of me.  
 632. *That of his worshiþe* : to be construed with *wonder merveil-  
 lous*, third verse back; that of his dignity careth he so little (in the  
 way of dress).  
 645. *That that is overdoon* : glossed in Ms. E. *Omne quod est  
 nimium & cetera*; what is overdone will not prove itself aright, will  
 not bear testing; too much of a good thing, etc.; an idea variously  
 expressed in many languages.  
 652. *Ther-of no fors* : no matter about that.  
 659. *thise theves by kynde* : these born thieves.  
 665. *Peter!* by St. Peter; *God geve it harde grace* : curse on it!  
 688. *Catoun* : Dionysius Cato, author of *Disticha de moribus ad  
 filium* (4th cent.). Tyrwhitt quotes Chaucer's original, lib. i. dist. 17 :

‘Ne cures si quis tacito sermone loquatur;  
 Consciis ipse sibi de se putat omnia dici.’

710. For it is a serious matter to me.  
 721. *never the neer* : never the nearer.  
 726. *hose* : the close-fitting drawers or breeches are meant.  
 731. *which* : what, what sort of; Lat. *qualis*.  
 739. *holde* : regard, consider; *y-do* : done for.  
 746. Misery likes company.

‘Men seyn, “to wrecche is consolacioun  
 To have an-other felawe in his peyne.”’

— *Troilus and Criseyde*, bk. i. 708, 709.

749. *no charge* : no matter.  
 752. *oure termes* : our technical terms are so learned and so strange.  
 762. *papeer* : pepper; Skeat, in the Glossarial Index to the *C. T.*  
 Complete Works, Vol. VI., defines the word *paper*; in his ed. of  
 the *Man of Lawes Tale*, etc., *pepper*. The other Mss. have *papire*,  
*papeer*, *paupere*, *papere*. The word certainly means *pepper*.  
 768. *esy fir* : quiet fire and brisk also.  
 838. *Ascaunce* : ‘possibly, perhaps; lit. “just as if.”’ — *Skeat*.  
 839. *al*, whether.  
 846. And know he book-learning or know he none, he shall, in fact,

find it all one. Mss. E. and Cm. And; rest, Al, which Skeat adopts, and explains 'whether.'

857. *To tellen al*: to tell all would be beyond the capacity of any book.

861. *al looke he*: although he look never so fiercely (lit. roughly).

874. *it is to seken evere*: it is ever to seek (it being never found).

913. *by tymes*: at times.

921. *chit, chideth; halt, holdeth*.

922. *along on the fir making*: owing to the way the fire was made.

929. *so theech*: so thrive I.

944. *as now*: just now.

953. *lat me han the wite*: let me have the blame.

971. *By that*: by the time that.

973. *wolde infecte*: subject relative omitted.

975. *Alisaundre*: Alexandria.

1018. *spendyng-silver*: pocket-money, for chance expenses.

1024. *a certeyn*: a certain amount.

1056. *and if*: Ms. E. if that; the rest, and if.

1059. *ye shul wel seen at eye*: ye shall well see at eye, have ocular proof.

1096. *Algates*: at all events, at least.

1103. *hadde*: subj. pt. pl. might have; tense sequence requires have; let your man go for quicksilver, that we have it at once.

1110. *cam anon agayn*: came back immediately.

1112. *And toke*: and delivered.

1134. *Shal make*: the subject relative omitted.

1150. *was not*: the subject relative omitted.

1151. *To blynde*: to blind the priest with.

1171. *terved*: Mss. Hn., Cp. *torned*, Ms. Cm. *ternede*, Pt. *turned*, Ln. *tornynd*. In the text of Skeat's ed. of *The Complete Works*, Vol. IV. p. 545, *torned*, but in the Notes, Vol. 5, p. 430, he says, 'for *tornid*, read *terved*, i.e. flayed, skinned; Ms. E. has *terued* (so it may be read).' In the Six-text, it is *terned*, the *u*, as Skeat supposes, being taken for an *n*. See his letter in the *Athenæum*, March 24, 1894.

1174. *heere and there*: in one place and another; there's no telling where he is.

1175. *he abit nowhere*: has no fixed abode.

1185. *by Seint Gile*: by St. Giles, i.e. Ægidius.

1199. *moste nedes*: had necessarily to do.

1221. *What*: why.

1225. *yvele moot he cheeve!* bad luck to him!

1231. *gan it hide*: hid it.

1236. *grope*: feel about.
1244. *halwes*: gen. pl. to be construed with *Goddes* and *moodres*; *have*: optative subj. pr. pl.
1245. and I their curse, unless, if ye vouchsafe to teach me, I will be yours in all that ever I can.
1261. *to theeffect*: to the realization of his desire.
1264. *for a contenaunce*: for appearance sake.
1271. *gan hym dresse*: addressed himself.
1274. *terve*: subj. pr. s., flay him for his falsehood. Mss. Hn., Cp., Ln., Hl. torne; Mss. Cm., Pt. turne. See note 1171.
1277. *That was ordeyned*: that was prepared with that false contrivance.
1278. *relente gan*: melted.
1281. *out yede*: out went, ran out.
1295. *hy the*: hie thee, hasten.
1319. *heyne*: see Glossary.
1320. *Unwityng*: an absolute construction; this priest not knowing of his false craft.
1324. *noght knowynge*: an absolute construction; this priest knowing naught of the thing.
1329. *whil-eer*: erewhile, a little while ago.
1340. *as hem oghte be*: as it behooved them to be.
1357. *No fors*: no matter.
1362. *nere*: subj. pt. s. were not.
1365. *and took*: and delivered them every one to this canon, for this same recipe.
1368. *I kepe han no loos*: I care to have no praise.
1371. *and men knewen*: if men should know.
1374. *ther were*: there would be no two ways about it.
1377. *elles wexe I wood*: may I otherwise lose my wits!
1390. *So ferforth*: to such an extent.
1391. *This multiplying*: meant for a satirical paradox.
1395. *that men*: that one cannot come thereby (acquire it) for any wit that men have nowadays.
1398. *in hir termes*: in their trumpery of learned words.
1402. *lusty game*: pleasant game; used ironically.
1408. *kan they nat*: an interrogative meant to be strongly assertive; certainly they can.
1411. *Never to thrive* were too long a date.
1413. *Bayard the blynde*: the phrase means any old blind horse; *bayard* meant, originally, a *bay* horse.
1414. That goes blindly about and takes no account of danger.

1415. He is as bold to run against a stone as to go around it in the way.

1422. *rape and renne*: Skeat defines, 'seize and clutch,' and adds: 'the phrase as it stands is meaningless; *rapen* is to hurry, and *rennen* is to run, both verbs being intransitive. But it took the place of the older phrase *repen and rinen*, from A.S. *hrepian and hrtinan*, to handle and touch. . . . Briefly, *rape*, properly to hurry (Icel. *hrapa*), is a false substitute for A.S. *hrepian*, allied to G. *raffen*; whilst *renne*, to run, is a false substitute for A.S. *hrtinan*, to touch, lay hold of.'

1426. The usual punctuation of this passage is a semicolon or period after *clene*, and a comma after *swithe*. It seems better to connect *And right as swithe* with what precedes than with what follows: For if you do, your thrift is gone full clean, and right quickly.

1428. *Arnold of the Newe Toun*: Arnaldus Villanovanus, author of the *Rosarium Philosophorum*, a treatise on alchemy; born ab. 1235, died 1313, or '14, 'described by the bibliographer Fabricius (Johann Albrecht) as a poet, physician, and philosopher, skilled in chemistry, suspected of magic, hostile to the friars, and on that account more than suspected of heresy.'—*Lounsbury*. He was also in the diplomatic service of the kings of Sicily and Naples. His death took place when he was on his way to Avignon to visit, as a physician, Clement V. This pope died in 1314.

1431. 'The word mortification seems to have been loosely used to denote any change due to chemical action.'—*Skeat*.

1434. *Hermes*: Hermes Trismegistus, i.e. 'thrice great Hermes.' 'To this fabled prophet, priest, and king of early Egypt, who was invented by the first opponents of Christianity as the father of all human knowledge, were attributed numerous works composed at various times. Some of these, which, though produced during the Middle Ages, bore his name, treated of the philosopher's stone and of the making of gold. They fully justified their claim to inspiration and antiquity so far as it rests upon incomprehensibility.'—*Prof. Lounsbury's Studies in Chaucer*, Vol. II. p. 392.

Bacon, in his *Advancement of Learning*, addressed to King James I, says: 'there is met in your Majesty a rare conjunction, as well of divine and sacred literature, as of profane and human; so as your Majesty standeth invested of that *triplicity*, which in great veneration was ascribed to the ancient Hermes; the power and fortune of a king, the knowledge and illumination of a priest, and the learning and universality of a philosopher.'

Students of Chaucer should not trouble themselves about the *meaning* of the quotation from Hermes, as it is entirely unintelligible, and this fact is a part of Chaucer's satire.

1447. *secree of secrees*: *Secreta Secretorum*, ascribed to Aristotle, a very popular work during the Middle Ages. 'He who wishes to have a general idea of its character and contents will gain it most easily from reading the seventh book of Gower's "Confessio Amantis." An attentive perusal of that will obviate the necessity of reading the original, and will usually deprive one of the desire.' — *Lounsbury's Studies in Chaucer*, Vol. II. p. 392.

1450. *Senior*: 'The story told of Plato and his disciple in this same tale of the Canon's Yeoman is taken, as Chaucer himself says, from a book called "Senior," though he has substituted the Greek philosopher for the Solomon of the original. The treatise is extant.' — *Lounsbury's Studies in Chaucer*, Vol. II. p. 392. On this Prof. Lounsbury has the following note: 'Fabricius gives the title *Senioris Zadith filii Hamuelis Tabula Chymica*. It was perhaps a translation from the Arabic, and was first printed at Frankfort in 1608.'

1461. *the roote*: 'represents the Latin *radix*. In the *Theat. Chem.*, ii. 463, we read that the philosopher's stone "est *radix*, de quo omnes sapientes tractauerunt." ' — *Skeat*.

1469. *But where*: except where it is pleasing.

1470. *and eek*: and also to forbid whomsoever it pleaseth him.

1475. *I rede*: I advise as the best thing to do, to let it go.

1479. *terme of his lyve*: all his life.

1481. *God sende*: God send every true man remedy of whatever evil beset him.





## GLOSSARY

- a**, one; upon a day, in one day, A 703.
- a**, ah, B 4583.
- a**, in, A 854, G 782. A.S. on.
- abegge**, to aby, suffer for, pay for, A 3938.
- abeve**, to aby, pay for, C 100.
- abhomynacions**, abominations, B 88.
- abit**, abideth, G 1175.
- aboght**, pp. paid for, A 3100.
- aboughte**, pt. s. atoned for, A 2303.
- aboute**, about, here and there, A 488.
- abrayde**, pt. s. started up, B 4198.
- abregge**, to abridge, shorten, A 2999.
- abyde**, to submit, A 2650.
- abyde**, subj. pr. pl. wait; thogh we a time abyde, though we wait awhile, D 979.
- abye**, to buy off, atone for, pay for, A 4393, C 756, G 694.
- achaat**, buying, A 571.
- achatours**, buyers, A 568.
- acorded not**, was not fitting, A 244; pp. accorded, agreed, A 818.
- adoun**, down, downwards, A 393; below, A 2995.
- adrad**, pp. adread, in dread, afraid, A 605.
- aferd**, pp. afeared, afraid, A 628, B 4109.
- afered**, pp. afeared, afraid, C 284.
- affile**, give an edge to, sharpen, make smooth, A 712. Fr. affiler.
- affray**, n. fray, quarrel, B 1137.
- affrayed**, pp. afraid, much scared, terrified, B 4468.
- afright**, pp. affrighted, B 4085.
- after**, prep. according to, A 125, 341, 347, 731, 3329, F 389.
- again**, in return, in reply, A 1092.
- agayn**, again, back, adv. and prep. A 801, B 4599, C 716; against, towards, A 2680, B 3870, 4459, F 53, 57, G 1279, 1342, 1415.
- agayns**, against, towards; 'rood hym agayns,' rode to meet him, B 999; before, in presence of, C 743.
- agast**, aghast, A 2341.
- ageyn**, against, towards, A 1509, F 142; back; come ageyn, return, A 4380.
- ago**, pp. gone, B 4396, F 626.
- agreved**, pp. aggrieved, angry, A 2057.
- agrief**, in grief, in ill part, B 4083.
- agrise**, to shudder, feel terror, be terrified, C 280.
- agryse**, to shudder, B 614.

- al, although, though, whether, A 734, 744, 2709, 4394, 4396, F 506, G 839, 861.
- al, all; al a shire, a whole county, A 584.
- al, adv. altogether, wholly, F 597.
- alambikes, alembics, G 794.
- alauntz, mastiffs, or wolf hounds, A 2148.
- albe, albeit, A 297, 2033.
- albificacioun, albefaction, G 805.
- al day, constantly, F 481.
- alderbest, best of all, A 710. A.S. eal, gen. pl. ealra; later forms, alra, alre, aller, alder, the *d* being excrescent.
- alderfirst, first of all, F 550.
- ale-stake, an alehouse sign, A 667.
- algate, always, A 571; anyhow, at any rate, G 904.
- algates, in every way, at any rate, at all events, F 246, G 1096.
- alight, pp. alighted, A 722, 2189.
- alkamystre, alchemist, G 1204.
- alle and some, all and some, one and all, A 2187.
- allege, to allege, cite, produce, A 3000.
- aller, gen. pl. of all, A 586, 799, 823.
- almus dede, almsdeed, B 1156.
- al ones, all at one, C 695.
- along on, along of, owing to, because of, G 922, 930. A.S. gelang.
- al redy, already, A 1041.
- als, as, A 170.
- amadriades, hamadryads, A 2928.
- amalgamyng, amalgamating, forming an amalgam (in a chemical sense), G 771.
- amblere, ambler, a horse that ambles, A 469.
- amonges, amongst, A 759.
- amor vincit omnia, love conquers all things, A 162.
- amorwe, amorrow, in the morning, A 822.
- amounteth, signifieth, A 2362.
- amyddes, amidst, A 2009.
- ancee, ankle, A 1660.
- and, if, G 601, 1246, 1371.
- anglis, angles, F 230.
- an-hanged, pp. hanged, B 4252.
- anlaas, a short two-edged knife or dagger, A 357.
- annueleer, 'a priest employed to say annuals, or anniversary masses, for the dead,' G 1012.
- anon, at once, straightway, A 2865, 2869.
- a-nyght, at night, A 2007.
- apalled, pp. become pale, weakened, enfeebled, A 3053.
- apayd, pp. pleased; yvele apayd, displeased, dissatisfied, G 921, 1049.
- ape, dupe, gull, fool, G 1313; pl. apes, A 706.
- aperceyvynge, perceivings, perceptions, observations, F 286.
- apert, open, in public, D 1114.
- apertenyng, appertaining, G 785.
- apiked, pp. trimmed, adorned, A 365.
- appalled, pp. made pale, F 365.
- apparaillynge, preparation, A 2913.
- areest, arrest, seizure, B 4090.
- areste, to stop; 'bigan his hors areste,' stopped his horse: A 827; 'bigan' is used here as

- 'gan,' more frequently, is used, as a tense auxiliary.
- aretted**, pp. accounted, A 2729.
- argoille**, 'crude cream of tartar, deposited as a hard crust on wine casks.' — *Skeat*. G 813.
- aright**, exactly, A 267; favourably, B 4086.
- arm-greet**, arm-great, as great as one's arm, A 2145.
- armurers**, armourers, A 2507.
- armypotente**, powerful in arms, A 1982.
- array**, dress, C 47; equipage, display, A 1932
- arrayed**, pp. arranged, A 2867.
- arriage**, arrearage, arrears, A 602.
- arrest**, arest, 'a support for the spear when couched for the attack,' A 2602.
- arresten**, to arrest, stop, B 4210.
- arrogance**, haughtiness, pretension, D 1112.
- artow**, art thou, C 718, G 664, 1079.
- arwes**, arrows, A 104, 2080, 2358, B 4120.
- arys**, imp. s. arise, C 827.
- aryve**, arrival; landing, disembarkation of troops, A 60.
- as**, used before an imperative, it imparts an entreaty to the idea of the verb, A 2302, 2317, 2325, B 859, 1061, 4133, F 458, 652.
- as**, used before adverbs, and adverbial phrases, of time; as for that night, B 4183.
- as of**, in respect to; as of colours, B 4058
- as**, where; thider as, thither where, C 749.
- ascaunce**, 'possibly, perhaps,' G 838.
- ascendent**, ascendant, horoscope, A 417.
- as heere**, just here, C 103.
- ashamed**, pp. put to shame, A 2667.
- as now**, just now, F 652, G 944, 1019.
- as nowthe**, as now, just now, A 462.
- aspect**, aspect (of a planet), A 1087.
- asshen**, ashes, A 2957, F 255.
- assise**, assize, session, A 314.
- assoillyng**, absolution, A 661.
- as swithe**, quickly, G 1030.
- asterte**, to escape; that nedely som word hire moste asterte, that of necessity some word would have to escape her, D 968.
- astoned**, pp. astonied, astonished, A 2361.
- a-stored**, stored, supplied with stores, A 609.
- astronomye**, astronomy (astrology); A 414.
- aswowne**, in a swoon, F 474.
- at**, from, of, G 621.
- atake**, to overtake; gan atake, overtook, G 556, 585.
- a thre**, in three, A 2934.
- atones**, at once, immediately, B 670, 4524.
- atte**, at the, B 4203.
- atte fulle**, at the full, entirely, A 651, 3936.
- atte laste**, at the last, finally, A 707, 4403, C 844, F 576.
- atte leeste weye**, at the least way, at least, A 1121.
- attemperaunce**, temperance, attemperament, C 46.

- attempree**, temperate, moderate, B 4028.  
**atwo**, in two, B 697.  
**atwynne**, apart, G 1170.  
**auditour**, auditor of accounts, A 594.  
**aught**, adv. by any chance, in any way, B 1034.  
**aught**, n. anything, G 1400.  
**auncestres**, ancestors, D 1160.  
**aungel**, angel, A 1055.  
**auter**, altar, A 2331, 2355.  
**avaunce**, to advance, be to one's advantage, A 246.  
**avaunt**, n. boast, A 227.  
**avauntour**, boaster, B 4107.  
**avauntying**, boasting, A 3884.  
**aventure**, adventure, accident, chance, hap, fortune, A 25, 844, 1074, 1506, 2357, 2703, 2722, B 4189; risk, G 946; pl. adventures, A 795.  
**avowe**, to avow, declare openly, G 642.  
**avoy!** fie! B 4098. O. Fr. avoi!  
**avys**, advice, consideration, A 786.  
**avyse**, to advise, consider; yet wol we us avyse, yet will we consider with ourselves, B 664.  
**avysed**, pp. advised, put on one's guard, C 690; avysed me, considered with myself, G 572.  
**avysement**, advisement, deliberation, B 86.  
**awayt**, n. watch; have her in awayt, have her in watch, watch her, B 3915.  
**axe**, pr. 1 s. ask, C 24; pr. pl. G 640; imp. s. C 667.  
**axeth**, asketh, F 309.  
**ay**, ever, always, A 63, 233, 572, 646, 3876, B 833, 826, C 14, D 1114, 1144, G 947, 1412.  
**baar**, pt. s. bore, A 108, 111, 237, B 626.  
**Bacus**, Bacchus, i.e. wine, C 58.  
**badder**, worse, F 224.  
**bake**, pp. baken, baked, A 343.  
**balaunce**, balance, scale; 'I dar leye in balaunce,' i.e. I dare pledge, G 611.  
**bale**, harm of any kind, misfortune, sorrow, G 1481.  
**balled**, bald, A 198, 2518.  
**barbour**, barber, barber-surgeon, A 2025.  
**baren**, pt. pl. bore, carried; 'how that we baren us,' how we conducted ourselves, A 721.  
**bareyne**, barren, A 1977.  
**bar hyrself so faire**, bore, or conducted, herself so fairly, B 4062.  
**barm**, bosom or lap, F 631.  
**barmclooth**, lap cloth, apron, A 3236.  
**baronage**, assembly of barons, A 3096.  
**barres**, ornaments, A 329.  
**batailled**, battled, embattled, B 4050.  
**bauderie**, bawdry, A 1926; Skeat defines the word in this place, gaiety, mirth.  
**baudy**, dirty, soiled, G 635.  
**bayard**, originally a bay horse, then, any horse, G 1413.  
**beautee**, beauty, A 1114.  
**be**, pp. been, A 60.  
**bechen cole**, beechen coal, G 460.  
**bedes**, beads, A 159.  
**beggestere**, beggarwoman, A 242.  
**be war**, to be ware, wary, F 490.

- beech**, beech-wood, G 928.  
**beede**, to offer, proffer, G 1065.  
 A.S. *béodan*.  
**beek**, beak (of a bird), F 418.  
**beem**, beam (of light), D 868.  
**been**, bees, F 204.  
**been**, to be, A 140; pr. pl. are, G 623.  
**beer**, pt. s. bore, B 722, 4526.  
**beere**, bier, A 2871, 2877, 2900.  
**beestes**, beasts, animals, A 2929.  
**beëte**, to mend, repair, A 3927.  
**beeth**, imp. pl. be, G 937.  
**Belle**, **the**, an inn with the sign of the bell, near the Tabard, in Southwark, A 719.  
**bemes**, trumpets, horns, B 4588.  
**bene**, bean, B 94.  
**benedicite!** bless you! or, bless us! B 4583, G 628.  
**benigne**, genial, F 52.  
**bent**, arched, A 3246.  
**bente**, declivity, slope, A 1981.  
**ber**, imp. s. bear, carry, D 1139.  
**berd**, beard, A 270, 332, 406, 552, 588, 627, 689, B 4110, 4548.  
**bere**, to bear, carry, F 148.  
**bere**, a bear, A 1640; gen. s. beres, A 2142.  
**bereth hym beste**, acquitteth him best, A 796.  
**berkyng**e, barking, B 4576.  
**berme**, barm, yeast, G 813.  
**berne**, barn, A 3258; pl. bernes, D 871.  
**berth**, beareth; berth hire on hond, bears her in hand, witnesses falsely against her, B 620.  
**berye**, berry, A 207.  
**berying**, bearing, behaviour, carriage, C 47.  
**bet**, adv. better, A 241, 4376, B 1091, G 1344.  
**bete**, to beat, flap, B 4512; pr. I s. B 3087.  
**beth**, pr. pl. are, A 178, F 648; imp. pl. be, B 4520, C 97, 278, F 598.  
**betwixe**, bewixt, A 277.  
**beye**, to buy, C 845, G 637.  
**bible**, book, in a general sense, G 857.  
**bi-bledde**, pp. be-bled, stained with blood, A 2002.  
**bifalle**, pp. befallen, happened, A 795.  
**bifil**, pt. s. befell, happened, A 19.  
**biforen-hand**, beforehand, G 1317.  
**biforn**, before, in front, A 590; beforehand, ahead, first in the market, A 572.  
**bigile**, to beguile, G 1263.  
**bigiled**, pp. beguiled, G 1385.  
**biginne**, to begin, A 853.  
**bigyle**, to beguile, deceive, B 4618.  
**biheete**, pr. I s. promise, G 707.  
**biheste**, n. promise, B 41.  
**biknewe**, pt. pl. acknowledged, confessed, B 4251.  
**bileve**, to remain, stay, for he ne mighte b., because he could not stay, F 583.  
**biquethe**, to bequeath, D 1121; pp. D 1164.  
**bisette**, pt. s. beset, occupied, used, employed, A 279.  
**biside**, near to, in the neighbourhood of, A 445, 620.  
**bisides**, adv. aside, G 1416.  
**bisily**, attentively, in an absorbed way, B 1095.  
**bismotered**, pp. besmuttered, A 76.  
**bisoghte**, pp. besought.

- bisoughte**, pt. s. besought, entreated, B 1094.  
**bistad**, pp. bestead, beset, B 649.  
**bisy**, busy, attentive, A 1491, F 509.  
**bisye hym**, lat no man, let no man busy (trouble) himself, G 1442.  
**bisyed hym**, pt. s. busied himself, G 1146.  
**bisynesse**, the state of being busy or occupied; care, diligence, C 56; anxiety, care, A 1928.  
**bitone**, bittern, the bird so-called; called also bumble, from the sound it makes, D 972.  
**bitrayseth**, betrayeth, C 92.  
**bityde**, to betide, happen, G 697.  
**bitymes**, betimes, soon, G 1008.  
**bit**, biddeth, A 187.  
**biwaille**, to bewail, B 3877.  
**biwreye**, to betray, C 823; imp. s. D 974.  
**blankmanger**, a fricasse of capon, etc., A 387.  
**blent**, pr. s. blinds, deceives, G 1391; pp. G 1077.  
**blered**, bleared, dimmed, deceived, G 730.  
**bleryng**, blearing, dimming, blurring (the sight); bleryng of a proud milleres eye, deceiving, imposing upon, a proud miller, A 3865.  
**blew**, blue, A 564.  
**blewe**, blue, F 644.  
**bleynte**, pt. s. blenched, started back, A 1078.  
**blissed hire**, crossed herself, B 868.  
**blondren**, pr. pl. blunder, G 670.  
**blondreth**, goes blindly about, G 1414.  
**blynde**, to blind, deceive, G 1151.  
**blynne**, to cease, G 1171.  
**blyve**, quickly, A 2697.  
**bocher**, butcher, A 2025.  
**boghte**, pt. s. bought, A 2088; boghte agayn, bought back, redeemed, C 766.  
**boille**, to boil, A 380.  
**bokeleer**, buckler, A 668.  
**bokeler**, buckler, A 471, 558, 3266.  
**bokelynge**, buckling, A 2503.  
**bolle**, bowl, G 1210.  
**boles**, bulls, A 2139, B 4125.  
**boles galle**, bull's gall, G 797.  
**bombleth**, hums, as the bumble-bee and the bittern, which is called also bumble, D 972.  
**bond**, band, F 131.  
**bood**, pt. s. bided, stayed, A 4399.  
**boold**, bold, A 458.  
**boole armonyak**, Armenian clay, G 790.  
**boone**, boon, prayer, petition, 2669.  
**boond**, pt. s. bound, B 634.  
**boos**, boss (of a shield), A 3266.  
**boost**, boast, boasting, bravado, C 764.  
**boote**, remedy, A 424, F 154, G 1481.  
**boras**, borax, A 630.  
**bord**, table, A 52.  
**bore**, pp. born, A 3891.  
**boren**, pp. born, D 1153.  
**borwe**, n. pledge, F 596.  
**borwe**, to borrow, A 4417.  
**borwed**, pt. s. borrowed, C 871.  
**botelles**, bottles, C 871.  
**botels**, bottles, C 877.  
**botme**, bottom, G 1321.  
**bountee**, goodness, kindness, general worth, C 112, D 1160.

- bountevous**, bounteous, bountiful, C 110.  
**bour**, inner room, B 4022.  
**bourde**, pr. i s. jest, C 778.  
**bowes**, boughs, A 642, 2917.  
**box**, boxwood, B 4588.  
**boydekyns**, bodkins, daggers, B 3892, 3897.  
**bracer**, a bowman's arm-guard, A 111.  
**bragot**, 'a liquor made of ale and honey fermented, with spices,' A 3261.  
**bras**, brass, B 4588.  
**brast**, pt. s. burst, B 697, 4408.  
**brat** (Ms. E. only; the others, bak), a coarse garment, cloak, G 881; the other word, bak, means a covering for the back.  
**brat ful**, brim full, chock full, choke full, A 2164.  
**brawnes**, muscles, A 2135.  
**brede**, breadth, A 1970, 2916.  
**breed**, bread, A 341.  
**bream**, bream, a kind of fish, A 350.  
**brek**, imp. s. break, B 3090.  
**breke**, to break, A 551; subj. pt. s. B 4578.  
**brend**, pp. burnished, A 2162, 2896; burned, B 4555.  
**brende**, pt. s. burned, B 4558.  
**brenne**, to burn, A 2867, D 1142, G 1192; pr. pl. A 2331, 2355; subj. pr. s. G 1423.  
**brennyng**, burning, G 802; brennyng, A 2000, 2338.  
**brent**, pp. burnt, A 2957, G 759.  
**brente**, pt. s. burned, A 2946, 2950.  
**brst**, pr. s. bursts, A 2610.  
**brst**, breast, B 1028.  
**brsten**, to burst, A 1980.  
**bret-ful**, brim-full, A 687.  
**bretherhed**, a religious brotherhood, A 510.  
**breyde**, to start up, awake, F 477.  
**breyde**, pt. s. drew, B 837.  
**briddes**, birds, A 2929.  
**brighte**, brightly, A 1493.  
**bringeth**, imp. pl. bring, G 1210.  
**brode**, adj. broad, A 2917;  
**brode**, adv. broadly, openly, plainly, A 739, G 1420.  
**brondes**, brands, A 2338.  
**brood**, broad, A 471, 549, 553, 3243.  
**broste**, pt. pl. burst, B 671.  
**brother**, gen. s. brother's, A 3084, G 1432.  
**brouke**, to brook, enjoy the use of, B 4490.  
**browdyng**, embroidery, A 2498.  
**browes**, eyebrows, A 3245.  
**broyded**, pp. braided, A 1049.  
**broyden**, pp. broidered, embroidered, A 3238.  
**brustles**, bristles, A 556.  
**brybe**, to rob or steal, A 4417.  
**brymstoon**, brimstone, A 629.  
**bryng**, imp. pl. bring, G 1207.  
**burdoun**, bass; stif b., strong bass, A 673.  
**burgeys**, burgess, citizen, A 369, 754.  
**burned**, pp. burnished, A 1983, B 4054.  
**busk**, bush, A 2013.  
**but**, unless, A 782, 1120, 3005, 3948, C 741, F 361, G 607, 953, 984, 1432; and yet, A 701.  
**but that**, except that, A 3002.  
**but if**, unless, A 351, 582, 656, 3871, B 636, 3103, 3105, 3900, G 910, 1443.

- by, according to; 'by foreward and by composicioun,' according to compact and agreement, A 848; 'by his free assent,' A 852; respecting, concerning, A 2021, G 1005.
- by that, by the time that, G 971.
- byjaped; pp. tricked, G 1385.
- byle, bill (of a fowl or bird), B 4051.
- bynne, bin, chest, A 593.
- by time, betimes, in due season, A 2575.
- by tymes, at times, G 913.
- by weste, to the west, westward, A 388.
- byt, biddeth, F 291.
- by thought, pp. minded, A 767.
- byynge, buying, A 569.
- caas, law cases, A 323.
- caas, case (for arrows), quiver, A 2358, 2896.
- calcenyng, calcining, G 771.
- cam, pt. s. came, A 2882.
- camuse, flat, low and concave, A 3934.
- cantel, portion, A 3008.
- capouns, capons, C 856.
- care, sorrow, A 2072.
- careyne, carrion, carcase; corpse, A 2013.
- carf, pt. s. carved, A 100.
- carieden, pt. pl. carried, G 1219.
- carl, churl, A 545.
- caroles, carols, songs accompanied with dancing, A 1931.
- carpe, to talk, chatter, A 474.
- carte, chariot, car, A 2041.
- caryeden, pt. pl. carried, A 2900.
- cas, accident, chance, A 844.
- cas, case, arrow-case, quiver, A 2080.
- cast, considereth, A 2854; pp. determined upon, planned, C 880.
- caste, pr. 1 s. judge, suppose, A 2172; pp. determined upon, B 3891; pt. s. cast (about), A 2171.
- casteth, takes account of; and peril casteth noon, G 1414.
- casteth him, devotes himself, G 738.
- catel, property, means, A 373, 540, B 4017.
- ceint, cincture, girdle, A 329.
- celle, religious house, A 172.
- cered, pp. waxed, G 808.
- certes, certainly, surely, A 1265, G 594.
- certeyn, certain, sure, fixed, A 815, 2993; pl. certeyne, A 2996.
- certeyn, adv. certainly, A 375, 451.
- ceruce, ceruse, white lead, A 630.
- cesse, to cease, B 1066.
- ceynt, cincture, girdle, A 3235.
- chaar, car, chariot, A 2138, 2148, F 671.
- chaffare, business, traffic, A 4389; line of business, G 1421.
- champartie, partnership in power, A 1949.
- champioun, champion, combatant, wrestler, A 239.
- chanones, canon's, G 1196.
- chanoun, canon, G 573.
- chaped, capped, A 366; chape, the metal plate or tip which protects the end of a sheath or scabbard, belt, etc.
- chapeleyne, chaplain, A 164.



- chapman**, merchant or supercargo, A 397.  
**charge**, care, undertaking, A 733; weight, import, F 359; no charge, no matter, G 749.  
**charitable**, loving, kind, A 143.  
**chasted**, pp. chastened, subdued, 491.  
**chasteyn**, chestnut, A 2922.  
**chaunce**, happening, B 1045; luck; God geve thee good chaunce, G 593.  
**chaunge**, to exchange, C 734.  
**chaunging**, changing, A 1647.  
**chaunterie for soules**, 'an endowment or foundation for the chanting of masses and offering of prayers, commonly for the founder,' A 510.  
**cheere**, face, countenance, expression of countenance, A 857, 2897, G 1233, F 103, 545; behaviour, manner, A 139; appearance, A 728; expression of friendliness, B 1002.  
**cheeve**, to succeed; yvele moot he cheeve, bad luck to him, G 1225.  
**chekes**, cheeks, A 633.  
**cherisseth**, imp. pl. cherish, F 353.  
**cherl**, churl, a base, low fellow, D 1158; pl. cherles, B 4599.  
**cherubynnes**, cherub's, A 624.  
**cheste**, clothes-chest, C 734.  
**chevyssaunce**, borrowing transactions, A 282.  
**cheyne**, chain, A 2988.  
**chiere**, cheer, countenance, A 2586; welcome, entertainment, A 747.  
**chiknes**, chickens, A 380.  
**chirche**, church, A 3312.  
**chirkyng**, a jumble of harsh, shrill cries, A 2004.  
**chit**, chideth, G 921.  
**chiteren**, to chatter, G 1397.  
**chitteryng**, chirping, A 3258.  
**chivalrie**, cavalry, troops of horse, B 3871.  
**chymbe**, chimb (also chime, and chine), the edge or rim of a cask, formed by the projecting ends of the staves, A 3895.  
**chymbe**, to chime (as a bell), A 3896.  
**chyvachie**, a cavalry expedition, A 85.  
**citee**, city, A 1066.  
**citole**, a stringed musical instrument, A 1959.  
**citrinacioun**, citronising, G 816.  
**citryn**, citrine, pale greenish-yellow, A 2167.  
**clad**, pp. clothed, bound, A 294.  
**clappe**, to talk noisily, babble, G 965.  
**clateren**, pr. pl. clatter, A 2359.  
**claterynge**, clattering, A 2954.  
**clayme**, subj. pr. pl. claim.  
**cleer**, clear, A 1062.  
**cleere**, clearly, A 170, 2331.  
**clene**, adv. clean, wholly, entirely, F 626, G 625, 1425.  
**clennesse**, cleanness (of life), A 506.  
**clense**, to cleanse, A 631.  
**cleped**, pt. s. called, F 374; pp. A 121, 269, 2044, B 61, 725, F 11, 31.  
**clepen**, pr. pl. call, A 620.  
**clepeth**, pr. s. calls, F 382.  
**clergial**, clerkly, learned, G 752.

- clerk**, scholar, A 285, 480; pl. clerkes, scholars, writers, G 646.  
**clerkis**, pl. scholars, learned men, B 4425.  
**clippe**, to cut hair, A 3326.  
**clobbed**, adj. clubbed, B 3088.  
**cloke**, cloak, A 157.  
**cloos**, close, secret, G 1369.  
**clos**, n. close, enclosure, yard, B 4550.  
**clote-leef**, burdock leaf, G 577.  
**cloysterer**, an inmate of a cloister, a monk, A 259.  
**coagulat**, pp. coagulated, clotted, G 811.  
**cofre**, coffer, money box, A 298.  
**cokkow**, cuckoo, A 1930.  
**colblak**, coal black, A 2142, 3240.  
**colde**, cold, sad, A 1919; 'baneful, fatal,' B 4446.  
**cole**, coal, A 2692, G 809.  
**coler**, collar, A 3239, 3242.  
**colered**, pp. collared, with collars, A 2152.  
**colerik**, choleric, bilious, irascible, A 587; causing choler or anger, F 51.  
**col fox**, coal-fox, black fox, B 4405. 'The old explanation of *col-fox* as meaning "deceitful fox" is difficult to establish, and is now unnecessary.' — *Skeat*.  
**colpons**, shreds, A 679.  
**colpons**, logs, billets, A 2867.  
**combust**, pp. burnt, G 811.  
**cometh**, imp. pl. come, A 839.  
**commune**, to converse, G 982.  
**commune**, common; in commune, in common, generally, A 1251.  
**communes**, commoners, A 2509.  
**compaignable**, companionable, sociable, B 4062.  
**compassyng**, circumventing, scheming, contriving, plotting, A 1996.  
**compeer**, crony, A 670.  
**compier**, compeer, fellow rascal, A 4419.  
**complecciouns**, physical temperaments, B 4114.  
**compleint**, complaint, A 2012.  
**composicioun**, agreement, A 848, 2651.  
**comth**, cometh, C 781.  
**conclude**, to succeed, G 773.  
**concluden**, to succeed, G 849.  
**condescende**, to come down to, F 407.  
**condicioun**, condition, disposition, character, quality, A 38, C 41, G 1039.  
**confiture**, a make-up, mixture, C 862.  
**confort**, comfort, A 773, 776.  
**conforteth**, comforteth, A 2716.  
**conscience**, sensitiveness, sympathy, pity, A 142, 150.  
**conseil**, a secret, C 819.  
**conserve**, subj. pr. s. preserve, A 2329.  
**constellacioun**, constellation, 'a conjunction of stars as affecting the destinies of men,' A 1088; so the word here has the force of fortune, fate, destiny.  
**contek**, contest, contention, strife, A 2003; pl. contekes, B 4122.  
**contenance**, countenance, A 2010; appearance sake, G 1264; pl. contenaunces, countenances, looks, F 284.  
**contree**, country, part of the country, A 340, 2137.  
**convoyed**, pt. s. accompanied on the way, A 2737.

- coome**, pt. pl. came, G 1220.  
**cope**, cop, top, A 554.  
**cope**, a semicircular, ecclesiastical cloak, A 260.  
**coppe**, cup, A 134; pl. coppes, A 2948, 3928.  
**corage**, heart, A 22; courage, heart, spirit, A 1945; pl. corages, hearts, A 11.  
**coroune**, crown, A 2875.  
**corouned**, pp. crowned, supreme, F 526.  
**corpus bones**, B 3096. See note.  
**corruptable**, corruptible, A 3010.  
**cors**, corpse, C 665, 668.  
**cosyn**, adj. cousin, allied to, in keeping with, A 742.  
**cote**, coat, A 328, 564.  
**cote-armure**, coat-armour, A 2140, 2160; pl. cote armures, A 2500.  
**couched**, pt. s. laid, G 1157, 1179; pp. laid, A 2933, G 1182, 1200; inlaid, A 2161.  
**couchen**, to lay, G 1152.  
**coude**, pt. s. knew, A 327.  
**countour**, auditor of accounts, A 359.  
**countrefete**, to counterfeit, in a good sense, imitate, A 139.  
**courseres**, coursers, steeds, A 2501.  
**courtepy**, short cloak (or cape, perhaps) of coarse cloth, A 290.  
**coveitise**, covetousness, G 1077.  
**covent**, convent, G 1007.  
**coverchief**, kerchief, B 837; pl. coverchiefs, A 453.  
**covered**, pp. spread with food and drink of various kinds, A 354.  
**covyne**, deceit, trickery, artifice; lit. 'a deceitful agreement between two parties to prejudice a third.' — *Skeat*. A 604.  
**cowardye**, cowardice, A 2730.  
**craft**, skill, way of doing a thing, F 185; trickery, fraud, imposture, A 692.  
**craft of rynges**, ring-craft, F 249.  
**crafty**, skilful, clever, G 1290.  
**craftily**, skilfully, B 48.  
**crased**, pp. cracked, G 934.  
**cridestow**, criedst thou, A 1083.  
**crispe**, crisp, curly, A 2165.  
**cristen**, Christian, A 55.  
**croper**, crupper, G 566.  
**croppes**, crops, tops, shoots, buds, A 8.  
**crosetts**, crucibles, G 793.  
**crosselet**, crucible, G 1117, 1147, 1153.  
**croys**, n. cross, A 699, B 844.  
**crul**, curly, A 3314.  
**crulle**, pl. curly, A 81.  
**cryke**, creek, inlet, harbour, A 409.  
**cucurbites**, flasks for distilling, G 794.  
**cure**, care, A 303, 2853, C 22.  
**curious**, skilful, A 577.  
**cursen**, to curse, A 486.  
**cut**, lot, A 835, C 793, 794, 795.  
**daliaunce**, gossip, A 211; entertaining discourse, G 592; pl. daliaunces, dallyings, fondlings, C 66.  
**dampned**, pp. condemned, B 1110, C 88.  
**dar**, pr. I s. dare, G 596.  
**darreyn**, to fight out, contest, decide by combat, A 1631.  
**darst**, darest, B 3102.  
**daun**, dan, a common M.E. title of respect, derived remotely from Lat. dominus, A 2673, 2891, B 4161, 4502, 4524.

- daunce, the olde, the old game, the old way of love, C 79.  
 daunger, jurisdiction, control, A 663.  
 daungerous, imperious, domineering, forbidding, A 517.  
 dawwe, to dawn, B 3872.  
 dawenyng, dawning, daybreak, B 4072.  
 dayerye, dairy, A 597; pl. dayeres, D 871.  
 dayesye, daisy, A 332.  
 debaat, strife, G 1389.  
 debonaire, Fr. of good air, kind, gracious, courteous, affable, B 4061.  
 dede, deed, A 742.  
 deduyt, pleasure, A 2177.  
 deed, dead, A 145, 148, 1122, 1644, D 1156.  
 deedly, deadly, A 1082.  
 deef, deaf, A 446.  
 deel, deal, part, bit, B 4024.  
 deelen with, to have to do with, A 247.  
 deeme, to judge, suppose, B 1091.  
 deere, dearly, A 3100, C 100, G 694.  
 dees, dice, C 467, 834.  
 deeth, death, A 3892; the deeth, pestilence, plague, A 605; but perhaps it means simply death; 'they were afraid as death of him.'  
 defaute, default, omission of something which ought to have been done, G 954.  
 deffende, to forbid, G 1470.  
 degree, rank, A 2735.  
 degrees, steps or rising seats, A 2579.  
 deigned, pt. s. used impersonally; hym deigned nat, B 4371.  
 delt, pt. s. dealt, G 1074.  
 delve, to dig, A 536.  
 delyvere, active, nimble, A 84.  
 delyverly, adroitly, quickly, B 4606.  
 deme, to judge, suppose, B 1038, G 595.  
 demed, pt. s. judged, supposed, F 563, G 573, 1202; pt. pl. F 202.  
 demen, pr. pl. judge, F 224.  
 demeth, pr. s. supposeth, G 689; imp. pl. suppose, think, G 993.  
 depardieux (de part Dieu), on the part of God, in God's name; certainly, B 39.  
 departed, pp. divided, C 812, 814, 831.  
 departen, to part, separate, B 4183.  
 depeynted, pp. depicted, painted, A 2027, 2031, 2034, 2037, 2049, 2054.  
 depper, adv. deeper, more deeply, B 630.  
 dere, to injure, wound, F 240.  
 derke, dark, A 1995.  
 derkeste, darkest, D 1139.  
 descensories, 'vessels used in chemistry for extracting oils, per descensum.'—*Tyrwhitt*. G 792.  
 desclaundre, pr. 1 s. slander, G 993.  
 desclaundred, pp. slandered, B 674.  
 desdeyn, disdain, A 789.  
 desirous, eager, ardent, zealous, F 23.  
 despit, despite, dishonour, B 699.  
 despitous, arbitrarily severe, pitiless, uncompassionate, A 516.

- desport, disport, playfulness, gaiety, A 137; sport, amusement, G 592.
- dette, debt, B 41, 42.
- detteless, debtless, free from debt, A 582.
- devys, decision, direction, A 816.
- devyse, speak of, tell, A 34; describe, A 1048; to devise, conceive, A 1254; describe, relate, A 3883, B 613, 3892, 4228, F 65, 279, G 1223.
- deyde, pt. s. died, F 438.
- deye, dairywoman, B 4036.
- deye, to die, A 3034; pr. I s. B 4096.
- deynous, haughty, disdainful, A 3941.
- deynté, adj. dainty, F 70.
- deyntee, adj. dainty, B 4025; valuable, of a fine breed, A 168.
- deyntees, dainties, delicacies, A 346.
- deys, dais, A 370, F 59.
- dight, pp. dressed, A 1041; prepared, A 1630.
- dighte, to dight, prepare; I moot me dighte, I must prepare myself to go, B 3104.
- digne, worthy, A 141; honoured, C 695; haughty, repellent, A 517.
- dirryved, pp. derived, A 3038.
- dirryveth, deriveth, is derived, A 3006.
- dischevelee, dishevelled, A 683.
- disconfiture, defeat, A 2721.
- disconfort, discomfort, misery, A 2010.
- disconforten, to discomfort, distress, A 2704.
- disconfitynge, disconfiture, A 2719.
- discovere, to reveal, G 1465.
- discovered, pp. revealed, G 1468.
- discoverest, uncoverest, revealest, G 696.
- discryve, to describe, F 424.
- discryven, to describe, F 40.
- disese = dis-ease, malease, discomfort, trouble, distress, F 467, B 616, G 747.
- disfigure, disfigurement, deformity, D 960.
- disherited, pp. disinherited, dispossessed, A 2926.
- disjoynt, disadvantage, A 2962.
- dispence, expense, expenditure, A 441.
- dispense, expense, expenditure, A 1928, 4388.
- disport, sport, amusement, diversion, A 775.
- disposicioun, position, in an astrological sense, A 1087.
- disposicioun, disposal, ordering, management, A 2364.
- dissevere, to separate, part, G 875.
- dissymulynges, dissimulations, F 285.
- divisioun, discord, variance, A 2024.
- divisyng, arranging, fixing, adjusting, A 2496.
- divynynge, divining, predicting, surmising, A 2521.
- do, to cause; wol do me slee, will cause me to slay, B 3107; thou shalt na moore do me to synge, B 4610.
- do, imp. s.; do hange me by the hals, cause to hang, have me hanged by the neck, G 1029; do fecche, cause to fetch, B 662;

- do thilke carte arresten, cause to stop that same cart, B 4210; pp. done; B 698.
- doctrine, teaching, instruction, B 4632.
- dogges, dogs, B 3089.
- doughtren, daughters, B 4019.
- doked, pp. docked, cut short, A 590.
- dokes, ducks, B 4580.
- dong, dung, A 530.
- dongeoun, donjon, the chief tower of a castle, the keep, A 1057.
- doomes, judgments, decisions, A 323.
- doon, pr. pl. do, A 268.
- doon, to cause; men wolde . . . doon us honge, men would cause us to hang, C 790; doon cryen, to have, or to be, cried, or announced, F 46.
- doone, to, dat. inf. to do, be done, G 932.
- dooth, causeth; dooth hem to reste, A 2621; dooth forth come, causeth forth to come, B 724; wyn and youthe dooth Venus encesse, C 59.
- dorste, pt. s. durst, A 227, 454, D 969; pt. pl. B 4108.
- doten, to dote, be foolish, act foolishly, G 983.
- doublenesse, duplicity, F 543, 556, G 1300.
- doughty, valiant, F 11, 338.
- doumb, dumb, silent, A 774, B 1055.
- doute, out of, without doubt, certainly, indeed, A 487, D 978.
- doutelees, without doubt, certainly, A 2667, B 91, G 1435.
- dowves, doves, A 1962.
- drawe, pp. drawn, A 396.
- draweth, imp. pl. draw, A 835, 838.
- drecched, pp. vexed, troubled, B 4077.
- drede, n. dread, A 1998; doubt, B 869, G 1229.
- dreden, to be afraid, B 4119.
- dresse, gan hym, prepared himself, B 1100; addressed himself, G 1271; pr. pl. address themselves, turn to go, F 290.
- drenched, pp. drowned, lost, G 949.
- dreye, dry, A 3024.
- dreynthe, pp. drenched, drowned, B 69.
- drogte, drought, A 595.
- droghte, drought, F 118.
- dronke, pp. drunken, A 1261, 1262, 1264.
- dronken, pt. pl. drank, A 820.
- drough, pt. s. drew, G 685.
- drouped, pt. pl. drooped, A 107.
- duetee, duty, A 3060.
- dulleth, makes dull, (perhaps) saddens, G 1172.
- dure, to last, B 1078.
- duszeyne, dozen, A 578.
- dwelle, to remain, stay, A 2354.
- dyamauntz, diamonds, A 2147.
- dyapred, pp. ornamented with figures of various devices, A 2158.
- dyde, pt. s. died, F 11; subj. pt. s. would die, D 965.
- dye, subj. pr. s. die, D 1145.
- dyere, dyer, A 362.
- dyke, to ditch, A 536.
- dyner, dinner, B 1094, 1118.
- dys, dice, A 4384.
- dyvyne, adj. divine, A 122.
- dyvynynge, predicting, surmising, A 2515.

- ecclesiaste, ecclesiastic, A 708.**  
**echon, each one, A 820.**  
**eek, eke, also, moreover, besides,**  
 A 5, 41, 171, 199, 217, 489.  
**eelde, eld, old age, A 3885.**  
**eet, pt. s. ate, A 2048, B 4023.**  
**eft, again, F 631, G 1263.**  
**eft-soone; soon after; hereafter,**  
 G 993.  
**eggement, incitement, B 832.**  
**egremoyne, agrimony, G 800.**  
**elles, else, A 375, 735, B 1064,**  
 G 1377.  
**elvysse, elfish, strange, mysteri-**  
**ous, in an ironic sense, G 751,**  
 842.  
**embrouded, pp. embroidered, A**  
 89.  
**empoisonyng, n. poisoning, C 891.**  
**empoysonere, poisoner, C 894.**  
**emprise, enterprise, undertaking,**  
 A 2540, G 605.  
**empte, to empty, G 741.**  
**empten, to empty, G 1404.**  
**enbiblyng, imbibing, absorption,**  
 G 814.  
**enchesoun, occasion, F 456.**  
**encline, to incline, be disposed,**  
 B 1082; to bow, B 3092.  
**encombred, pp. encumbered, A**  
 508.  
**encorporyng, incorporation, G 815.**  
**encrees, n. increase, A 2184.**  
**encresse, to increase, B 1068,**  
 C 59.  
**endelong, from end to end, A**  
 2678; all along, F 416.  
**endetted, pp. indebted, in debt,**  
 G 734.  
**endite, to write, dictate, A 325;**  
 indite, compose, B 4397.  
**endure, to continue, remain, G 947.**  
**enformed, pp. informed, F 335.**  
**engendrid, pp. engendered, be-**  
**gotten, produced, A 2997.**  
**engendren, pr. pl. engender, B**  
 4113.  
**engnyed, pp. racked, tortured,**  
 B 4250.  
**enluting, coating with clay, G 766.**  
**enoynt, pp. anointed, A 199,**  
 2961.  
**enquere, to inquire, search into,**  
 B 629.  
**ensample, example, A 496, 505,**  
 520, 2039; pl. ensamples, A  
 1953.  
**entendeth, intends, purposes, D**  
 1114.  
**entente, intent, purpose, B 40,**  
 824, 867, 4613, C 88, 849, F  
 400, G 998, 1306.  
**entree, entrance, 1983.**  
**entuned, pp. intoned, A 123.**  
**envnyed, pp. supplied with wine,**  
 A 342.  
**er, ere, A 36, 835.**  
**ercedekenes, archdeacon's, A 655.**  
**ere, ear, F 316; pl. eres, D 954.**  
**erles, earls, A 2182.**  
**erly, early, A 809.**  
**erys, ears, A 556, 589.**  
**eschaunge, exchange, A 278.**  
**eschue, to eschew, avoid, A 3043.**  
**ese, ease, entertainment, amuse-**  
**ment, A 768; delight, B 4487,**  
 G 746.  
**esed, pp. entertained, accommo-**  
**dated, A 29; set at ease, re-**  
**lieved, A 2670.**  
**esily, easily, comfortably, A 469.**  
**espye, to espy; gan espye, espied,**  
 A 1112.  
**espye, n. spy, C 755.**

- estaat, state, condition; in greet  
 estaat, in fine condition (well  
 fed and well groomed), A 203.  
 estaatly, stately, dignified, B  
 3902. Skeat defines the word  
 here, 'suitable to one's estate.'  
 estat, estate, state, condition, A  
 522.  
 estatlich, stately, dignified, A  
 140.  
 estatly, stately, dignified, A 281.  
 estres, 'the inner parts of a  
 building,' A 1971.  
 esy, easy; esy fir, and smart also,  
 quiet fire, and a brisk also, G  
 768; esy of dispencc, moderate  
 in expenditure, A 441.  
 eterne, eternal, A 1109.  
 evaungiles, gospels, B 666.  
 evene, moderate, average; evene  
 lengthe, medium height, A 83;  
 even, without variation, A 2588.  
 evene, evenly, A 2593; closely, A  
 1060.  
 evere in oon, constantly in the  
 same way, F 417.  
 everich, every, A 241, 371; each,  
 B 1004.  
 everich a, every one, A 733.  
 everichon, every one, A 747, G  
 1365.  
 everichoon, every one, B 3089, G  
 960.  
 every deel, every deal or part, A  
 368.  
 everychon, every one, A 31.  
 everychoon, every one, G 1464.  
 ew, yew, A 2923.  
 exametron, hexameter, B 3169.  
 ey, egg, B 4035, G 806.  
 eyen, pl. eyes, A 201, 625, 753, B  
 661, 4095.  
 eyleth, aileth, A 1081.  
 eyr, air, A 2992.  
 facound, speech, C. 50.  
 facultee, faculty; 'as by his fac-  
 ultee,' according to his own  
 estimate of his importance in  
 the world, A 244.  
 fader, gen. father's, A 781, G 829.  
 fadme, gen. pl. of fathoms, A  
 2916.  
 fadres, father's, B 861.  
 failleth, fails, F 167.  
 fair langage, elegant small talk,  
 A 211.  
 faire, adv. fairly, A 124, 273, 539,  
 606, 2659, 2697, B 4397, D 1142.  
 fairer, more respectable, A 754.  
 fairye, inhabitants of fairyland, D  
 859; fairyland, F 96; used as a  
 collective noun, bands of fairies,  
 D 859; a product of magic, F  
 201.  
 fairness, fairness (of life), A 519.  
 faldyng, coarse serge cloth, A 391.  
 falle, to happen, B 4185; pp.  
 fallen, A 2930; happened, A  
 324, 2703, B 4185.  
 falsed, pp. falsified, F 627.  
 famulier, familiar, as one of the  
 family, A 215.  
 fanne, fan, A 3315.  
 fantome, phantom, fantasy, illu-  
 sion, B 1037.  
 fareth weel, imp. pl. farewell, B  
 1159.  
 farsed, pp. crammed, stuffed, A  
 233.  
 faste by, close by, A 719, D 970.  
 faucon, falcon, F 411.  
 faught, pt. s. fought, A 399.  
 fayn, adj. fain, glad, A 2707.



- fayn**, adv. fain, gladly, A 1257, B 41, C 857, B 4488.
- fecche**, to fetch, B 662; subj. s. opt. B 1064, G 1159.
- fee symple**, 'the most absolute form of possession of an estate,' A 319. 'The meaning here may be either (literally) that the Sergeant could overcome all restrictions on ownership, or (metaphorically) that he could carry all before him.' — *Pollard*.
- feend**, fiend, B 1064, 4476.
- feendly**, fiendlike, devilish, G 1303.
- feere**, fear, A 2344.
- feeste**, n. feast, A 2483, B 1010.
- feestlych**, festive, F 281.
- felawe**, fellow, associate, A 395, 653, 1624.
- felaweshipe**, fellowship, company, A 474.
- feld**, pp. felled, cut down, A 2924.
- fen**, 'the Arabic name of a part or section of Avicenna's Book of the Canon of medicine,' C 890.
- fer**, far, A 388, 3921, B 658, 3872, 4187.
- ferde**, pt. s. fared, F 461.
- ferden**, pt. pl. fared, behaved, A 1647.
- fered**, pp. feared, frightened, B 4576, G 924.
- fereful**, used subjectively, full of fear, G 660.
- ferforth**, farforth; as ferforth as, as far as, B 1099; to such an extent, to that degree, G 1390.
- fermacies**, pharmacies, A 2713.
- fern**, long ago; so fern, F 256.
- fern-asshen**, fern-ashes, F 254.
- ferne** = ferrene, distant; ferne halwes, distant saints, i.e. shrines, A 14.
- ferre**, farrer, farther, A 2060.
- ferrer**, farrer, farther, A 835.
- ferreste**, the farthest off, A 494.
- ferthe**, fourth, B 823.
- ferthing**, farthing, fourth part; any small quantity, morsel, A 134; some trifle or other, A 255.
- fest**, fist, C 802.
- feste**, n. feast, B 1007; pl. festes, A 1931.
- festeynge**, feasting, F 345.
- festne**, to fasten, A 195.
- fet**, pp. fetched, brought, A 819, 2527, B 667, F 276.
- fetisly**, elegantly, A 124, 273; neatly, trimly, A 3319.
- fette**, pt. s. fetched, G 1365.
- fetys**, neatly made, A 157.
- feyne**, to feign, A 736, F 510; pt. s. feyned, C 62, F 524; pp. A 705.
- feynte**, subj. pr. s. faint, sink, G 753.
- fiers**, fierce, A 1945, 2012.
- fighteth**, imp. pl. fight, A 2559.
- figure**, astrological prefigurement, A 2035.
- fil**, pt. s. fell, A 845, B 670, 989, F 473, 570; happened, A 1033, B 4394, 4531; pt. pl. fille, A 2666, F 238; subj. pt. s. A 131.
- filet**, fillet, head-band, A 3243.
- fir**, fire, A 1502, G 1339.
- firy**, fiery, A 1493, 1922.
- fithele**, fiddle, A 296.
- fix**, pp. fixed, set, solidified, G 779.
- flatour**, flatterer, B 4515.
- flaugh**, pt. s. flew, B 4421.
- fleden**, pt. pl. fled, A 2930.

- fleen, to flee, C 63.  
 fleigh, pt. s. fled, B 3879; flew, B 4529, 4607.  
 flekked, pp. flecked, spotted, G 565.  
 fletynge, floating, A 1956.  
 flex, flax, A 676.  
 flikerynge, fluttering, A 1962.  
 flok, flock, A 824.  
 floryn, florin, a silver coin, A 2088.  
 flotery, wavy, flowing, A 2883.  
 flour, flower, B 1090.  
 flour-de-lys, Fr. fleur-de-lis, lily-flower, A 238.  
 flowen, pt. pl. flew, B 4581  
 floytynge, fluting, A 91.  
 fly, pt. s. flew, B 4362.  
 folwed, pt. s. followed, A 528.  
 folwen, to follow, imitate, D 1156.  
 fond, pt. s. found, A 701, 4389.  
 fonde, to try, G 951.  
 fontstoon, baptismal font, B 723.  
 foo, foe, B 3913.  
 foom, foam, A 1659, G 564, 565.  
 foon, foes, B 3896.  
 foond, pt. s. found, A 653, 4390, C 847; supported, B 4019.  
 foot mantel, A 472. See note.  
 for, the intoned causal, in the sense of because (the modern causal, *for*, is always proclitic), A 443, 4415, C 77, 721, D 1109, 1153, F 73, 74, 256, 583, G 641.  
 for, in order that, A 2879, B 3905, F 102.  
 for, against, in spite of; 'for al his strengthe,' A 2645; against (in the sense of protecting or shielding), G 578; 'for any thing,' against, in opposition to, anything, A 276.  
 forbeede, subj. pr. s. opt. forbid God it forbeede, G 1375.  
 for black, by reason of blackness, A 2144; for age, A 3053, 3867; colblak, for old, i.e. coal black by reason of age, A 2142; *for* is generally understood here as an intensive, *for-old* meaning very old.  
 for me, so far as I am concerned, A 2924, F 357.  
 for that, because, A 2068, B 4504.  
 force, by, perforce, A 2554.  
 for-dronke, pp. very drunk, C 674.  
 fordryed, very dry, dried up, F 409.  
 foreward, compact, agreement, A 829, 848, 852.  
 for-fered, pp. much alarmed, F 527.  
 forlete, to give up, forego, lose, C 864.  
 forn-cast, pp. premeditated, B 4407.  
 forneys, furnace, A 202, 559.  
 forpyned, tormented; the prefix *for* is intensive; 'a forpyned goost,' is one that has had an excessive dose of purgatory, A 205.  
 fors, force; no fors, no matter, B 4131, G 652, 1019, 1357.  
 forster, forester, A 117.  
 forsaketh, imp. pl. forsake, C 286.  
 for sothe, forsooth, A 283.  
 fortunen, to presage, A 417.  
 forward, agreement, A 33, 2619, B 40.  
 forwoot, foreknows, B 4424.  
 for-wrapped, pp. wrapped up, C 718.  
 fother, cart-load, A 530.

- foundred**, pt. s. stumbled, A 2687.  
**fowel**, fowl, bird, A 190; pl. foweles, A 9, F 398.  
**foyne**, to thrust, A 2550.  
**foynen**, pr. pl. thrust, A 1654.  
**foyneth**, thrusteth, A 2615.  
**frakenes**, freckles, A 2169.  
**frankeleyn**, franklin, freeholder, country gentleman, A 331; pl. frankeleyns, A 216.  
**freedom**, freedom, liberality, A 46.  
**freend**, friend, A 670.  
**freendlich**, friendly, A 2680.  
**freeten**, pp. devoured, A 2068.  
**freletee**, frailty, C 78.  
**fremde**, foreign, F 429.  
**frere**, friar, A 621.  
**freten**, to devour, A 2019.  
**fro**, from, A 397, 692, 801.  
**fruit**, consequence, result, F 74.  
**fulfild**, pp. filled full, B 660, C 3, D 859.  
**fulfille**, to fill full; lustes all fulfille, gratify desires to the full, C 833.  
**fulsomnesse**, overfulness, excess, F 405.  
**fume**, vapour from an overloaded stomach, B 4114.  
**fumositee**, fumosity, the fumes of wine drinking, F 358.  
**funeral**, funereal, A 2864.  
**furial pyne**, raging pain, F 445.  
**fy**, interj. fie! B 4098.  
**fyled**, pp. filed, made smooth, A 2152.  
**fyn**, end, B. 3884.  
**fynch**, finch, a kind of bird, A 652.  
**fynde**, to find, invent, A 736; pr. pl. **fynden**, find, discover, A 1627.  
**fyne**, to cease, D 1136.  
**fyne of ground**, fine in texture, A 453.  
**fyre-reed**, fire-red, A 624.  
**Fyssh**, Fish, the constellation, F 273.  
**gadered**, pp. gathered, A 2183.  
**gadereth**, gathereth, A 1053.  
**gadrede**, pt. s. gathered, A 824.  
**gaf**, pt. s. gave, A 424, 496, 600.  
**gaillard**, gay, sprightly, A 4367.  
**galle**, gall, G 797.  
**galoch**, shoe, patten, F 555.  
**galpyng**, gaping, F 350; pl. galpynges, F 354.  
**galyngale**, sweet cyperus root, A 381.  
**game**, n. sport, A 3259, B 4452, G 703.  
**gamed**, it pleased, A 534.  
**gan appeere**, appeared, A 2346.  
**gan callen**, called, C 666.  
**gan looke**, looked, C 720.  
**gan to holde**, held, A 1506.  
**gappe**, gap, opening, A 1639, 1645.  
**gapyng**, gaping; gapyng upright, lying flat on the back, with the mouth open, B 4232.  
**gargat**, throat, B 4525.  
**garleek**, garlic, A 634.  
**gastly**, ghastly, A 1984.  
**gat**, got, A 703, 704.  
**gat-tothed**, Skeat explains, 'having the teeth far apart'; but this explanation admits of question, A 468. See note.  
**gaude grene**, light green, A 2079.  
**gauded**, having green gaudies, the large beads in the rosary representing pater noster, A 159.  
**gauren**, to gaze, F 190.

- gaylard**, gay, merry; gaylard tappestere, merry barmaid, A 3336.  
**gayler**, jailer, A 1064.  
**geere**, clothing, general outfit, A 365.  
**geestes**, stories, F 211.  
**geldehalle**, guildhall, A 370.  
**geldyng**, gelding, eunuch, A 691.  
**gent**, slim and graceful, A 3234.  
**gentil**, well-born and well-bred, A 72; genteel, A 718; of a good stock, well-sired, F 195.  
**gentillesse**, gentility, D 1109, 1117, 1130, 1159; gentleness, kindness, condescension, B 853.  
**genterye**, gentility, true gentleness, D 1146.  
**gentilly**, courteously, graciously, B 1093.  
**gentrye**, rank by birth, D 1152.  
**gere**, gear, trapping apparatus of every kind, A 352, 2180.  
**gerland**, garland, A 666, 1054, 1507; pl. gerlandes, A 2937.  
**gerner**, garner, granary, A 593.  
**gesse**, to guess, suppose, imagine, B 622; pr. 1 s. B 1088.  
**get**, contrivance, G 1277.  
**geve**, to give, A 232, 505, 611; sub. pr. s. B 4623, G 593.  
**geven**, to give, A 487.  
**geveth**, giveth, A 1253.  
**giggyng** of sheeldes, strapping of shields, A 2504.  
**giltelees**, guiltless, B 674, 1062.  
**gipser**, pouch, A 357.  
**girdel**, girdle, A 358.  
**girdes**, young people of either sex, A 664.  
**gise**, fashion, way, A 663.  
**giterne**, gittern, a sort of guitar, A 3333.  
**glade**, to make glad, cheer, entertain, F 634, G 598.  
**gladeth**, gladdens, cheers, F 609.  
**glarynge**, staring, A 684.  
**gleede**, live coal, A 1997; pl. gledes, A 3883.  
**gleyre of an ey**, white of an egg, G 806.  
**glood**, pt. s. glided, F 393.  
**glose**, gloze, flattery, excessive praise, F 165.  
**glowyng**, bright, shining, B 4095.  
**go**, pr. pl. go, walk, C. 748; pp. gone, B 1006, G 907.  
**gobet**, a small piece, bit, fragment, A 696.  
**Goddes**, God's, A 1084; pl. goddes, A 2925.  
**gold-hewen**, hewn or made out of gold, A 2500.  
**goldsmythrye**, goldsmithing, A 2498.  
**goliardeys**, a glutton of words, a tonguester and teller of low stories, a buffoon, A 560.  
**gon**, pr. pl. go, G 1143.  
**gonne**, pt. pl. gan, A 1658, 2955, G 1192.  
**good**, n. property, possession, A 581, 611, G 745, 946, 949, 1289, 1376, 1401, 1406.  
**goodlich**, goodly, F 623; kind, G 1053.  
**gooldes**, marigolds, A 1929.  
**goon**, to go, A 377, 450; pr. pl. A 1267, 3022.  
**goore**, gore, gusset, A 3237.  
**goost**, spirit, C 43.  
**goot**, goat, A 688.  
**gooth**, imp. pl. go, A 2560, G 1207.

- governaunce**, management of his business, A 281; his g., the management, or control, of him, F 311.
- governyng**, control, A 599.
- grace**, favour, A 88, 2316, 2322, G 1348.
- grame**, grief, G 1403.
- grant mercy!** great thanks, G 1380.
- graunt mercy**, great thanks, B 4160, G 1156.
- gree**, step, rank, superiority, A 2733.
- gresse**, grease, C 60.
- greet**, great, A 364, 667, 2483, 1256.
- grene**, n. green; used metaphorically for success in love, A 1512.
- Grete See**, Great Sea, the Mediterranean, especially that part which washes the coast of Palestine, A 59.
- grette**, pt. s. greeted, B 1051, C 714.
- greve**, grove, B 4013; pl. greves, A 1495; branches, A 1507.
- greyn**, dyed in, of a fast colour, F 511.
- greyn**, grain, corn, A 596.
- grifphon**, griffin, A 2133.
- grisly**, horrible, dreadful, A 1971, C 708.
- gronen**, to groan; gan gronen, groaned, B 4076.
- gronte**, pt. s. groaned, B 3899.
- grope**, to test, probe, A 644; pr. pl. try, test, G 679; imp. s. feel about, G 1236.
- grucche**, same as grudge, to grumble, murmur, A 3863.
- grucchen**, pr. pl. murmur, complain, A 3058, 3062.
- grucbeth**, murmurs, complains, A 3045.
- grymme**, grim, fierce, A 2519.
- grys**, grey fur, A 194.
- grys**, grey, G 559.
- gyde**, n. guide, A 804.
- gye**, to guide, A 1950; govern, A 3046.
- gyle**, guile, deceit, A 2596.
- gyn**, contrivance, F 128, 322, G 1165.
- gynglen**, to jingle, A 170.
- gypon**, gipoun, a short cassock, A 75.
- gyse**, guise, way, manner, custom, fashion, A 1253, 2137, 2539, 2911, 2941, F 332, 540.
- gyte**, a woman's gown, or outer dress of some kind, A 3954.
- gyterne**, gittern, a kind of guitar, A 4396; pl. gyternes, C 466.
- haberdasshere**, a seller of hats, A 361.
- habergeon**, a small hauberk, coat of mail, A 76.
- habundant**, abundant, B 4115.
- habundantly**, abundantly, B 870.
- hadde**, subj. pt. pl. might have, G 1103.
- hakke**, to hack, A 2865.
- hals**, neck, B 73, G 1029.
- halt**, holdeth, F 61; regards, considers, G 921.
- halwes**, saints, B 1060, G 1244; by meton. for shrines, A 14.
- haly dayes**, holy days, A 3952.
- hamer**, hammer, G 1339.
- han**, to have, A 795, 1255, B 857, 4091; pr. pl. B 4487, F 186.

- hape**, luck, G 1209.  
**harde grace**, hard grace, displeasure, G 665.  
**hardily**, boldly; used absolutely, to speak boldly, A 156.  
**hardy**, bold, daring, A 405, 1945, 2586, 2649, B 3093, 4104, 4229, F 19, G 1347.  
**hardynesse**, boldness, daring, A 1948.  
**hardyng**, hardening, tempering, F 243.  
**harlot**, 'fellow, usually one of low conduct; but originally merely a young person, without implication of reproach.' — *Skeat*.  
**harnays**, harness, armour, A 2140.  
**harneised**, pp. harnessed, equipt, A 114.  
**harneys**, harness, armour, A 1630, 2496, 2696.  
**harre**, hinge, A 550.  
**harrow!** interj. help! B 4235, 4570.  
**haryed**, pp. roughly dragged, A 2726.  
**hasardour**, gamester, C 751.  
**haste**, to hasten, A 2052.  
**hastify**, hastily, B 688, 1047.  
**hastou**, hast thou, B 676.  
**hauberkes**, hauberks, coats of mail, A 2500.  
**haunt**, practice, experience, skill, A 447.  
**haunteden**, pt. pl. followed after, practised, C 464.  
**haunteth**, practises, devotes one's self to, A 4392.  
**havenes**, havens, A 407.  
**haveth**, imp. pl. have, B 654.  
**hawe**, hedge, C 855.  
**hawebake**, baked haw, used for plain, rough food, any poor dish, B 95.  
**heddes**, heads, F 203, 358.  
**hede**, head, A 1054.  
**heed**, head, A 293, 470, 551, 666, B 837.  
**heeld**, pt. s. held, A 2736, 2894.  
**heele**, to heal, F 240, 471.  
**heele**, n. health, A 1271, 3102.  
**heeled**, pp. healed, A 2706.  
**heelp**, pt. s. helped, A 1651.  
**heeng**, pt. s. hung, A 358, 676, 3250, G 574.  
**heepe**, heap, A 575.  
**heere**, here, A 1260.  
**heer**, hair, A 589, 675, 1049, 3314; pl. heeres, A 2883.  
**heer biforn**, heretofore, heretofore, B 613.  
**heeste**, hest, behest, command, B 1013, F 113.  
**heet**, high, pt. s. was named, B 4039.  
**heete**, pr. 1 s. promise, vow, B 1132.  
**heeth**, heath, A 6, 606, 3262.  
**hegges**, hedges, B 4408.  
**heigh**, high, A 316, 522, 1065; applied to the nose, aquiline, perhaps, A 2167; in heigh and logh, in high and low, wholly, entirely, B 993; the heighe bord, the high board, or table, F 85, 98.  
**heighe**, adv. high, B 4607.  
**heih**, high, A 2537.  
**helmes**, helms, helmets, A 2500, 2609.  
**helpe**, subj. pr. opt. help, F 469.  
**hem**, them, A 31, 379.  
**hem semed**, it seemed to them, F 56.  
**hem thoughte**, it seemed to them, B 4578, C 771.

- hende**, literally, handy, dexterous; gentle, civil, A 3856.  
**heng**, pt. s. hung, A 160; pt. pl. henge, A 677.  
**henne**, hence, A 2356, 3889, C 687.  
**hent**, pp. seized, B 4249, 4548.  
**hente**, to seize, lay hold of, A 229, 2638, C 710; pt. s. A 698, B 3895, 4525, 4612, G 1325; took away, B 1144.  
**heraud**, herald, A 2533; pl. heraudes, A 2599.  
**herbergage**, harbourage, lodging, B 4179.  
**herbergeours**, harbingers, B 997.  
**herberwe**, harbour, A 403; lodging, inn, A 765.  
**herd**, haired; thikke h., A 2518.  
**herd**, pp. heard, F 242.  
**here agayns**, against this, A 3039.  
**heres**, hairs, D 953.  
**heris**, hairs, A 3870.  
**herketh**, imp. pl. hark, G 1011.  
**herkne**, to hearken, hear, A 2532, 4400.  
**herkne**, imp. s. hearken, listen to, G 927.  
**herkned**, pp. listened, F 403.  
**herkneth**, imp. pl. hearken, listen, give ear to, A 788, 828, 855, 2674, B 4391.  
**hernes**, corners, G 658.  
**heronsewes**, hernshaws, young herons, F 68.  
**hert**, hart, A 2065.  
**herte**, heart, A 533, B 4493; gen. s. herte blood, heart's blood, A 2006; pl. hertes, B 1066.  
**hertelees**, heartless, without courage, B 4098.  
**hertely**, heartily, A 762.
- herte-spoon**, A 2606. 'The provincial *heart-spoon* signifies the navel.' Tyrwhitt explains it as 'the concave part of the breast, where the lower ribs unite with the *cartilago ensiformis*.'  
**heryed**, pp. praised, B 872.  
**heryeth**, praiseth, B 1155.  
**herys**, hairs, A 555.  
**heste**, command, A 2532.  
**hethenesse**, heathendom, heathen land, A 49, B 1112.  
**heve**, to heave, A 550.  
**hevene**, heaven, A 2561.  
**hevenysshly**, heavenishly, heavenly, A 1055.  
**hevynesse**, sorrow, A 2348, 3058, B 1145.  
**hewe**, to hew, A 2865.  
**hewe**, hue, colour, complexion, A 394, 458, 1038, 1647; pl. hewes, hues, colours (of a painting), A 2088.  
**hey**, hay, A 3262.  
**heyne**, wretch, villain; distinct, according to Skeat, from *hyne*, a peasant, or hind, G 1319.  
**heyre-clowt**, hair-cloth, C 736.  
**hider**, hither, A 672.  
**hierde**, herd, herdsman, A 603.  
**highte**, was called, named, A 616, 719, 1972, B 4021, D 1126, F 30, 33; is called, B 4378; were called, A 2920.  
**him**, dat. for himself, A 526, 703.  
**hipés**, hips, A 472.  
**hir thoughte**, it seemed to her, B 697, 699, D 965, 967.  
**hir liste**, it pleased her, F 365.  
**hit**, pr. 3 s. hideth, F 512.  
**holde**, to hold, maintain, preserve, D 1144; pr. 1 s. regard, G 739;

- pp. held, regarded, esteemed, F 70.
- holden, pp. held, regarded, A 141, 2719.
- holdeth, imp. pl. hold, regard, G 1131.
- holm, evergreen oak, A 2921.
- holpe, pp. helped, F 666.
- holpen, pp. helped, A 18.
- holt, wood, grove, A 6.
- hom, home, F 635.
- honeste, becoming, right, fit, A 246.
- honestee, honourableness, honour, dignity, B 3902, 3908; womanly virtue, C 77.
- hoo! interj. hold! stop! A 1706, 2656.
- hool, n. whole, A 3006.
- hoold, n. hold, possession, B 4064.
- hoole, whole, A 533.
- hoolly, wholly, A 599.
- hoom, home, A 400, 2365, B 1044.
- hoomly, adv. homely, A 328.
- hoomely, adv. plainly, simply, unpretendingly, G 608.
- hoord, n. hoard, A 3262, C 775.
- hoot, hot, A 626, 687, G 1186; def. hootte, A 394.
- hooote, hotly, A 97.
- hooote, pp. called, A 3941.
- hoppe, to hop, dance, A 4375.
- hoppen, pr. pl. hop, dance, A 3876.
- hoppesteres, female dancers, A 2017; 'shippes hoppesteres' is generally understood to mean, ships dancing on the waves.
- hors, pl. horses, A 74, 598.
- horsly, horselike, 194.
- hosen, hose, stockings, A 3955.
- hoses, stockings, A 3319.
- hostelrie, hostelry, inn, A 722.
- hostelrye, hostelry, inn, A 718, B 4184.
- hostiler, innkeeper, A 241, B 4219, 4250.
- hou, how, A 2925, 2929.
- houndes (used generically), dogs, A 146.
- houres, (astrological) hours, A 416.
- housbondrie, husbandry, economy, thrift, B 4018.
- howped, pt. pl. whooped, B 4590.
- humblesse, humility, F 544.
- hunte, hunter, A 2018, 2628.
- hurtleth, dasheth, A 2616.
- hust, pp. hushed, A 2981.
- hy, imp. s. hasten; by the, G 1295.
- hyder, hither, B 1041.
- hye, adv. high, A 271, 2075, 2138, 3267.
- hye, to hasten, F 291, G 1084, 1151.
- hyer, higher, F 387; hyer hond, upper hand, advantage, A 399.
- hym-selven, himself, A 184.
- hym thoughte, it seemed to him, A 682, B 4201, 4204.
- hyndreste, accumulative form, involving a comparative and a superlative ending, hindmost, A 622.
- hyne, hind, farm-servant, A 603, C 688.
- ignotum per ignocius (ignotius), the unknown through, or by, the more unknown, G 1457.
- ik, I, A 3867, 3888.
- ilke, same, A 64, 175, 721, G 1366.
- impresse, pr. pl. impress (themselves), G 1071.
- in, n. inn, lodging, B 1097, 4216.
- induracioun, induration, hardening, G 855.



- infect**, pp. infected, rendered invalid, A 320.  
**infortune**, misfortune, ill fortune, malign influence, A 2021.  
**inne**, adv. in, A 41, F 578, G 880, 881.  
**In principio**, the initial words of the fourth gospel, In the beginning, A 254.  
**iren**, iron; used as adj., iren squames, iron scales, G 759.  
  
**jangler**, prater, babbler, tonguester, gabbler, A 560.  
**jape**, a trick, G 1312; pl. japes, A 705.  
**jays**, jays (birds), G 1397.  
**jeet**, n. jet, B 4051.  
**jet**, fashion, A 682.  
**jogelours**, jugglers, F 219.  
**joliftee**, jollity, C 780.  
**joly**, fine, handsome, A 3931; delightful, F 48.  
**jolynesse**, festivity, F 289.  
**journee**, a day's march, A 2738.  
**joynant**, joining, adjoining, A 1060.  
**juggement**, judgment, A 778, 805, B 1038.  
**jupartye**, jeopardy, hazard, chance, G 743.  
**juste**, to joust, tilt, A 96, 2604.  
**justen**, pr. pl. joust, tilt, A 2486.  
**justes**, the jousts, tilting match, A 2720.  
**justise**, justice, judge, B 665.  
  
**kan**, knows, A 210, 371, B 47, 49, F 112, G 600, 620; pr. pl. F 185.  
**kanstow**, canst thou, B 632.  
**kaytyf**, caitiff, wretch, A 1946.  
**keen**, kine, cows, B 4021.
- keepe**, n. care, A 398, 503, 2688, B 4200, C 90, F 348.  
**kembd**, pp. combed, A 2143.  
**kembde**, pt. s. combed, arranged, smoothed, F 560.  
**kempe**, shaggy, A 2134.  
**kene**, keen, A 2876.  
**kepe**, to care, take care of, keep account of, A 130, 593, 2960, G 1368; pr. subj. A 2329.  
**kepen**, to take care of, C 798.  
**kepeth**, imp. pl. keep, G 1370, C 86.  
**kept**, pp. taken care of, guarded, A 276.  
**kepte**, pt. s. took care of, watched, A 415, C 106.  
**keste**, pt. s. kissed, F 350.  
**kist**, pp. kissed, B 1074.  
**kithe**, pr. subj. s. make known, show, B 636.  
**kithed**, pp. shown, G 1054.  
**kitheth**, maketh known, manifesteth, F 483.  
**knarre**, tough, thick-set man, A 549.  
**knarry**, gnarled, A 1977.  
**knave**, boy, servant, C 666; pl. knaves, servants, A 2728, B 3087.  
**knave child**, boy child, B 722.  
**knobbes**, large pimples, A 633.  
**knotte**, knot, denouement, F 401, 407.  
**knowlechyng**, knowing, knowledge, G 1432.  
**knyghthod**, generalship, military skill, B 3873.  
**konne**, subj. pr. s. know, A 4396; konne he letterure, or konne he noon, know he book-learning, or know he none, G 846.  
**konning**, cunning, knowledge, power, skill, F 35.

- konnyng**, knowing, ability, B 1099, F 35, 251, G 653, 1135, 1446.  
**korven**, pp. carved, cut, A 2695.  
**koude**, pt. s. could, knew, A 110, 382, 383, 467, F 39, 128.  
**kouthe**, pt. s. knew; as he kouthe, as he knew, i.e. as well as he knew how, A 390.  
**kowthe**, pp. known, famous, A 14.  
**kyde**, kid, A 3260.  
**kynde**, kind, nature, B 4386, D 1149, F 469, G 659.  
**kynnes**, gen. s., som k., of some kind, B 1137.  
  
**laas**, lace, cord, A 392; band, G 574.  
**lacynge**, lacing, fastening, A 2504.  
**lad**, pp. led, A 2620, 4402.  
**ladde**, pt. s. led, B 4016.  
**lady**, gen. lady's, A 88, 695.  
**laft**, pp. left, G 1321.  
**laftte**, pt. s. left, failed, A 492.  
**lakkede**, pt. s. lacked, was wanting, A 756.  
**lampe**, thin plate, G 764.  
**large**, adv. largely, broadly, coarsely, A 734; fully, A 2738.  
**las**, a lace, snare, trap, A 1951.  
**lasse**, less, A 4409, C 865.  
**lat**, imp. s. let, cause, A 840, B 859, G 936, 1254.  
**late**, lately, A 690.  
**laten blood**, to let blood, bleed, A 3326.  
**latoun**, latten, 'a compound metal, like pinchbeck, containing chiefly copper and zinc.' *Skeat*. A 699.  
**laurer**, laurel, A 2175, 2875, 2922.  
**lauriat**, laureate, crowned with laurel, B 3886.  
  
**lay**, law (of his religion), F 18.  
**lay**, pt. s. put up, lodged, G 1023.  
**layneres**, thongs, straps, A 2504.  
**lazar**, leper, A 242.  
**leden**, language, speech, voice, cry, dat. s. ledene, F 435, 436, 478.  
**leed**, a caldron, copper, A 202.  
**leef**, desirous, C 760.  
**leene**, lean, A 287.  
**leene**, imp. s. lend, G 1026.  
**leep**, pt. s. leaped, A 2687.  
**leere**, to learn, D 982, G 1349; subj. pr. pl. F 104, G 607.  
**leeste**, at the, at least, B 1012.  
**leet**, pt. s. let, A 175, 507; caused, A 2731, 2865, 2890, F 45.  
**leete**, to forsake, abandon, give up, G 1409.  
**leeve**, dear, C 731, F 341.  
**leeveth**, imp. pl. believe, A 3088.  
**legge**, to lay, A 3937.  
**lekes**, leeks, A 634.  
**lemaille**, filings, G 1164, 1267, 1269.  
**lemes**, limbs, A 3886.  
**lemes**, gleams, B 4120.  
**lendes**, loins, A 3237.  
**lene**, to lend, give, A 611, G 1024, 1037; imp. s. give, A 3082.  
**lenger**, longer, A 330, 821, 2557, D 978, F 404.  
**lengthe**, height, A 83.  
**lente**, pt. s. loaned, G 1050.  
**leoun**, lion, A 1640, 1656, 2630.  
**lepe**, to leap, A 4378.  
**lere**, to learn, B 630.  
**lered**, pp. learned, C 283.  
**lerne**, to learn, A 308, C 70, G 1400; to teach, G 844.  
**lerned**, pp. taught, G 748.  
**lese**, to lose, B 4506, G 833; subj. pr. pl. lose, G 1410.

- lesen, to lose, G 745.  
 leste, pleasure, A 132.  
 leste, it pleased, A 750, 787; subj.  
 pr. s. A 828, F 125.  
 lesynges, leasings, lies, falsehoods,  
 A 1927.  
 lette, to delay, stay, tarry, B 1117,  
 4224; pp. hindered, B 4030.  
 letterure, literature, book-learn-  
 ing, G 846.  
 letuaries, electuaries, A 426.  
 leve, leave, permission, A 1064,  
 C 848; leave (of departure),  
 A 4413.  
 leve, to leave off, forsake, A 4414.  
 leve, n. leave, departure, B 867.  
 leve, dear, B 51.  
 levere, liefer, rather, A 293, B  
 1027, 3083, G 1376.  
 leves, leaves, A 1496.  
 lewed, lewd, ignorant, unlearned,  
 A 502, 574, C 283, F 221, G  
 647, 844, 925.  
 lewedly, ignorantly, unskilfully, B  
 47.  
 lewednesse, ignorance, F 223.  
 ley, imp. s. lay, A 841.  
 leyd, pp. laid, A 3262.  
 leyde, pt. s. laid, A 2877, B 838,  
 D 973.  
 leye, to lay, A 2866, G 596, 611.  
 leyser, leisure, F 493.  
 licenciat, one licensed to hear  
 confessions and give absolution  
 independently of the parish  
 priests, A 220.  
 licour, liquor, sap, A 3.  
 lief, dear, B 3084, 4069, G 1467.  
 lifly, adv. to the life, A 2087.  
 liggen, pr. pl. lie, B 4415.  
 light, easy; light to leere, easy to  
 learn, G 838.
- lighte, to lighten, to be light,  
 cheerful, F 396.  
 lighte, pt. s. lighted, alighted, dis-  
 mounted, B 1104, F 169.  
 lightly, easily, C 752, 781, G  
 1400.  
 likerous, lecherous, wanton, A  
 3244.  
 likerousnesse, appetite, passion  
 for game, C 84.  
 liketh, pr. s. pleaseth, is pleasing,  
 A 777, G 1469.  
 limaille, filings, G 1197.  
 linage, lineage, kindred, B 999.  
 lipped, pt. s. lipped, A 264.  
 list, it pleaseth, A 583, 1950, 2074,  
 3002, G 1056, 1360.  
 liste, pt. s. it pleased, A 102, 1052,  
 B 1048, 4466, G 1313.  
 litarge, litharge, G 775.  
 lite, little, A 494, 2627, 2674, 3863,  
 F 565, G 567.  
 lith, pr. s. lieth, B 634, 4232, 4235,  
 4458, F 474.  
 lith, limb, B 4065.  
 lode, load, A 2918.  
 lodemenage, pilotage, A 403.  
 logge, n. lodge, B 4043.  
 logged, pp. lodged, B 4181, 4186,  
 4188.  
 loggyng, n. lodging, B 4185.  
 logh, low, B 993, 1142.  
 logyk, logic, A 286.  
 loken, pp. locked, enclosed, B  
 4065.  
 lokkes, locks (of hair), A 677.  
 lomb, lamb, B 617.  
 lond, land, A 194; upon lond, in  
 the country, A 702.  
 longen, pr. pl. belong, A 3885.  
 longeth, belongeth, pertaineth, C  
 109, F 16.

- longynge**, longing, belonging, suitable, F 39.  
**loode-sterre**, loadstar, A 2059.  
**looke**, subj. pr. s. G 861.  
**looketh**, imp. pl. look, A 3073.  
**loore**, lore, learning, instruction, teaching, A 527, B 4160, 4386, C 70, G 842.  
**loos**, praise, G 1368.  
**looth**, loath, undisposed, A 486; me were looth, it would be far from me, B 91.  
**lordynges**, dear sirs, my masters, A 761, 788, 828.  
**lore**, teaching, A 527.  
**lorn**, pp. lost, B 843; undone, forsaken, F 629.  
**los**, loss, A 2543, G 1009.  
**losengeour**, flatterer, deceiver, cozener, B 4516.  
**loude**, adv. loudly, A 171, 1509, 2562, 2597, 2600.  
**lough estat**, low, humble estate, or condition, A 522; in heigh and lough, in all things, in all respects, A 817.  
**loughe**, pt. pl. laughed, A 3858.  
**love dayes**, 'days for settling disputes, when the friar would act as judge, and favour whom he pleased,' A 258.  
**lowke**, 'an accomplice who entices the dupe into the thief's company, a decoyer of victims.' — *Skeat*. A 4415.  
**luce**, a full-grown pike, A 350.  
**lulleth**, soothes, B 839.  
**lunarie**, moon-wort, G 800.  
**lust**, pleasure, A 192, 1932; desire, interest, F 402.  
**lust**, pr. s. it pleases, F 147.  
**luste**, pt. s. it pleased, G 1235.  
**luste**, pt. s. enjoyed, G 1344.  
**lustes**, desires, A 3066, 6833.  
**lustier**, gladder, G 1345.  
**lustiheed**, pleasure, enjoyment, F 288.  
**lusty**, pleasant, A 2176, 2484, F 52, 389, G 1402 (ironic).  
**lustynesse**, pleasantness, A 1939.  
**lyche**, adj. like, F 62.  
**lychewake**, lichwake, the wake or watch held over a corpse, A 2958.  
**lye**, n. lie; withouten any lye, truly, A 3015, G 599, 1430.  
**lyk**, like, A 261.  
**lylie**, lily, A 1036.  
**lym**, lime, G 910.  
**lymaille**, filings of metals, G 853.  
**lymes**, limbs, A 2714.  
**lymytacioun**, limitation, the limited district of a friar, D 877.  
**lymytour**, limiter; one licensed to beg within, or whose duties were confined to, prescribed limits, A 209, D 874; pl. lymytours, D 866.  
**lynage**, lineage, A 1110, D 1135.  
**lynde**, lime-tree, A 2922.  
**lyned**, pp. lined, A 440.  
**lytarge**, litharge, A 629.  
**lyth**, lieth, A 3023, F 35.  
**lyvere**, liver; so vertuous a lyvere, one of so virtuous a life, B 1024.  
**lyveree**, livery, A 363.  
**lyvestow**, livest thou, C 719.  
**maad**, pp. made, A 212.  
**maces**, clubs, A 2559, 2611.  
**made**, pt. s. caused, A 427; wrote, B 57.  
**magnasia**, magnesia, G 1455.

- maister**, master, C 680; pl. maistres, A 576.
- maister strete**, main street, A 2902.
- maistow**, mayst thou, A 2128.
- maistresse**, mistress, C 106.
- maistrie**, mastery, A 165; control, C 58; a masterly piece of work, G 1060.
- make**, mate, companion, A 2556, B 700.
- make a thing**, draw up a document, A 325.
- maketh**, doeth, A 3035.
- male**, mail, leather bag, wallet, A 694; m. tweyfoold, a twofold, or double, budget or leather bag, G 566.
- malisoun**, curse, G 1245.
- malliable**, malleable, G 1130.
- manace**, menace, threat, A 2003.
- manasyng**, menacing, threatening, A 2035.
- maner**, manner, kind, sort; a maner deye, a sort of dairy-woman, B 4036; what maner man, whatever manner of man, G 738; maner rym, sort of verse, D 1127; maner wight, sort of person, A 71, F 138.
- manhede**, manhead, manhood, courage, bravery, B 3861.
- mansioun**, mansion (an astrological term), F 50.
- mantelet**, small mantle, A 2163.
- many oon**, many a one, A 317.
- marc**, a coin equal to 13s. 4d., G 1026.
- mareys**, morass, marsh, D 970.
- Marie!** marry! originally an oath by the Virgin Mary, G 1062.
- market-betere**, 'swaggerer in a market.' — *Skeat*. A 3936.
- martir**, martyr, A 770.
- marybones**, marrow-bones, A 380.
- matere**, subject-matter, C 104.
- matires**, gen. pl. oure matires sublymyng, sublimation of our materials, G 770.
- matrimoigne**, matrimony, A 3095.
- maugree**, in spite of, A 2618, 4602.
- maunciple**, a purveyor or purchaser of provisions for an inn of court, A 544, 569.
- may**, maiden, B 851.
- may**, can, A 2510, 3003, 3005, B 1011, 1070, F 181, 183, G 621.
- mayde**, maid, B 831.
- mayme**, to maim, injure, cripple, D 1132.
- maystow**, mayst thou, i.e. canst thou, A 1918, 2496, 3016.
- mazed**, pp. bewildered, B 678.
- mede**, mead, meadow, D 860.
- medle**, to meddle, G 1184.
- medlee cote**, a coat of mixed stuff, A 328.
- medleth**, imper. pl. meddle, G 1424.
- meede**, mead, meadow, A 89.
- meede**, reward, A 770.
- meel**, a meal, B 4023.
- meeth**, mead, a fermented drink made of honey, etc., A 3261.
- meetre**, metre, B 3171.
- mele**, meal (flour), A 3939.
- me list**, it pleaseth me, A 3867.
- melle**, mill, A 3923.
- men**, a weakened form of the A.S. indefinite *man* (Ger. man, F. on), one, A 149, 346, 3032, F 481.

- mente**, pt. s. meant, A 2990, B 4614, G 999.
- mere**, mare, A 541.
- merite**, deserving (good or bad), C 276; here desert in a bad sense.
- mervaille**, marvel, B 677.
- merye**, pleasant, A 208.
- meschance**, mischance, mishap, misfortune, A 4412, B 610.
- meschaunce**, mischance, misfortune, A 2008, B 4531, 4623.
- mescheef**, misfortune, G 713, 1378.
- meschief**, mischief, trouble, A 493, 2551.
- messageer**, messenger, B 724.
- messager**, messenger, A 1491.
- messe dayes**, mass days, B 4042.
- mesurable**, moderate, A 435, F 362.
- mesure**, measure, moderation, C 47.
- met**, pp. dreamed, B 4116, 4445.
- mete**, meet, fit, A 1631.
- mete**, meat, food, in a general sense, A 127, 136, 345, F 618; unto mete y-set, assigned a place at table, F 173.
- Methamorphosios**, Metamorphoseos, gen. s., Liber being understood, B 93. In the title of Ovid's poem the word is in the gen. pl., Metamorphoseon Libri XV.
- mette**, pt. s. impers. it dreamed; me mette, it dreamed to me, I dreamed, B 4084, 4088; (personal), B 4192, 4223. A.S. mætan.
- mewe**, a mew, coop, cage, F 643, 646.
- meynee**, household, attendants, retinue, train, A 1258, 4381, B 4584, F 391.
- mirre**, myrrh, A 2938.
- mo**, more, A 576, 849, 1935, B 54, C 891.
- moche**, adv. much, A 1116.
- moerdre**, murder, A 1256.
- moeved**, pt. s. moved, B 1136.
- moevere**, mover, A 2987.
- mollificacioun**, mollification, softening; bodies m., softening of bodies, G 854.
- mone**, n. moan, B 656.
- moneye**, money, A 703.
- montance**, amount, C 863.
- mooder**, mother, B 832, 841, 988, C 731; gen. s. moodres, B 1013, C 729.
- moone**, moon, A 403.
- moore**, adv. more, A 3247, F 472.
- moore**, adj. greater, A 219; for the moore part, A 3858.
- mooste**, greatest; hir mooste wonder, F 199; the mooste part, F 361.
- moot**, must, A 735, 738, 1644, 1645, 1646, 3030, B 3104, 4424, C 104, D 980, F 41; pl. moote, A 232, 732, 742; mooten, F 316; subj. pr. I p. B 4490.
- moralite**, moral significance, B 4630.
- mordred**, pp. murdered, B 4195.
- mordrour**, murderer, B 4416.
- mordrynge**, murdering, A 2001.
- mormal**, gangrene, A 386.
- morne**, morning, A 358, 3236.
- mortifie**, to make (quicksilver, i.e. live silver) dead; in a general sense, to transmute, G 1431; mortifye, G 1126.

- mortreux**, kind of stew or pot-  
tage, A 384.
- morwe**, morrow, morning, A 334,  
1034, 1492, G 588.
- morwenyng**, morning, A 1062,  
F 397; pl. *morwenynges*, D  
875.
- mosel**, muzzle, A 2151.
- moste**, pt. s. had to, A 712, 847,  
. 2619, 2650, B 4496, F 577, 591,  
594, G 1199; subj. pt. *moste*,  
would have to, D 968, F 38,  
280; pt. pl. *mosten*, B 4182; us  
*moste*, it ought to be for us, we  
ought, G 946.
- motteleye**, motley, A 271.
- motyf**, motive, incitement, B 628.
- mowe**, pr. pl. may, can, are able,  
A 2999, 3886, G 780, 909, 1397.
- mowen**, pr. pl. may, can, G 681.
- mowled**, pp. grown mouldy, de-  
cayed, A 3870.
- moyste**, soft, A 457.
- muche and lite**, great and small,  
high and low, A 494.
- muchel**, adv. much, A 132, 258.
- muchel**, a great deal, A 467.
- mullok**, rubbish, refuse, débris, A  
3873, G 938.
- multiplicacioun**, multiplication  
(of gold or silver), G 849.
- multiplie**, technical term of al-  
chemy, to transmute base metals  
into gold or silver, G 669, 731,  
835, 1401; pr. pl. G 1417.
- multipling**, transmuting metals  
into gold or silver, G 1391.
- murie**, merry, A 2562, B 4041.
- murier**, adj. merrier, B 4041; adv.  
more merrily, B 4460.
- murierly**, more merrily, A 714.
- murthe**, mirth, G 600.
- mury**, merry, A 802.
- murye**, merry, pleasant, A 235.
- murye**, adv. merrily, C 843.
- muwe**, mew, coop, A 349.
- myght**, n. power, A 538.
- myrie**, merry, pleasant, A 757,  
764, 782, 857, 1499, 3325, G  
597.
- myrily**, merrily, pleasantly, B  
4457, 4462.
- mys**, amiss, G 999.
- mysaventure**, ill fortune, misfort-  
une, B 616.
- mysdooth**, misdoes, illtreats, B  
3112.
- myshappe**, to mishap, A 1646.
- myshapped**, pp. happened ill,  
turned out badly, G 944.
- mysseith**, missays, speaks evil of,  
B 3112.
- myster**, trade, handicraft, A  
613.
- nadde** = *ne hadde*, subj. pt. pl.  
'nadde they but a sheete,' had  
they only a sheet, G 879.
- nakers**, a kind of drums, A 2511.
- nam**, pt. s. took, G 1297.
- nam** = *ne am*, am not, A 1122.
- namely**, especially, A 1268, 2709,  
3044.
- na mo**, no more, no other, B 695,  
4020, D 975.
- namoore**, no more, A 1122, 2366,  
G 1424.
- napoplexie** = *ne apoplexie*, nor  
apoplexy, B 4031.
- narete** = *ne arete*, subj. pr. pl.  
account, impute, ascribe not, A  
726.
- narwe**, narrow, small, A 625, B  
4012.

- nas** = ne was, was not, A 251, 404, 603.  
**nas but**, was only, G 1367.  
**nat**, not, A 246, 726.  
**nat but**, only, A 2722, C 866, F 391, 638, G 601.  
**natheless**, nathless, nevertheless, A 35, B 4161, C 813, D 965.  
**nayles**, claws, A 2141.  
**ne**, adv. and adverbial conj. not, nor; ne—but, only, B 1139, D 881.  
**nede**, n. need, B 658.  
**nede**, adv. necessarily, F 1280.  
**nede**, to be necessary, B 871.  
**neded**, pt. s. was necessary, B 4024, C 106.  
**nedely**, necessarily, D 968.  
**nedes**, adv. needs, of necessity, necessarily, B 4424, G 1199.  
**nedeth**, is necessary, A 3028, C 670.  
**neer**, comp. nearer, A 839, G 721.  
**neet**, neat, cattle, A 597.  
**nempne**, to name, F 318.  
**ne** = ne were, subj. pt. s. were it not, G 1362; subj. pt. pl. A 2589.  
**nevene**, to name, G 821; subj. pr. pl. G 1473.  
**neveradeel**, not a bit, not at all, C 670.  
**newe**, newly, A 428, 2162, 3256, B 4239; al of newe, all of late, G 1043.  
**newefangel**, fond of novelty, F 618.  
**newefangelnesse**, fondness for novelty, F 610.  
**nexte weye**, nearest way, A 2365.  
**nis** = ne is, is not, G 919.  
**noble**, a gold coin (6s. 8d.), A 3256.
- nobleye**, nobleness, dignity, state, F 77.  
**noght**, not, A 253.  
 **nolde** = ne wolde, would not, A 550, 2704, B 87, D 962, F 421, G 1334.  
**nones**, for the, for the nonce, for the occasion, A 379, 545, B 4523.  
**nonnerye**, nunnery, A 3946.  
**nonys**, for the, for the nonce, A 523.  
**noot** = ne woot, 1 s. know not, A 284, 1039, 1101, B 1019, 4450, C 816; 3 s. knows not, A 1263, C 284.  
**norice**, n. nurse, F 347.  
**norissyng**, nourishing, nutritiousness, A 437.  
**nosethirles**, nostrils, A 557.  
**not-heed**, closely shaved head, A 109. A.S. hnot.  
**no thyng**, used adverbially, not at all, in no wise, A 2505, B 4030, 4466, G 935, 1036, 1079.  
**novelrie**, novelty, F 619.  
**now**, very lately, a little while ago, G 588.  
**now and now**, now and again, F 430.  
**nowthe**, now; as n., just now, at present, A 462. A.S. nu þá.  
**ny**, nigh, near, close, A 588, 732, 2342, F 346.  
**nyce**, foolish, A 3855, B 1088, 4505, G 647, 842, 925; fastidious, scrupulous, A 398.  
**nyghtertale**, night-time, A 97.  
**nyl** = ne wyl, pr. 3 s. will not, D 1155.  
**nylle** = ne wylle, pr. 1 s. will not, G 1463.



- nyn** = ne yn, nor in, F 35.  
**nys** = ne ys, is not, D 1157.  
**nys nat but**, is only, A 2722.  
**nyste**, pt. s. knew not, F 502.
- o**, one, A 304, 363, 2549, 2725, 3072, B 52, 4180, F 581, G 997, 1360.  
**observaunce**, observance, respect, A 1045, 1500.  
**of**, out of, from, A 2523, B 614, 853, 4199, 4486, 4613, F 162, 476, 477.  
**of**, used as the French *de*, *du*, and *des*, in the sense of *some*; 'of smale houndes hadde she,' etc., some small dogs had she, *des petits chiens*, A 146.  
**of**, as exponent of the source of an act = *by*, enformed whan the kyng was of that knyght, F 335.  
**of**, as to, with regard to, B 90.  
**of**, used enclitically with a pronoun; I pray you of, I pray of you, A 725.  
**of**, off, A 550, B 837, 3881; hath of his helm y-don, hath done off (doffed) his helm, A 2676.  
**offertorie**, offertory, an anthem chanted during the collection of offerings, A 710.  
**office**, secular position, A 292.  
**offryng**, voluntary contribution made to a priest personally, A 489.  
**offrynge**, offering (at the altar), A 450.  
**ofte sithes**, oftentimes, A 485.  
**offer**, oftener, B 4618.  
**oght**, adv. ought, in any way, at all, G 597.
- oghte**, pt. s. ought, A 660, B 1038, 1097, G 1340.  
**oille**, oil, A 630, 2961.  
**olde daunce**, old dance, old game, A 476.  
**ones**, once, A 765, B 861, 4618, G 748; at one (in purpose), C 696.  
**on lyve**, alive, A 3039, F 423.  
**oo!** interj. ho! a call to command attention, A 2533.  
**oon**, one (and the same), F 537; evere in oon, constantly, in the same way, F 417; al oon, all one (and the same), G 847; oon and oon, one by one, A 679; many oon, many a one, B 3170.  
**openers**, fruit of the medlar tree, A 3871.  
**ordeyned**, pp. appointed, F 177; prepared, G 1277.  
**ordinance**, disposal, B 992; arrangement, A 2567; orderly constitution of things, A 3012.  
**ordres foure**, four orders, i.e. Dominicans, Carmelites, Franciscans, and Augustinians, A 210.  
**Orient**, the East, B 3871.  
**orlogge**, horologe, a timepiece of any kind, clock, or sundial, B 4044.  
**orpyment**, orpiment, 'trisulphide of arsenic,' G 759, 774, 823.  
**Osanne**, Hosannah, B 642.  
**ought**, in any way, A 3045.  
**ought**, anything, G 1333.  
**ounces**, small portions, A 677.  
**outen**, to out, show forth, exhibit, G 834.  
**out of**, without, A 1623.  
**out-hees**, outcry, hue and cry, A 2012.

- outher**, either, A 1645, 2556, B 1136, C 17, 77, F 420, 455.  
**outher**—**outher**, either—**or**, G 1149.  
**outrage**, excess, A 2012.  
**outruly**, utterly, A 237, B 4419, C 849.  
**outridere**, outrider, A 166. See note.  
**over al**, everywhere (Fr. *surtout*, Ger. *überall*), A 216, 249, 547.  
**over al this**, over and above all this, F 137.  
**overeste**, uppermost, A 290.  
**overlad**, pp. *overborne*, bullied over, B 3101.  
**overslope**, overslop, upper garment, G 633.  
**owher**, anywhere, A 653, G 858.  
**oynement**, ointment, A 631.  
**oynons**, onions, A 634.  
  
**paas**, pace, walking-pace, A 825, 2897, G 575.  
**pace**, subj. I s. go on, A 36.  
**pace**, to pass, A 175, 574, 2998, 4409; subj. pr. s. F 494.  
**patient**, n. patient, A 415.  
**patient**, adj., patient, enduring, A 484.  
**paleys**, palace, A 2513.  
**panade**, 'a two-edged cutlass.'—*Skeat*. A 3929.  
**panne**, pan, A 3944, G 1210; gen. s. *pannes*, G 1321.  
**papeer**, pepper, G 762. *Skeat* defines the word, paper.  
**papir**, paper, A 4404. See note.  
**parage**, kindred, family, birth, D 1120.  
**paramentz**, rich robes, A 2501.
- paramour**, gallantry; 'love-making.'—*Skeat*. A 4372, 4392.  
**par cas**, by chance, C 885.  
**pardee** (Fr. *pardi*, an obscuration of *par Dieu*, and used as an interjection, without a sense, perhaps, of its original meaning), indeed, verily, to be sure; the English interjection, egad, is, in like manner, an obscuration of 'by God,' A 563, B 856, 4118, C 672, G 942, 995, 1447.  
**pardoner**, a licensed seller of pardons and indulgences, A 543, 669.  
**parementz**, adornments; *chambre of parementz*, presence-chamber, F 269.  
**parfay**, interj. by my faith, verily, B 849, 1037.  
**parfit**, perfect, A 72, 338, 532, 3009, 3072.  
**parisshens**, parishioners, A 488.  
**paritorie**, pellitory, a medicinal plant, G 581.  
**partie**, partisan, a party to one side or the other, A 2657.  
**partrich**, partridge, A 349.  
**party**, partly, A 1053.  
**parvys**, church-porch, supposed to be that of St. Paul's, A 310.  
**pas**, a pace, a foot pace, F 388.  
**passed**, pt. s. surpassed, A 448.  
**passen**, to surpass, be beyond the capacity of, C 857.  
**passyng**, surpassing, extraordinary, G 614.  
**passyng**, surpassing, A 2885.  
**patente**, letter patent, A 315.  
**pecok**, peacock, A 3926.  
**peert**, pert, A 3950.  
**pees**, peace, B 676.

- peire, pair, A 159.
- peples, peoples, groups of people, A 2513.
- peregryn (faucon), the pilgrim falcon, F 428. See note.
- pereionette tree, the newe; Skeat explains, but not with certainty, 'the new (i.e. fresh-leaved) early-ripe pear-tree.' A 3248.
- perfit, perfect, A 1271.
- perisse, subj. pr. pl. perish, C 99.
- perled, pp. pearled, adorned; perled with latoun, A 3251.
- perrye, precious stones, A 2936.
- pers, 'stuff of a sky-blue colour.' — *Skeat*. A 439, 617.
- person, parson, A 702, 706, 3943.
- persoun, parson; persoun of a town, parish priest, A 478.
- Peter! by St. Peter! G 665.
- peyne, pain, B 1065, F 509, pl. peynes, pains, troubles, F 480.
- peyne, to try hard; he wolde so peyne hym, he would try so hard, B 4495.
- peyned hire, pained herself, took pains, A 139.
- peynte, to paint, C 17, 32; subj. pr. s. C 15.
- peynted, pp. painted, A 1970, 2060, 2069, C 34.
- peynten, to paint, A 2087.
- peynture, peinture, the art of painting, C 33.
- peytrel, poitrel, breast-piece, G 564.
- philosophre, philosopher (with a subaudition of alchemic practices, as the following line shows: 'yet hadde he but litel gold in cofre'), A 297.
- pigges bones, pigs' bones (which were shown as those of some saint), A 700.
- piggesnye, pig's eye, a term of endearment, A 3268. 'An ye became a nye; hence the pl. nyes, and even nynon (= eyne), as in Halliwell.' — *Skeat*.
- pighte, pt. s. pitched, A 2689.
- piled, pilled (i.e. peeled), bald, or scant of hair, A 627, 3935.
- pilwe-beer, pillow-case, A 694.
- pipen, to play the bag-pipe, A 3927.
- pitaunce, portion of food, A 224.
- pitous, piteous, compassionate, tender-hearted, A 143, F 20.
- plantayne, plantain, G 581.
- plat, the flat (or broadside of a sword), F 162; dat. platte, F 164.
- playn, plainly, B 990.
- pleintes, n. complaints, expressions of sorrow, B 1068.
- plentevous, plenteous, A 344.
- plesance, pleasing address, F 509.
- plesaunce, pleasure, A 2485.
- plesen, to please, A 610.
- pleye, to play, make sport, A 772; hym to pleye, to take his pleasure, A 1503; pt. pl. pleyde, A 3858.
- pleyen, to make sport, A 758.
- pleyn, full, A 315, 337.
- pleyn, adv. fully, A 327.
- pleyne, to plain, lament, B 1067.
- pleynen, pr. pl. plain, complain, A 1251.
- pleynly, plainly, fully, openly, without reserve, A 727.
- pleyynge, playing, diversion, amusement, A 1061.
- plight, pp. plighted, C 702.

- plite, plight, condition, G 952.  
 plukko up, imp. pl. pluck up, G 937.  
 pocok, peacock, A 104.  
 point-devys, at, to a nicety, exactly, F 560.  
 pokettes, pockets, little bags, G 808.  
 polax, poleaxe, a sort of battle axe, A 2544.  
 polcat, polecat, C 855.  
 polyve, pulley, F 184.  
 pomel, crown (of the head), A 2689.  
 pomely, dappled, A 616; pomely grys, dapple-grey, G 559.  
 popeler, poplar, A 2921.  
 popelote, poppet, or puppet, A 3254. See note.  
 poppere, dagger, A 3931.  
 poraille, poor folk, A 247.  
 porfurie, porphyry-slab on which substances are ground, G 775.  
 portreiture, portraiture, A 2036.  
 portreyunge, portraiture, painting, A 1938.  
 post, pillar, A 214.  
 pothecarie, apothecary, C 852, 859.  
 poudre-marchant, sharp flavouring powder, A 381.  
 poure, poor, A 225, 477, 488, 537, 702.  
 poure, to pore, A 185.  
 povre, poor, A 260.  
 powped, pt. pl. pooped, B 4589.  
 poynaunt, piquant, high-seasoned, pungent, A 352, B 4024.  
 pouynt, in good, Fr. embonpoint, in good condition, corpulent, A 200.  
 pouynt of his desir, object, or aim, of his desire, A 1501.  
 poyntes, tagged laces, A 3322.  
 praktisour, practitioner, A 422.  
 pray, n. prey, A 2015.  
 praye, n. prey, A 2632.  
 preche, to preach, A 712.  
 preef, proof, G 968, 1379.  
 prees, press, crowd, throng, B 646, 677, 865, F 189.  
 preeve, proof, B 4173.  
 preeve, to prove, prove itself, G 645, 1212.  
 preeved, pp. proved, tested, A 3001, G 1336.  
 prentys, apprentice, A 4365.  
 preved, pp. proved, F 481.  
 preyden, pt. pl. prayed, entreated, A 811.  
 preyen, pr. pl. pray, pray for, A 1260.  
 preyere, prayer, A 2332.  
 preyse, to praise, C 42.  
 prie, to pry, peer, look, G 668.  
 prichte, pt. s. pricked, F 418.  
 prikasour, hard rider, A 189.  
 priked, pp. spurred, ridden hard, G 561, 576, 584.  
 priking, hard riding, A 191, 2599.  
 prikke, prick, point; to that prikke, to that point, B 1029.  
 prikyunge, spurring, fast riding, A 2508.  
 pris, prize, A 237; credit, reputation, D 1152.  
 privee, privy, private, secret, G 1452; p. and apert, private and public, F 531.  
 profre, to proffer, G 1123.  
 profred, pp. proffered, G 1066.  
 prolle, pr. pl. prowl, go about in search of, G 1412.  
 propre, proper, own, peculiar, A 540, 3037; his propre good,

- his own property, A 581; propre kynde, peculiar nature, F 610, 619.
- proprely**, according to the peculiar character of each, A 729; y-clad proprely, in a way befitting a parish clerk, A 3320.
- prospectives**, perspective glasses, lenses, F 234.
- proteccioun**, protection, A 2363.
- prow**, profit, gain, advantage, G 609.
- pryme**, prime (of the day), 9 A.M., F 73; p. large, full prime, F 360.
- prymerole**, primrose, A 3268.
- prys**, price, estimation, worth, A 67.
- pryvee and apert**, secretly and openly, in private and public, D 1114, 1136.
- pryvely**, privily, secretly, A 609.
- pryvetee**, privity, privacy, A 4388.
- pulle**, to pluck; p. a fynch, equivalent to 'pluck a pigeon,' swindle a greenhorn, A 652.
- pulled**, pp. plucked, A 177.
- pultrye**, poultry, A 598.
- purchase**, subj. pr. s. provide, B 873.
- purchacen**, to purchase, procure, get, G 1405.
- purchas**, acquisition (by begging or other means), A 256.
- purchasour**, conveyancer, A 318.
- purchasyng**, conveyancing, A 320.
- purtreye**, to portray, draw, A 96.
- purveiaunce**, foresight, providence, A 1252, 3011.
- putte**, pt. I s. put, A 2363.
- pye**, pie, A 384.
- pye**, magpie, A 3950, G 565; pl. pyes, F 649.
- pykepurs**, pickpurse, A 1998.
- pyler**, pillar, A 1193.
- pyn**, pin, F 316.
- pynched**, pp. 'closely pleated.'—*Skeat*. A 151.
- pynchen at**, cavil at, find fault with, A 326.
- pyne**, suffering, pain, B 1080, F 445.
- pyned**, pt. pl. tortured, B 4249.
- pynnes**, pins, A 234.
- pypes**, musical pipes, A 2511.
- qualm**, sickness, disease, A 2014.
- quelle**, to kill, B 4580, C 854; subj. pr. s. opt. G 705.
- Questio quid juris**, the question is, what of the law, A 646.
- questioun**, discussion, A 2514.
- queynt**, pp. quenched, A 2336.
- queynte**, pt. s. quenched, went out, A 2334, 2337.
- queynte**, quaint, strange, curious, A 2333, F 369, G 752; curiously made, F 234; applied to the spear of Achilles, which could both wound and heal, F 239.
- quite**, to requite, pay, pay back, A 3864, G 736, 1025; subj. pr. s. A 770.
- quiten**, to pay, repay, G 1027.
- quod**, quoth, A 788, 839, B 858, G 1456.
- quyked**, pt. s. revived, A 2335.
- quynyble**, a very high voice, A 3332; 'the *quinible* was an octave higher than the *treble*; the *quatreble* was an octave higher than the mean. The *mean* was intermediate between

- the *plain-song* or *tenor* and the treble.' — *Skeat*.
- quyte, to requite, G 1055.
- rad, pp. read, A 2595, B 4502.
- rage, great rush of wind, A 1985.
- rage, 'to romp, toy wantonly,' A 257.
- rammysh, rammish, ramlike, rank, G 887.
- rampeth, springs, flies; she rampeth in my face, B 3094.
- rape, G 1422. See note.
- raughte, pt. s. reached, A 136, 2915.
- recche, pr. 1 s. reck, care, B 94; pr. pl. F 71.
- recche, subj. pr. s. explain, interpret, B 4086.
- recchelees, reckless, A 179, B 4626.
- receit, recipe, G 1353, 1366, 1384.
- recorde, pr. 1 s. remind, A 829.
- rede, red, A 1969, G 1095.
- rede colera, 'red cholera caused by too much bile and *blood* (sometimes called *red humour*).' — *Skeat*. B 4118.
- rede, pr. 1 s. counsel, advise, A 3068, 3071, C 285, 793, G 1008, 1409, 1475.
- redeth, imp. pl. read, D 982.
- redoutynge, reverence, honour, A 2050.
- redy, ready, A 354.
- reed, red, A 458, 552, 556, 1997, 3317.
- reed, counsel, advice, A 665, C 744.
- refereth, hath reference to, G 1083.
- refut, refuge, B 852.
- regne, reign, realm, kingdom, A 1624, 1638, 2299, F 135.
- reherce, to rehearse, A 732, B 89.
- rehersaille, rehearsal, G 852.
- rehersyng, rehearsing, A 1650.
- rekene, to reckon, A 401, 1954.
- rekenyng, reckoning, A 600; pl. rekenynges, reckonings, accounts, bills, A 760.
- rekke, imp. s. reck, care, G 698.
- relente, to melt, G 1278.
- relesse, to release, B 1069.
- relikes, reliques, A 701.
- remembrynge on, thinking, meditating on, A 1501.
- remenaunt, remnant, remainder, A 724.
- remewed, pp. removed, F 181.
- renges, ranks, A 2594.
- renne, to clutch, G 1422. See note.
- renne, to run, A 3890, G 1415; pr. pl. A 2868.
- renneth, runneth, F 479.
- rennyng, running, A 551.
- renomee, renown, D 1159.
- renoun, renown, reputation, A 316.
- rente, income, revenue, A 256, 373, B 4017.
- repaire, to repair, return, F 589.
- repeireth, repaireth, F 339.
- repeiryng, repairing, returning, F 608.
- repleccioun, repletion, over-eating, B 4027; pl. replecciouns, B 4113.
- resalgar, realgar, a chemical compound, G 814.
- rescus, rescue, A 2643.
- rese, to shake, A 1986.
- resons, reasons, opinions, A 274.
- retenue, knyghtes of, retainers, A 2502.
- rethor, rhetorician, B 4397, F 38.
- reule, n. rule, A 173.
- reuled, pp. ruled, A 816.
- reve, reeve, steward, bailiff, A 542, 587; gen. s. reves, A 579.

- revel, minstrelsy, A 4402.  
 revelour, reveller, A 4371, 4391.  
 rewe, on a, in a row, A 2866.  
 rewe, to rue, regret, G 729; to suffer for, G 997; have pity, A 3080; imp. s. have pity, B 853.  
 reweful, sorrowful, sad, B 854.  
 rewefulleste, ruefulest, A 2886.  
 reyn, rain, A 492, 595.  
 reyne, rein, F 313.  
 reyse, to raise, G 861.  
 reysed, pp. done military service, A 54.  
 ribaudye, ribaldry, A 3866.  
 ribible, rebeck, a kind of lute, A 4396.  
 riche, richly, A 609.  
 richesse, riches, A 1255.  
 riden, pt. pl. rode, A 825, 2897.  
 ridyng, tourney, joust, or procession, A 4377.  
 right, adv. just, A 661, 1096; entirely, A 804.  
 righte, adj. right, direct; the r. way, A 2739, B 1130.  
 ris, imp. s. rise, G 1205.  
 rist, riseth, B 864.  
 rit, rideth, A 2566, G 608.  
 roche, rock, F 500.  
 rode, complexion, A 3317.  
 rody, ruddy, F 385, 394.  
 roghte, pt. s. recked, cared for, B 4530.  
 roialliche, royally, in grand style, A 378.  
 rombled, pt. s. felt about, G 1322.  
 romed, pt. s. roamed, walked about, A 1065; strolled, A 1069.  
 romen, to roam, stroll, A 1099.  
 romynge, roaming, walking, A 1071.  
 ronne, pt. pl. ran, B 4578.  
 ronnen, pt. pl. ran, A 2925.  
 rood, pt. s. rode, A 328, 390, 622, 682, B 999.  
 roore, to roar, moan, groan, B 4078.  
 roos, pt. s. rose, A 823, F 267.  
 rooste, to roast, A 383.  
 roreth of, resoundeth with, A 2881.  
 rose, gen. s. rose's, A 1038.  
 rote, a stringed instrument of some kind, A 236.  
 rotie, subj. pr. s. rot, A 4407.  
 rouncy, a common hackney horse, a nag, A 390.  
 route, company, A 622, 2153, 2494, 2580, 2951, B 650.  
 routhe, ruth, pity, B 654, 1052, F 438.  
 routhelees, pitiless, B 863.  
 rowe, adv. roughly, sternly, fiercely, G 861.  
 rowned, pt. s. whispered, F 216.  
 rownen, to round, whisper, G '894.  
 rubible, ribible (dimin. of ribibe), rebec, a kind of violin, A 3331. Skeat says, 'A two-stringed musical instrument, played with a bow, of Moorish origin; Arab. rabāb.'  
 rubifyng, reddening, G 797.  
 rudeliche, rudely, A 734.  
 ruest, hast pity, B 854.  
 ruggy, rough, uncombed, A 2883.  
 rumbel, n. rumble, A 1979.  
 ryde, pr. pl. ride, B 1102.  
 ryden, pr. pl. ride, A 2869.  
 ryden, pt. pl. rode, A 856.  
 rym, verse, D 1127.  
 rys, branch, twig, A 3324. A.S. hrís.  
 rysen, pr. pl. rise, F 383.  
 ryve, to rive, pierce, stab, C 828.

- sacred, devoted, A 1921.  
 sadde, adj. pl. sad, sated, weary, tired, G 877.  
 sadel-bowe, saddle-bow, A 2691.  
 sadly, firmly, A 2602.  
 sal armonyak, sal ammoniac, G 824.  
 saleweth, saluteth, F 91.  
 sal preparat, prepared salt, G 810.  
 salueth, saluteth, A 1492.  
 saluyng, saluting, A 1649  
 sangwyn, red, A 439.  
 sarge, serge, a coarse stuff, A 2568.  
 saufly, safely, B 4398, D 878.  
 saugh, pt. s. saw, A 144, 850, 1995, 2017, B 1103, 4608.  
 sautrie, psaltery, a kind of harp, A 296.  
 save, the herb sage, A 2713.  
 sawce fleem, having a red pimpled face, A 625.  
 sawe, a saying, G 691, 1441.  
 say, pt. s. saw, B 1128.  
 scaled, scabby, scurvy, A 627. See Leviticus xiii. 30-37.  
 scapen, to escape, A 1107.  
 scaped, pp. escaped, B 1151.  
 scarsetee, scarcity, G 1393.  
 scarsly, sparingly, frugally, A 583.  
 scathe, misfortune, a pity, A 446.  
 science, legal knowledge, A 316.  
 sclaundre, slander, G 998.  
 sclaundrest, slanderest, G 695.  
 sclendre, slender, A 587.  
 scole, school, style, manner, pronunciation, A 125.  
 scoler, scholar, A 260.  
 scoleye, to go to school, A 302.  
 scriptures, writings, A 2044.  
 se, to see, A 1918, 3025, F 366; imp. s. B 4392.  
 seche, to seek, A 784, G 1442.  
 sechen, pr. pl. seek, G 863.  
 secree, adj. secret, B 4105, G 1370.  
 secree of secrees, secret of secrets, G 1447.  
 see, on to, to look on (A.S. on-séon), A 1082; subj. pr. s., see to, have in sight, guard, protect; God yow see, C 715.  
 see, sea, A 698, B 68, 1042.  
 seege, siege, A 56.  
 seeke, pl. sick, A 18.  
 seel, seal, F 131.  
 seen, to see, A 1121, 2128; pr. pl. A 3027.  
 seet, pt. s. sat, A 2075.  
 seettes, seats, A 2580.  
 seigh, pt. s. saw, A 193, 1066.  
 seken, to seek, A 510; dat. inf. 'it is to seken evere,' it is ever an object of search, and never found, G 874; pr. pl. A 1266.  
 selve, same, A 2860.  
 sely, silly, simple, inoffensive, A 3896, B 682.  
 semed, it seemed, F 56.  
 semely, adv. seemly, properly, becomingly, A 123, 136.  
 semely, adj. seemly, comely, agreeable, A 751.  
 semycope, short, ecclesiastical, semicircular cloak, A 262.  
 semyly, seemly, becomingly, A 151.  
 sendal, a kind of light, fine silk stuff, A 440.  
 sene, dat. inf. to see, A 1035; pp. A 134.  
 sentence, thought, meaning, subject-matter, A 306, 798, B 4404; opinion, A 3002.  
 serchen, pr. pl. search, explore, D 867.



- sermone, to preach, speak, C 879.  
 sermons, pl. writings, B 87. Lat. sermones.  
 servage, bondage, A 1946  
 serye, series, succession, argument, A 3067.  
 sesons, seasons, A 347.  
 sessiouns, sessions of the peace, A 355.  
 seten, pt. pl. sat, F 92.  
 sethe, to seethe, A 383.  
 sette, to set; 'sette a soper,' prepare a supper, A 815.  
 seuretee, surety, assurance, F 528.  
 sewed, pt. s. pursued, followed, B 4527.  
 sewes, rich and delicate and rare dishes of various kinds, F 67. A.S. séaw, juice.  
 sey, pr. pl. say, G 1375.  
 seyde, subj. pt. I s. would say, A 183.  
 seye, pr. I s. say, B 3880.  
 seyen, to say, A 1268.  
 seyl, sail (of a boat), A 696, B 833.  
 seyn, pp. seen, B 624, 1078.  
 seynd, pp. singed, broiled, B 4035.  
 shadwed, pp. shaded, A 607.  
 shake, pp. shaken, A 406.  
 shal, pr. s. has to, A 731, 831; I s. must, have to, A 853.  
 shaltow, shalt thou, B 4208.  
 shamefast, fast, fixed, established in shame, modest, A 2055, C 55.  
 shamefastnesse (corrupted in mod. Eng. into shamefacedness), modesty, A 840, C 55.  
 shape, pr. I s. prepare, A 809; pp. made, born, B 3099.  
 shapen, to plan, arrange, A 2541; pr. pl. shape, prepare; 'ye s. yow to talen,' you are preparing yourselves to tell stories, A 772; pp. shapen, shaped, determined, A 1108.  
 shaply, fit, suitable, A 372.  
 sharply, severely, A 523.  
 shave, pp. shaven, A 588, 690.  
 shawe, grove, A 4367.  
 sheeldes, French crowns, écus, bearing the figure of a shield, A 278.  
 sheene, bright, beautiful, A 116, 160, 1068, B 692, F 53.  
 sheep, sheep, a pastor's flock, A 496.  
 sheete, to shoot, A 3928.  
 shende, to harm, injure, spoil, A 4410.  
 shene, bright, A 1509, 1994.  
 shente, pt. s. injured, hurt, B 4031.  
 shepne, shippen, stable, cowhouse, A 2000.  
 shet, pp. shut, A 2597, B 1056.  
 shette, to shut, D 1141; pt. s. G 1142; pt. pl. G 1218; imp. pl. G 1137.  
 shipnes, shippens, stables, cowhouses, D 871.  
 shirreve, shire-reeve, sheriff, A 359.  
 sho, shoe, A 253.  
 shode, parting of the hair; here, rather, the parted hair itself, A 3316; the temple (space back of the eye and forehead, the dividing place between the upper and lower head; A.S. scéadan, to divide), A 2007.  
 sholde, pt. s. should, ought to, had a right to, A 450.  
 shoon, pt. s. shone, A 198.

- shoope, pt. s. shaped, planned, C 874; pt. pl. G 1222, 1228.
- short-sholdred, 'short in the upper arm.' — *Skeat*. A 549.
- shorte with, whereby to shorten, A 791.
- shortly, briefly, B 990; used absolutely, in brief, A 30; in A 843, the ellipsis is supplied: 'shortly for to tellen'; B 1007, 1021, F 567.
- shot, arrow or crossbow bolt, A 2544.
- shrewe, pr. I s. curse, beshrew, B 4616, 4617.
- shrewe, adj. evil, wicked, G 995.
- shrewe, bad fellow, scoundrel, C 819; wicked, accursed one, G 917; pl. shrewes, rascals, scoundrels, C 835, G 746.
- shrighte, pt. s. shrieked, B 4552, F 417, 422, 472.
- shul, pr. pl. shall, A 3080, G 1155, 1412.
- shulder, shoulder, A 2163; pl. shuldres, A 678.
- shulle, pr. pl. shall, A 2356.
- shullen, pr. pl. shall, must, have to, A 3014.
- shyne, dat. s. shin, A 386.
- shynen, pt. pl. shone, A 2043.
- shyveren, pr. pl. shiver, break in pieces, A 2605.
- sighte, pt. s. sighed, B 1035.
- Significavit, a writ of excommunication, so called from its initial word, A 662.
- sike, adj. def. sick, A 424.
- siker, sure, certain, A 3049, B 4353, G 864, 934.
- sikerer, surer, more certain, more reliable, B 4043.
- sikerly, surely, certainly, A 137, 154, 3244, 3891, B 4461, F 180.
- sikes, sighs, A 1920.
- silable, syllable, F 101.
- singuleer, single; o singuleer mannes folye, one particular man's folly, G 997.
- sit, pr. s. sitteth, F 59, 179.
- sith, since, seeing that, D 969, 1148, G 1472; afterward, C 869.
- sithe, times, B 1155, G 1031.
- sithen, afterwards, A 2617, B 1121; since, B 58.
- sithes, times, A 485.
- sitte, subj. pr. s. sit, G 841; subj. pr. pl. G 1195.
- sitthe, after that, afterwards, B 3867, 3913.
- skiles, reasons, reasonings, arguments, comments, F 205.
- skilful, discerning, reasonable, B 1038.
- sklendre, slender, slight, spare, B 4023.
- skriked, pt. pl. shrieked, B 4590.
- slake, slack, slow, A 2901.
- slaughtre, slaughter, assassination, A 2031.
- slawe, pp. slain, B 3873, 4204.
- sle, pr. pl. slay, F 462.
- slee, to slay, A 661; imp. s. B 3089.
- sleen, to slay, A 1645, 1646, C 836, 846.
- sleep, pt. s. slept, A 98, 397.
- sleere, slayer; the sleere of hym self, the suicide, A 2005.
- sleighte, cunning, craft, slyness, A 604; pl. sleightes, devices, G 773.
- slider, slippery, A 1264.
- slit, pr. s. slideth, G 682.

- slogardie**, sluggardy, A 1042.  
**sloo**, sloe, the fruit of the black thorn, A 3246.  
**slow**, pt. s. slew, B 627, 664.  
**sluttish**, slovenly, G 636.  
**slye**, sly, crafty, artfully contrived, F 230.  
**smal**, adv. little, men recche of it but smal, men care but little for it, F 71.  
**smart**, quick, brisk; esy fir, and smart also, quiet fire, and a brisk also, G 768.  
**smerte**, smartly, A 149.  
**smerte**, subj. pr. smart, pain; 'thogh him soore smerte,' though it pain him sorely, A 230; subj. pt. thogh him gamed or smerte, A 534, F 564; pt. pl. B 3903.  
**smerte**, n. smart, F 480.  
**smoot**, pt. s. smote, A 149; of smoot, smote off, B 3881.  
**smothe**, smooth, A 676.  
**smylere**, smiler, one who smiles to deceive, A 1999.  
**smyte**, to smite, strike, A 1658.  
**smyteth of**, imp. pl. smite off, A 782.  
**snewed**, pt. s. abounded, A 345.  
**snybbed**, pp. snubbed, reprov'd, A 4401.  
**snybben**, to snub, reprove, reprimand, A 523.  
**so**, adv. to such an extent, B 1056; accordingly, B 4348.  
**sodeynly**, suddenly, A 2333.  
**solaas**, solace, entertainment, amusement, A 798.  
**solempne**, festive, sportive, A 209; grand, A 364; stately, F 61, 179.  
**solempnely**, pompously, A 274; in great state, royally, B 691.  
**som** — **som**, one — another, A 1255, 1257, 3031.  
**som-del**, somewhat, A 174, 446, B 4011.  
**somer**, summer, A 394.  
**somnour**, summoner to ecclesiastical courts, apparitor, A 543; somonour, A 623.  
**somtyme**, at one time, A 65, 85.  
**sonde**, a sending, message, visitation, B 826, 1049.  
**song**, pt. s. sang, A 710.  
**songe**, pp. sung, A 711.  
**sonne**, gen. s. sun's, A 1051, D 868.  
**soond**, sand, B 4457.  
**soong**, pt. s. sang, A 122, 1055, B 4460.  
**soore**, sorely, A 148, 230, B 3903, 4077, 4085, 4249, 4250, D 967, F 258, G 669.  
**soory**, worthless, despicable, G 1349.  
**soote**, adj. pl. sweet, A 1; def. s. F 389.  
**sooth**, truth, A 284, B 832, 1013.  
**sooth**, true, A 1625, F 21.  
**soothfastnesse**, truth, B 4518.  
**soothly**, truly, verily, indeed, A 117, 1936.  
**sope in wyn**, sop in wine, bread dipped in wine, A 334.  
**soper**, supper, A 348, 748, 799.  
**sophymes**, sophisms, trickeries, F 554.  
**sore**, sorely, A 1115, 2709.  
**sort**, lot, destiny, A 844.  
**sorwes**, sorrows, A 3071.  
**sory**, sorry; sory place, sad, doleful place, A 2004; sorrowful,

- mournful, A 2010; ill, bad, C 876.
- sothe, truth, A 845.
- sotted, pp. fooled, befooled, G 1341.
- soun, sound, A 674.
- soupen, pr. pl. sup, F 297.
- souple, supple, pliant, soft, A 203.
- soutil, subtle, fine spun, A 2030; s. pencil, skilful pencil, A 2049.
- soutiltee, subtlety (skill in alchemy), G 1371.
- sovereyn, supreme, C 9, 91.
- sovereynly, in the highest degree, B 4552.
- sowe, n. sow, A 552.
- sowed, pp. sewn, A 685.
- sowes, gen. s. sow's, A 556.
- sowke, to suck, A 4416.
- sowne, to sound, A 565, F 105.
- sowneth into, partaketh of the nature of, signifieth (Lat. sonat), F 517.
- sownynge, importing, A 275; sowynge in, informed with, A 307, C 54.
- space (of time); 'duryng the metes space,' at dinner time, B 1014; room, opportunity, F 493.
- spare, to refrain, abstain from, A 192, 737.
- sparre, spar, beam, A 1076.
- sparth, halberd, battle axe, A 2520.
- sparwe, sparrow, A 626.
- speces, species, A 3013.
- spedde, pt. s. speeded, caused to be successful, favoured, B 3876.
- spedeful, successful, profitable, advantageous, B 726.
- speeke, pt. pl. spoke, F 247.
- speke of, to, in respect to, A 413.
- speke, subj. pr. s. speak, A 734.
- speken, for to, in respect to, A 142.
- spiced conscience, A 526. See note.
- spilt, pp. destroyed, killed, B 857.
- spores, spurs, A 473.
- spradde, pp. spread, A 2871.
- sprynge, to spring, A 822.
- squames, scales; iren squames, G 759.
- stablissed, pp. established, A 2995.
- stant, pr. s. standeth, A 3923, B 618, 651, 655, 1055, F 171, 182, 316.
- stape, pp. stepped, advanced, B 4011.
- starf, pt. s. starved, died, B 633.
- staves, staffs, bludgeons, A 2510.
- stede, stead; in stede of, instead of, A 2140.
- steere, rudder, B 833.
- stemed, pt. s. shone, glowed, A 202.
- stepe, bright, sparkling, A 201, 753.
- sterres, stars, A 268.
- sterre, to start, A 1044; pt. s. A 1080, 2684, B 4467, 4557.
- stertyng, starting, springing, A 1502.
- sterve, to die, C 865.
- stevene, voice, A 2562, B 4387, 4481; speech, language, F 150; they setten s., set a time, made appointment. A 4383.
- stierne, stern, strong, A 2154, 2610.
- stile, style, mode of speech, F 106.
- stillatorie, a distilling vessel, G 580.
- stille, adv. quietly, A 2985.
- stired, pt. s. stirred, G 1278.
- stirte, pt. s. started, B 4524, C 705.
- stirten, pt. pl. started, rushed, B 4567.

- stoke**, to stick, stab, A 2546.  
**stokkes**, sticks, A 2934.  
**stomblen**, pr. pl. stumble, A 2613.  
**stonde**, to stand, B 1050; imp. s. stand, G 1205.  
**stonden at**, stand to, abide by, A 778.  
**stongen**, pp. stung, A 1079.  
**stoor**, store, stock (of a farm), A 598.  
**storven**, pt. pl. died, C 888.  
**stot**, a horse, a cob, A 615.  
**stounde**, brief space of time, B 1021.  
**stoupeth**, imp. pl. stoop, G 1327.  
**stoute**, bold, A 2154.  
**strange**, foreign, external; a strange thyng to thy persone, D 1161.  
**straughte**, pt. pl. stretched, A 2916.  
**straw!** an exclamation, G 925.  
**strawe**, subj. pr. 2 s. strew, F 613.  
**stree**, straw, A 2918, 2933, 3873.  
**streight**, adv. straight, straightway, A 1650.  
**streit**, strait, strict, A 174; narrow, A 1984; limited, B 4179.  
**streite**, straitly, closely, A 457.  
**streite**, pp. drawn, B 4547.  
**strem**, stream, A 464; pl. stremes, streams, currents, A 402; streams or rays of light, A 1495, C 38.  
**strenger**, stronger, C 825.  
**strete**, street, B 1103.  
**strike of flex**, hank of flax, A 676.  
**strogelest**, strugglest, C 829.  
**stronde**, strand, shore, B 825, 864; pl. strondes, A 13.  
**stroof**, pt. s. strove, A 1038.  
**strouted**, strutted, bulged, stuck out, A 3315.  
**stubbes**, applied especially to the stumps of small trees or shrubs; (the diminutive is stubble), stubs, stumps, A 1978.  
**studieth**, imp. pl. study, A 841.  
**stuwe**, stew, fish-pond, A 350.  
**style**, steps for passing over a fence or wall, F 106.  
**stynt**, imp. s. cease, stop, A 2348, G 927.  
**stynte**, to stop, cease, end, B 4347, G 883.  
**stynten**, to stop, A 2732.  
**stynteth**, imp. pl. stop, A 2674.  
**styth**, anvil, A 2026.  
**styward**, steward, F 291; pl. stywardes, A 579.  
**stywes**, stews, brothels, C 465.  
**sublymatories**, vessels for chemical sublimation, G 793.  
**sublymyng**, sublimation, G 770.  
**substaunce**, substance, means; 'of his substaunce,' out of his own means, A 489.  
**subtil**, 'cunningly devised,' A 1054; subtle, treacherous, B 3890.  
**subtilitee**, subtlety (of knowledge and craft), G 620.  
**subtily**, craftily, A 610; slily, C 798; with great caution, D 956; ingeniously, skilfully, F 222.  
**suffisaunce**, sufficiency, A 490; satisfaction; hertes s., contentment of heart, B 4029.  
**suffisaunt**, sufficient, A 1631.  
**surcote**, overcoat, A 617.  
**surplys**, surplice, A 3323.  
**surveiaunce**, surveillance, oversight, C 95.  
**sustene**, to sustain, bear, endure, B 847.  
**sustres**, sisters, B 4458.

- swal, pt. s. swelled, D 967.  
 swalwe, n. swallow, A 3258.  
 swannes, swans, F 68.  
 swatte, pt. s. sweat, or sweated,  
 G 560, 563.  
 sweped, pp. swept, G 939.  
 swerd, sword, A 558, B 64, F 57;  
 pl. swerdes, A 2026.  
 swete, to sweat, G 579; pr. pl. G  
 1186.  
 swevene, dream, a vision in sleep,  
 B 4086, 4112; pl. swevenes, B  
 4113; swevenys, B 4111.  
 swich, such, A 3, 243, 485; pl.  
 swiche, B 88, G 795, 801, 1071.  
 swinke, to toil, labour, C 874.  
 swithe, quickly; as swithe, as  
 quickly (as may be), B 637, G  
 936, 1294; ful s., C 796; right  
 as s., right quickly, G 1426.  
 swoot, n. sweat, G 578.  
 swoote, sweet, A 2860.  
 swore, pp. sworn, A 810.  
 swough, souging of wind, A 1979.  
 swough, n. swoon, F 476, 477.  
 swowned, pt. s. swooned, A 2943,  
 B 1058, F 443, 631.  
 swowneth, swooneth, F 430.  
 swyn, swine, A 598.  
 swynk, toil, labour, drudgery, A  
 188, 540, G 730.  
 swynke, to toil, labour, drudge,  
 G 669.  
 swynken, to toil, labour, drudge,  
 A 186.  
 swynkere, labourer, A 531.  
 sy, pt. s. saw, G 1381.  
 syk, sick, C 62.  
 syk, n. sigh, F 498.  
 syn, contracted form of sythen,  
 since, A 601, 853, 1273, B 1115,  
 4015, G 630, 653, 656.  
 syngeth, imp. pl. sing, B 4510.  
 syve, sieve, G 940.  
 taak, imp. s. take, A 789, 1084, D  
 1139.  
 taake, imp. s. take, G 1120.  
 tabard, a herald's coat-of-arms;  
 the Tabard, an inn in Southwark  
 with the sign of the t., A 20; a  
 loose frock or blouse, worn by  
 ploughmen and other working  
 men, A 541.  
 table dormant, fixed side table, or  
 sideboard, A 353.  
 taffata, taffeta or taffety, a kind of  
 silk stuff, A 440.  
 taille, a tally, an account scored  
 on a stick; took by taille,  
 bought on credit, A 570.  
 take, pp. taken, A 2724, G 605.  
 takel, tackle, arrows, A 106.  
 taketh, imp. pl. take, B 4630, 4633,  
 C 90, G 1059, 1176, 1227.  
 talen, to tell stories, A 772.  
 talent, desire, B 1137.  
 tapes, ribbons, A 3241.  
 tapicer, maker of tapestry, uphol-  
 sterer, A 362.  
 tappe, tap, a hole through which  
 liquor is drawn from a cask, A  
 3890, 3892.  
 tappestere, tapster, barmaid, A  
 241, 3336.  
 targe, target, small shield, A 471.  
 tarie, to tarry, G 801.  
 taried, pp. delayed, F 402.  
 taryen, to delay, F 73.  
 taryynge, tarrying, delay, A 821.  
 teche, to teach, A 308.  
 teeris, tears, A 1921, B 70.  
 telle, imp. s. tell, G 639, 654, 1452.  
 temple, an inn of court, A 567.

- temps**, tense; that future temps, that future tense, refers, as Skeat points out, to the dat. inf., to *seken*, which precedes, used as a future tense, G 875.
- tene**, sorrow, grief; vexation, A 3106.
- tenspire**, to inspire, G 1470.
- tercelet**, male hawk, F 504.
- tercelettes**, small hawks, F 648.
- termes**, court terms? A 323; periods of life, A 3028; technical alchemic jargon, G 752, 1398.
- terve**, subj. pr. s. flay, G 1274.
- terved**, pp. flayed, skinned, G 471. See note.
- tespye**, to spy, B 4478.
- testeres**, head-pieces, helmets, A 2499.
- testes**, vessels for assaying metals, G 818.
- text**, topic, theme, B 45.
- teyne**, thin plate of metal, G 1225, 1229, 1240, 1318; pl. *teynes*, G 1332.
- thankes**, gen. *hir thankes*, willingly, A 1626.
- thanne**, then, A 535, 3003, D 1163.
- tharray**, the array, A 716, F 63.
- that**, art. *the*, A 113, B 4186, 4188, C 666, 802, 807, 816.
- that**, as, as well as, B 1036.
- thavys**, the advice, A 3076.
- the**, pronominal adv. by *that*, on that account, used before comparatives; 'the murierly,' the more merrily, A 714. A.S. *bé*, *þý*, instr. case of *sé*, *séo*, *þæt*; *the*, in its pronominal character, stands for something which precedes.
- the**, *thee*, B 71, 72, G 663.
- thee**, to thrive, B 4166, 4622, G 641.
- theech** (= *thee ich*), so, so thrive I, G 929.
- theek** (= *thee ik*), so, so thrive I, A 3864.
- theeffect**, the conclusion (of the whole matter), A 2366; the thing to be effected, A 2989; the realization, G 1261.
- thencens**, the incense, A 2938.
- thenchaumentez**, the enchantments, A 1944.
- thenche**, to think of, imagine, A 3253.
- thencrees**, the increase, A 275.
- thenken**, pr. pl. think, F 537.
- thinketh**, imp. pl. think, C 75.
- thenne**, thence, D 1141.
- thennes**, thence, B 1043.
- thentencioun**, the intention, G 1443.
- ther**, where, A 2082, F 179; wherein, C 886.
- ther as**, where that, A 172, 224, 249, 1058, 1061, 1068, 1974, 2505, 2858, 2861, B 4192, 4449, F 267, 637, G 750.
- ther-by**, by that means, G 722.
- therfore**, for that, A 809, F 177.
- ther-to**, in addition to that, moreover, besides, A 153, 239, 325, 553, 757.
- thider**, thither, A 1263; *thider as*, thither where, C 749.
- thikke**, thick, A 549; close together, A 2510; thickly set, A 1075.
- thilke**, that same, A 182, 1973, 2033, 2959, 3004, B 4015, 4210.
- thirled**, pp. drilled, pierced, A 2710.

- tho**, those, A 498, 2313, 2999.  
**tho**, then, A 2536, 2597, 2882, 2945, 3329, B 1079, F 305, 472, G 1461.  
**thoccident**, the occident, the west, B 3864.  
**tholde**, the old, D 857.  
**thombe**, thumb, A 563.  
**thonketh**, imp. pl. thank, B 1113.  
**thorient**, the orient, B 3875, 3883.  
**thoughte**, it seemed; it thoughte me, it seemed to me, A 385, 682, 785, B 697, 699, 4201, 4204, F 527.  
**thow**, thou, B 848, 851, 852.  
**thre**, three, A 2934.  
**threed**, thread, A 2030.  
**threpe**, pr. pl. call, G 826.  
**threste**, to thrust, push, A 2612.  
**thretyng**, threatening, G 698.  
**thridde**, third, B 4203.  
**thries**, thrice, A 463, 562, 2952, 2954.  
**thrift**, success, prosperity, G 739, 1425.  
**thriftily**, becomingly, A 105.  
**thrifty**, successful, profitable, B 46.  
**thropes**, villages, D 871.  
**throte**, throat, A 2013.  
**throwe**, many a, many a time, many times, G 941.  
**thurgh**, through, A 1075.  
**thurgh out**, throughout, A 2567, 2574, B 1028.  
**thwitel**, a whittle, a knife, A 3933.  
**thynges**, things; herknyng his mynstrales hir thynges pleye, play their musical pieces, F 78.  
**thyngot**, the ingot, G 1233.  
**thynketh**, it seems, A 37, 3041, C 681, F 406.  
**thynne**, thin, A 679.  
**tidyves**, small birds of some kind, F 648.  
**tigre**, tiger, A 1657.  
**til**, to, into, unto, A 180, 2062, C 697, F 559.  
**tirannye**, tyranny, A 1111.  
**tiraunt**, tyrant, A 2015.  
**titanos** (Greek), 'lime, gypsum, white earth, chalk, etc.,' G 1454.  
**to-**, an intensive prefix to verbs and verbal nouns, imparting an idea of division, separation, destruction.  
**to**, too, B 4115, F 525, G 644, 1423.  
**to-breke**th, breaks, goes to pieces, G 907.  
**to-breste**, pr. pl. break in pieces, A 2611.  
**to-brosten**, pp. burst asunder, A 2691.  
**tofor**n, prep. before, F 268.  
**toft**, tuft, A 555.  
**togidre**, together, A 824.  
**to-hewen**, pr. pl. hew in pieces, A 2609.  
**toke**, pt. s. took, delivered, G 1112.  
**tollen**, to take a portion of a grist as payment for grinding it, A 562.  
**tonge**, tongue, A 712.  
**tonne**, tun, a large cask, A 3894; tonne greet, tun great, having the circumference of a tun, A 1994.  
**too**, toe, A 2726.  
**took**, pt. s. gave, G 1030, 1365; took agayn, gave back, returned, G 1034.  
**tool**, weapon, B 4106.  
**toon**, toes, B 4052.



- toos, toes, B 4370.  
 tope, top, head, A 590.  
 to-rent, pp. torn to pieces, C 102.  
 to-rente, pt. pl. rent asunder, tore in pieces, C 709.  
 torn, n. turn; a freendes torn, C 815.  
 to-shrede, pr. pl. cut in shreds, A 2609.  
 to-tore, pp. torn in bits, ragged, G 635.  
 touchede, pt. s. touched, A 2561.  
 Tour, the, the Tower of London, where the mint was, A 3256.  
 tourettes, rings attached to dog collars, A 2152.  
 tourneynge, tourneying, tournament, A 2720.  
 trappures, trappings, A 2499.  
 travaillynge, in travail, in labour, A 2083.  
 trays, traces, the draught-straps of a horse's harness, A 2139.  
 traysoun, treason, betrayal, B 4513.  
 trede, pr. pl. tread, A 3022.  
 trench, a walk cut through woods, shrubbery, etc. F 392.  
 trenchant, cutting, sharp, A 3930.  
 tresses, tresses, C 37.  
 tresoun, treason, treachery, A 2001.  
 treete, treaty, B 3865.  
 tretys, shapely, A 152.  
 trewe, true, faithful, A 531.  
 trille, to turn, F 316.  
 triste, pr. I s. trust, B 832; pt. s. D 958.  
 trompe, trump, trumpet, A 674, 2174; pl. trompes, A 2511.  
 trone, throne, A 2529, C 842.  
 trouthe, truth, fidelity, A 46; troth, faith, A 763, F 627.  
 trusteth, imp. pl. trust, A 2182, B 1048.  
 tukked, tucked up, A 621.  
 turne, to turn, form in a lathe, A 3928.  
 turneiynge, tourneying, A 2557.  
 turneth agayn, imp. pl. turn back, B 4599.  
 tweye, twain, two, A 704, 792, B 4035, 4095, 4490, C 30, 817, 824, 828.  
 tweyfoold, twofold, double, G 566.  
 twies, twice, B 4202.  
 twiste, dat. s. branch, F 442.  
 twiste, to twist, wring, anguish, F 566.  
 twyes, twice, B 1058.  
 twynes, twine's; twynes threed, thread of twine, A 2030.  
 twynne, lit. to go into two, to separate; then, to depart, move on, in a general sense, A 835, F 577.  
 tydes, tides, A 401.  
 tygre, tiger, A 2626, F 419.  
 typet, friar's hood or cowl, used as a pocket, A 233; 'the long pendant from the hood,' A 3953. See note.  
 unarmed, pp. divested of armour, F 173.  
 unbokelen, to unbuckle, F 555.  
 uncouthe, unknown, strange, F 284.  
 undermeles, afternoons, D 875.  
 understondeth, imp. pl. understand, G 1165.  
 undertake, pr. I s. venture to say, A 288.  
 undertake, 'to conduct an enterprise.' — *Skeat.* A 405.

- undren**, the third hour of the day, 9 A.M.; the period thence on till noon, B 4412.  
**unfeestlich**, unfeative, unfit for a feast, jaded, F 366.  
**unheele**, misfortune, calamity, C 116.  
**unkouth**, unknown, strange, rare, A 2497.  
**unknowe**, pp. unknown, A 126, F 246.  
**unkynde**, unnatural, B 88.  
**unnethe**, uneasily, with difficulty, hardly, scarcely, B 1050, G 563, 1390.  
**unslekked**, pp. unslacked, G 806.  
**untrewe**, untruly, A 735.  
**unweelde**, unwieldy, unmanageable, A 3886.  
**unwit**, want of wit or understanding, G 1085.  
**unwityng**, unknowing, G 1320.  
**unyolden**, pp. unyielded, unconquered, A 2642; 2724.  
**up**, upon, on; up peril of my lyf, D 1145.  
**upon**, on, A 617.  
**upon lond**, perhaps the same as up country, far inland, A 702.  
**up peyne**, upon pain, or penalty, A 2543.  
**upright**, stretched out at full length, A 2008, B 4232.  
**upriste**, uprising, A 1051.  
**up-so-down**, i.e. up as down, corrupted into upside down, G 625. But 'upside down' may be a distinct form.  
**usaunt**, using, accustomed, A 3940.  
**use**, pr. pl. practise, G 1409.  
**vanitee**, emptiness, B 4112, 4201.  
**vanysshynge**, vanishing; made a v., vanished, A 2360.  
**variaunt**, variant, changeable, G 1175.  
**vasselage**, vassalage, good service, A 3054.  
**vavasour**, vavasor, landholder, in dignity next to a baron, A 360.  
**veluettes**, velvets, F 644.  
**venerie**, venery, hunting, the chase, A 166, 2308.  
**Venus**, carnal desire, lust, C 59.  
**verdit**, verdict, A 787.  
**vernycle**, 'copy of the supposed imprint of Christ's face on the handkerchief of Saint Veronica,' A 685.  
**verraily**, verily, truly, F 462.  
**verray**, very, true, A 72, B 4081, 4173.  
**vertu**, virtue, power, energy, A 4.  
**vertuous**, A 251. See the note.  
**veyl**, veil, A 695.  
**veyn**, vain, A 1094.  
**veze**, a blast of wind, A 1985; glossed in Ellesmere Ms., *impetus*. 'The "impetus amens" of Statius refers rather to headlong hardihood than to physical forces.' — *Pollard*.  
**viage**, voyage, journey, A 77, 723, 792.  
**vice**, deformity, disfigurement, D 955.  
**vigilias**, vigils, A 377.  
**vileyns**, villainous, D 1158.  
**vileynye**, villainy, foul or abusive language which breaks the rules of good breeding, A 70, 740, C 740; ill-breeding, A 726; disgrace, A 2729; base deed, D

- 962; any ungentlemanly act, D 1138, 1151.
- violes**, vials, phials, G 793.
- vitaille**, victual, provisions, A 248, 569.
- vitailed**, supplied with provisions, B 869.
- voluper**, a woman's cap, A 3241.
- vouche-sauf**, to vouchsafe, A 812; pr. pl. A 807.
- voyden**, to remove, put away, F 188.
- voydith**, imp. pl. send away, dismiss, G 1136.
- waget**, watchet, pale or light blue cloth, A 3321.
- waited after**, watched for, looked out for, A 525.
- wake-pleyes**, wake-plays, plays or games connected with a lich-wake, or corpse-watch, A 2960.
- walketh**, imp. pl. walk, G 1207.
- wan**, pt. s. won, A 442, B 3864, F 662, 664.
- wantowne**, wanton, free, unrestrained, sportive, A 208.
- wantownesse**, wantonness, A 264.
- wanye**, to wane, decrease, A 2078.
- war**, aware, A 157; wary, prudent, A 309.
- war**, subj. pr.; war him of, let him beware of, A 662.
- warne**, pr. I s. notify, G 614.
- warned**, pt. s. notified, informed, G 590.
- warnyng**, information in advance, G 593.
- wastel breed**, cake bread, A 147.
- wateryng**, watering-place, A 826.
- wawes**, waves, A 1958.
- waymentynge**, wailing, lamentation, A 1921.
- wayted**, pt. s. watched, A 571, F 129.
- wayten**, to watch, F 444; pr. pl. F 88.
- webbe**, weaver, A 362.
- weder**, weather, B 873, F 52.
- weel**, adv. well, A 96.
- weene**, to suppose, G 1088.
- weep**, pt. s. wept, A 2345, 2878, B 1052, 1059, F 496.
- weex**, pt. s. waxed, became, B 3868.
- wele**, weal, happiness, A 1272, 2673, 3101; good fortune, welfare, C 115.
- welked**, pp. withered, C 738.
- welle**, spring, fountain, source, A 3037, F 505.
- wem**, spot, blemish; harm, hurt, F 121.
- wend**, pp. weened, supposed, F 510.
- wende**, to go, pass away, A 3025; pr. pl. F 296.
- wende**, pt. s. weened, supposed, A 1269, C 782; pt. pl. F 198.
- wene**, to ween, suppose, A 1655.
- wenen**, to ween, suppose, G 676.
- went**, pp. gone, F 567.
- wepen**, pr. pl. weep, B 820.
- were**, to guard, defend, A 2550.
- were**, to wear, F 147; pt. pl. A 2948.
- were**, subj. pt. s. would be, G 606, 1043, 1374; might be, G 1038.
- wered**, pt. s. wore, A 564, 680, 1929, 2175; werede, A 3235.
- werre**, war, A 47, 2002.
- werreyed**, pt. s. warred upon, or against, F 10.

- wers, worse, A 3872.  
 werte, wart, A 555.  
 wery, weary, B 1071.  
 wex, n. wax, A 675.  
 wexe, to wax, grow, become, G 837, 1122; subj. pr. I s. G 1377.  
 wexen, to wax, grow, become, G 877; pr. pl. G 869, 1095.  
 wexeth, pr. s. waxeth, groweth, A 3024.  
 waxing, waxing, increasing, A 2078.  
 wey, way, A 1263.  
 weyed, pt. s. weighed, G 1298.  
 weylaway, interj. welaway, well-a-day, corruptions of A.S. wá-láwá, woe! lo! woe! alas! B 632, 4570.  
 wezele, weasel, A 3234.  
 what, somewhat, partly, F 54, 397.  
 what, why, A 184, B 56, 4236, G 754.  
 what, used as an exclamation, A 854.  
 what so, whatsoever, F 157.  
 what that, whatever, C 28.  
 whelkes, pimples, blotches, A 632.  
 whelp, dog, F 491; pl. whelpes, B 4122.  
 wher, whether, A 1101, F 579.  
 wher as, where that, A 1113 B, 1131, 4089, 4178.  
 where, whether, C 748.  
 where as, where that, C 36, 466, G 659.  
 which, what like, what kind of, A 2675, G 731; pl. whiche, A 40, F 30.  
 whil-er, a while ago, G 1328.  
 whilom, formerly, once on a time, in times past, A 795, 4365, B 4175, C 463.  
 whippeltre, cornel tree, A 2923.  
 whit, white, A 564.  
 wif, wife, woman; good wif, good wife, mistress of a household, A 445; good, in this combination, is a noun, in the sense of property; so, too, in goodman.  
 wifhede, wifhood, B 76.  
 wight, person, A 326, 537, 2485, 3937, B 656, 4115.  
 wighte, weight, A 2145, 2520.  
 wikke, wicked, malign, A 1087, B 1028, 4613, C 88.  
 wilneth, willeth, A 2564.  
 wise, manner, B 3890.  
 wisly, surely, truly, B 1061, F 469.  
 wist, pp. known, B 1072.  
 wiste, pt. s. knew, A 224, 228, 280, 595, 711, B 1049, F 565, G 1074.  
 wit, reason, understanding, G 1300.  
 wite, to know, G 621, 1333; pr. pl. G 906.  
 wite, n. blame, G 953.  
 witen, pr. pl. know, A 1260.  
 with, by or through, by means of, A 705, 2018, 2022, 2724, 4402, B 3101; along with, D 1164.  
 withdraweth, imp. pl. withdraw, G 1423.  
 withholde, pp. withheld, A 511. See note.  
 withseye, to withsay, oppose, A 805.  
 wittes, wits, minds, F 203.  
 wo, woful, sorrowful, A 351.  
 wode, wood, G 809.  
 wodebynde, woodbine, A 1507.  
 wol, will, A 42.

- wolde**, would, wished, A 276, B 698.  
**wolle**, wool, A 3249.  
**wolt**, wilt, A 1624.  
**wonder**, adv. wondrously, A 483, 1654, 2903, B 4058, G 629, 751, 1035, 1106, 1323.  
**wonder**, adj. wondrous, wonderful, B 1045, C 891, F 248.  
**wonderly**, wonderfully, A 84.  
**wondre**, to wonder, G 603.  
**wone**, n. wont, custom, usage, A 335, 1040, 1064.  
**wonedon**, pt. pl. dwelt, lived, A 2927.  
**wonned**, pp. dwelt, B 4406.  
**wont**, pp. accustomed, A 2932.  
**wonyng**, dwelling, A 606.  
**wonynge**, dwelling, A 388.  
**wood**, mad, A 184, 582, 636, 1656, 1659, 2042, 2631, 2950, G 576, 869, 1377.  
**woodnesse**, madness, A 2011.  
**woost**, knowest, A 2301, 2307, C 810, 824, G 653.  
**woot**, pr. 1 and 3 s. know, knows, A 389, 659, 1262, B 93, 1021, 4396, C 278, 817.  
**wopen**, pp. wept, F 523.  
**word**, a corruption of ord, in the phrase ord and ende, beginning and end, B 3911.  
**worshipe**, worthship, honour, dignity, F 571, G 632.  
**wortes**, worts, herbs, B 4411, 4464.  
**worthy**, 'of high rank'? — *Lounsbury*; A 68; having means and a good social standing, A 243, 459.  
**wostow**, knowest thou, A 2304.  
**woxen**, pp. waxed, grown, become, C 71.  
**wrastleth**, wrestleth, A 2961.  
**wrastlynge**, wrestling, A 548.  
**wrecche**, wretched, A 1106.  
**wreche**, n. wreak, vengeance, B 679.  
**wrek**, imp. s. wreak, avenge, B 3095.  
**wreke**, to wreak, avenge, C 857, 1173.  
**wrenches**, crooked ways, deceits, impositions, G 1081.  
**wrethe**, wreath, A 2145.  
**wrighte**, wright, workman, A 614.  
**write**, pp. written, A 161.  
**writen**, pt. pl. wrote, F 233, 551.  
**writeth**, witnesseth, A 3869.  
**writhyng**, turning, F 127.  
**wroghte**, pt. s. wrought, A 497.  
**wroot**, pt. s. wrote, B 725.  
**wrooth**, wrath, angry, A 451.  
**wydwe**, widow, A 253, B 4011.  
**wylugh**, willow, A 2922.  
**wympul**, wimple, a nun's head and neck cloth, A 151. See illustration in Webster and in The Century Dictionary.  
**wyndas**, windlass, F 184.  
**wynke**, to wink, nod, F 348.  
**wynne**, to win, conquer, A 594, 713, F 214.  
**wynsyng**, winsome, cheerful, merry, lively, A 3263.  
**wyst**, pp. known, F 260.  
**wyves**, wives, A 374.  
**y-**, a relic of the A.S. prefix, ge-, used chiefly with past participles, sometimes with the infinitive.  
**y-bete**, beaten; newe y-bete, newly forged, A 2162.  
**y-beten**, pp. beaten, F 414.  
**y-bore**, pp. borne, carried, A 378, 2694.

- y-bore**, pp. born; his owene y-bore brother, C 704.  
**y-brought**, pp. brought, A 1111.  
**y-clenched**, clinched; y-clenched overthwart and endelong, 'clamped across and lengthways,' A 1991.  
**y-cleped**, pp. called, named, A 376, 410.  
**y-corve**, pp. cut, A 2013.  
**y-coyned**, pp. coined, C 770.  
**y-do**, pp. done, A 2534; ended, at an end, G 739.  
**y-drawe**, pp. drawn, G 1440.  
**y-dropped**, pp. bedropped, bedewed, A 2884.  
**ye**, yea, G 599.  
**yeddynges**, songs, A 237.  
**yede**, pt. s. yode, went, G 1141, 1281.  
**yeerd**, yard, B 4187.  
**yeldyng**, yielding, produce, A 596.  
**yelewe**, yellow, A 1929, 2141.  
**yeman**, yeoman, commoner, feudal retainer, A 101.  
**yemanly**, in true yeomanlike fashion, A 106.  
**yemen**, yeomen, A 2509, 2728.  
**yerde**, yard, stick, rod, A 149.  
**yeris**, years, A 3869.  
**yerne**, eager, brisk, A 3257.  
**yet**, in addition, besides, moreover, A 2011, 2017, G 622, 734.  
**y-falle**, pp. fallen, A 25.  
**y-fallen**, pp. happened, G 1043.  
**y-fet**, pp. fetched, F 174, G 1116.  
**y-finde**, to find, F 470.  
**y-forged newe**, newly coined, A 3256.  
**y-fostred**, pp. brought up, A 3946.  
**y-glewed**, pp. glued, F 182.  
**y-go**, pp. gone, A 286.  
**y-harded**, pp. hardened, F 245.  
**y-hent**, pp. taken, seized, C 868.  
**y-holde**, pp. held, A 2958.  
**y-kempd**, pp. combed, A 4369.  
**y-knowe**, pp. known, A 423.  
**y-lad**, pp. drawn, A 530.  
**y-laft**, pp. left, A 3862.  
**yle**, isle, B 68.  
**y-liche**, adv. alike, A 2526, F 20, G 1202.  
**ylike**, adv. alike, G 850.  
**y-lyk**, adj. like, A 592.  
**y-maad**, pp. made, B 693.  
**ymages**, images, astrological figures, A 418.  
**y-meynd**, pp. mingled, mixed, A 2170.  
**ynogh**, enough, A 373, B 872, 3172.  
**y-norissed**, pp. nourished, nurtured, A 3948.  
**ynow**, enough, G 945; pl. ynowe, F 470.  
**yolden**, pp. yielded, A 3052.  
**volle**, pr. pl. yell, A 2672.  
**vollededen**, pt. pl. yelled, B 4579.  
**yooore**, long ago, for a long time, A 3897, C 69, F 403.  
**yore agon**, a long time ago, A 1941.  
**youre**, yours, G 1248.  
**yow**, refl. yourself, A 1105.  
**y-piked**, pp. picked, picked over, culled, G 941.  
**y-preved**, pp. proved, A 485.  
**y-pulled**, pp. plucked, A 3245.  
**y-purfiled**, embroidered, trimmed, A 192.  
**y-raft**, pp. seized, plundered, A 2015.

- y-reke**, pp. raked or heaped together, collected, A 3882.  
**y-rent**, pp. rent, torn, crucified, B 844.  
**y-ronne**, pp. run, A 8; arranged, A 2165.  
**y-ronnen**, pp. run, A 2693.  
**y-sene**, pp. seen, A 592.  
**y-shryve**, pp. shriven, A 226.  
**y-slawe**, pp. slain, slaughtered, C 856.  
**y-spreynd**, pp. sprinkled, A 2169.
- y-storve**, pp. dead, A 2014.  
**y-take**, pp. taken, A 2617.  
**y-teyd**, pp. tied, A 457.  
**yvele**, evilly, G 921, 1049, 1225.  
**y-wis**, truly, indeed, B 4389, 4632, G 689, 1107, 1359, 1363.  
**y-wonne**, pp. won, A 2659.  
**y-wroght**, pp. wrought, A 196.  
**y-wrye**, pp. covered, A 2904.  
**y-wympled**, pp. wimpled, wearing a wimple, A 470.





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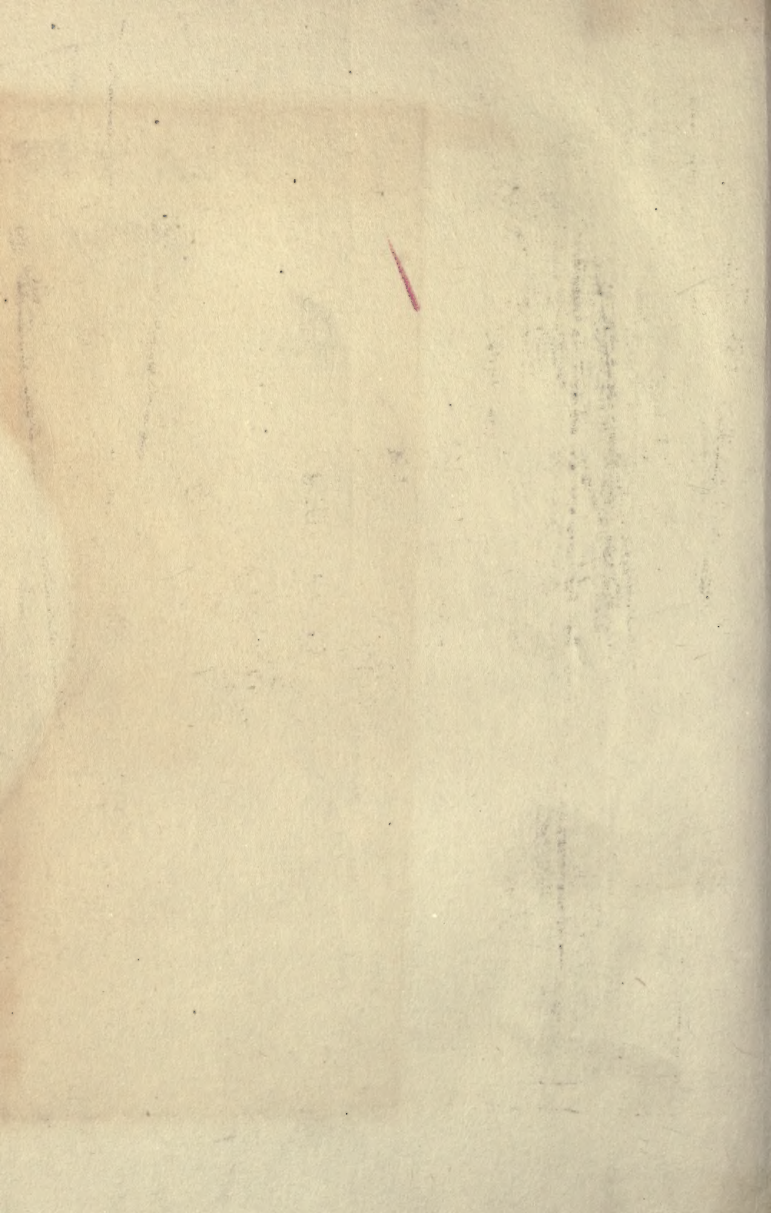
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